

AMERICAN NUMISMATIC SOCIETY

OCT 29 1976


**NEW
ENGLAND
RARE COIN
AUCTIONS**

An Affiliate of New England Rare Coin Galleries

AUCTION CATALOG

The Cambridge Sale
Hyatt Regency Cambridge, Cambridge (Boston), Massachusetts
December 3 & 4, 1976



THE CAMBRIDGE SALE
UNRESTRICTED MAIL AND PUBLIC AUCTION SALE

DECEMBER 3, 4, 1976

To be held at the
HYATT REGENCY CAMBRIDGE
WILLIAM DAWES SUITE
575 MEMORIAL DRIVE
CAMBRIDGE (BOSTON), MASSACHUSETTS

FIRST SESSION

Friday evening, December 3, 1976 – 6:00 P.M. LOTS 1-628

SECOND SESSION

Saturday morning, December 4, 1976 – 10:00 A.M. - 12:15 P.M.
LOTS 629-926

THIRD SESSION

Saturday afternoon, December 4, 1976 – 1:30 P.M. LOTS 927-1592

The auction sessions will begin promptly in the William Dawes Suite.

NEW
ENGLAND
RARE COIN
AUCTIONS

An affiliate of New England Rare Coin Galleries

Catalogued and sold by
NEW ENGLAND RARE COIN AUCTIONS, INC.

An affiliate of
NEW ENGLAND RARE COIN GALLERIES

1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS 01701
Telephone (617) 879-7711

Auctioneer – George Bennett

EXHIBITION OF LOTS

I. November 29, 30 and December 1, 1976 – 9:00 A.M. to 4:30 P.M.

at

NEW ENGLAND RARE COIN AUCTIONS
1661 WORCESTER ROAD
FRAMINGHAM, MASSACHUSETTS

II. December 2, 3, 1976.

Thursday the 2nd from 10:00 A.M. to 7:00 P.M.
Friday the 3rd from 8:00 A.M. to 6:00 P.M.

at the

HYATT REGENCY CAMBRIDGE
WILLIAM GARRISON SUITE – 2ND FLOOR.
575 MEMORIAL DRIVE
CAMBRIDGE (BOSTON), MASSACHUSETTS

SPECIAL EXHIBITION

For our many friends in the New England area, we shall be providing exhibition time at the Bay State Coin and Stamp Show on November 5, 6 and 7th at the Howard Johnson 57 Hotel, Park Square, Boston, Massachusetts. At this time, you may inspect the majority of the lots from this auction. Special requests to assure the presence of large lots should be made prior to November 3rd.

EXHIBITION SERVICE

One exciting and rewarding aspect of our past auctions has been providing prospective buyers the opportunity to inspect the auction lots in their own locality. We at New England Rare Coin Auctions will be exhibiting a few highlights from our December 3-4th auction at the following conventions:

Oct. 15-17 LONG BEACH INTERNATIONAL COIN & STAMP
FALL EXPO.

Long Beach Arena, Long Beach, CA.

Oct. 22-24 MIDDLE ATLANTIC NUMISMATIC ASSOC.

George Washington Motor Lodge, King of Prussia, PA.

Oct. 29-31 NEW ENGLAND NUMISMATIC ASSOC.

Sheraton Wayfarer Motor Inn, Manchester, N.H.

SPECIAL EXHIBITION OF LOTS	
Nov. 5-7	BAY STATE COIN & STAMP SHOW Howard Johnson 57 Hotel, Boston, MA.
Nov. 26-28	MICHIGAN STATE NUMISMATIC SOCIETY Hyatt Regency House, Dearborn, MI.

If you plan to attend any of these conventions and would like to examine specific lots, just call on our toll free number 800-225-3858 and we shall be happy to bring them along.

TERMS AND CONDITIONS OF SALE

1. All bids are to be per lot as numbered in this catalog, no lots will be broken.
2. Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. (See Term No. 3). In the event of identical mail bids, the first bid received will be awarded the lot. In the event of any floor disputes, the auctioneer's determination will be final.
3. No unlimited or "buy" bids will be accepted. In the event of a higher mail bid against a much lower second highest bid, the mail bidder will be awarded the lot at 5% to 10% advance over the second highest bid. No commissions will be charged for executing mail bids.
4. Mail bids — Please be certain you are bidding the correct amount on the proper lot. We can neither correct nor assume responsibility for any errors as to amount or lot numbers on mail bid sheets. (Please see "A note to mail bidders" Pp. 7).
5. All lots are guaranteed genuine and as described. No lots may be returned without our written permission and we must be notified of intent to return lots within 3 days of receipt of lots. (No lots may be returned after *December 31st* except for reason of authenticity.) Returned lots must be intact and in their original holder. Lots removed from their holder will not be accepted. No lots purchased by floor bidders may be returned.
6. Bidders who have not established credit with our company in the total amount of their bids should furnish either complete and satisfactory credit and numismatic references or a deposit of 25% of the total amount of bids before their bids will be posted. No deposit is required if your total bids amount to less than \$100. The deposit (where necessary) will be applied to the total price of lots purchased and any excess will be promptly refunded after the sale. This does not establish a shipment before payment account and is only used to show the good faith and legitimacy of the bidder.
7. All successful bidders must remit payment in U.S. funds immediately upon receipt of the invoice; or upon receipt of lots (when such terms have been established). The cost of postage and insurance will be added to the invoices of successful mail bidders. Lots delivered in Massachusetts are subject to State Sales Tax of 5% unless a resale number is given.
8. Estimates (when given) reflect the opinion of the cataloguer as to what the lots should bring. Higher or lower valuations may prevail.
9. All photographs depict the actual lots being sold and every attempt has been made to illustrate the lot as it appears to the naked eye.
10. No telephone bids will be accepted. Only written bids accompanied by a signature will be accepted. All company bids must be submitted with a personal signature.
11. Bid only in whole dollars. Bids other than whole dollars will be rounded to the whole dollar. (Therefore, bidding in fractions of a dollar creates no advantage.)
12. NO lots will be delivered at the sale. You may obtain an invoice at the conclusion of each session.
13. We reserve the right to reject any bids which we feel have not been submitted in good faith.
14. The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

Mail to:
NEW ENGLAND RARE COIN AUCTIONS, INC.
1661 Worcester Road
Framingham, Massachusetts 01701

Do not write here

Inv. #

Deposit

No.

MAIL BID FORM
THE CAMBRIDGE SALE

I do hereby authorize: NEW ENGLAND RARE COIN AUCTIONS, INC. to execute the following listed bids at the Auction Sale to be held December 3, 4, 1976.

I agree to Terms and Conditions Governing Sale, as stated in the catalog. I also agree to remit promptly on the receipt of invoice or notification that bids are successful. This signed bid sheet constitutes an agreement between myself and NEW ENGLAND RARE COIN AUCTIONS, INC.

PLEASE PRINT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY TIME TELEPHONE NO. _____

I am of legal age and agree to above terms _____
Signature

Note: Your signature must appear in order to execute your bid. Company bids must be submitted with a signature.

REFERENCES: New bidders or others unknown to us should indicate references in *sufficient time* to be checked before the sale, or enclose a deposit of 25% of the total amount of bids. No deposit is required if your total bids amount to less than \$100. If conditions are not met, bids will not be executed. NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.

Coin Dealer References: (To facilitate checking, please include full name, address, and telephone).

I have established credit with N.E.R.C.A. ☐

Deposit on bids enclosed

IF NECESSARY, PLEASE INCREASE
MY BIDS BY:

☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below
bids as possible.

SPECIAL INSTRUCTIONS: _____

SUBSCRIPTION SERVICE

I would like to obtain a year's subscription to New England Rare Coin Auctions' catalog. I understand that the subscription fee is \$10.00 and that this entitles me to receive the next four (4) catalogs including prices realized. Enclosed is my \$10.00

PLEASE BID IN WHOLE DOLLARS ONLY

[illegible]

Mail bidders, please read "TERMS AND CONDITIONS OF SALE" before registering bids. Thank you.

A NOTE TO MAIL BIDDERS

If this is your first experience bidding by mail at public auction, you might have some reservations about submitting your top bid. Be assured that the bid you enter should always be the absolute maximum amount that you would be willing to pay for the lot. You will not necessarily have to pay the full amount of your bid as we will always try to obtain the lot for you at a lower price if possible.

For example, let's say that you send in a mail bid of \$135. on Lot No. 415, and the next highest bid on that lot, either by mail or on the floor, is \$95. We will buy the lot for you at \$100., a nominal 5% to 10% increase over the next highest bid. We act as your agent in that way, and will always buy the lot for you as inexpensively as possible. Therefore, when you bid by mail in one of our sales, it is just as though you were at the sale in person.

Before you enter your bids, please be sure to read the **TERMS OF SALE** very carefully. If you have any questions, feel free to write or telephone (our toll free number is (800) 225-3858). We have tried to make the descriptions accurate. We expect that there will be many bargains in this sale and are certain that you will find the auction route to be an exciting and rewarding way to obtain the items you desire. We appreciate your participation in this and future sales and wish you happy hunting.

NOTE: All mail bids for this sale must be in our hands in Framingham on or before *November 30, 1976*. A business reply envelope has been enclosed for your convenience in returning your bid sheets.

QUANTITATIVE GRADING SYSTEM

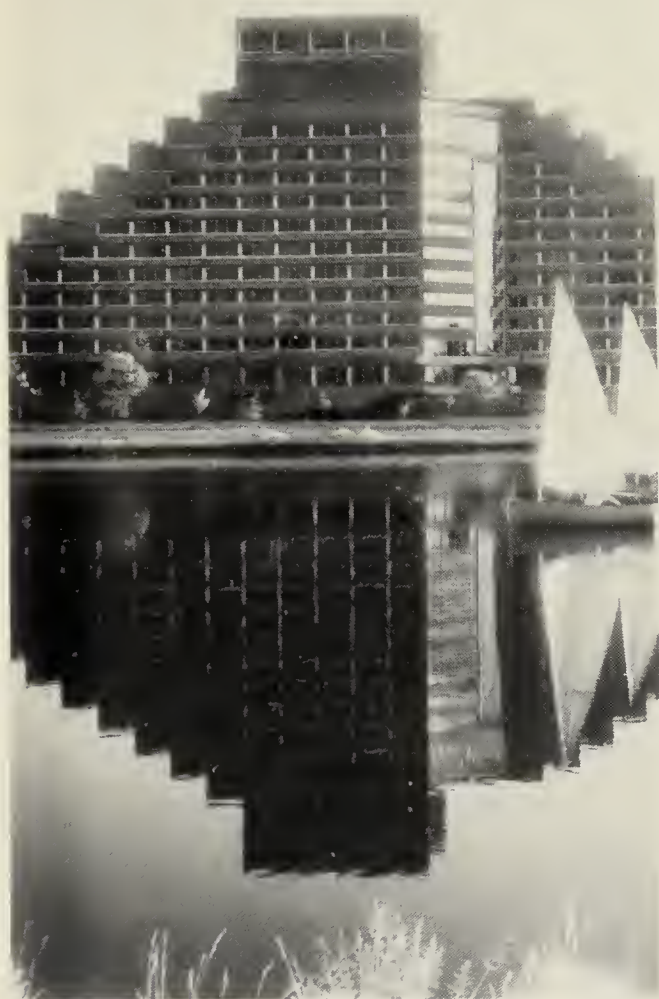
At New England Rare Coin Auctions we use the same grading system as our parent company, New England Rare Coin Galleries. We feel that this system provides a more precise method of helping the bidder to better ascertain the exact condition of those lots in which he has an interest. Our quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine—20. A slightly better piece would be graded Very Fine—25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine—30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine—35. This grading system has been used mainly on U. S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

However, far more important than the actual system is the accuracy with which the system is employed. Coins are not only graded with exceptional accuracy, but are described with regard to depth of strike, defects, color, lustre, and other important factors. The result is accurate grading: best for the seller — best for the buyer.

HOTEL & ROOM RESERVATION INFORMATION



The recently completed Hyatt Regency Cambridge is located on the banks of the Charles River across from the city of Boston, only fifteen minutes from Logan International Airport.

Features

- Superb accommodations
- 14 story atrium lobby
- Spinnaker revolving rooftop lounge
- Jonah's-on-the-Terrace for fresh New England seafood
- The Empress for fine Mandarin-Szechwan and French cuisine

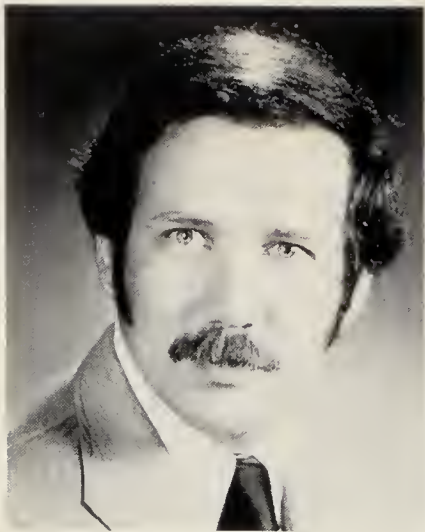
Accessibility

Just a few minutes away from:

- Downtown Boston
- Harvard Square (with its unique atmosphere, restaurants, boutiques and potpourri of people)
- Colleges, museums, historic sights, and all that makes greater Boston an unusual place to visit

How to Obtain Accommodations

If you are planning to attend The Cambridge Sale and would like reservations at the Hyatt Regency Cambridge, we'd like to help you. For complete room rate information as well as any other information you need about the greater Boston area, just call Gail at New England Rare Coin Auctions (toll-free at 1-800-225-3858). She'll also make your reservation for you insuring you of the best possible service. If, however, you wish to make your own reservations, please mention that you will be attending The New England Rare Coin Auction when you call the Hyatt Regency Cambridge. Their telephone number is 617-492-1234 Ext. 204. Please note that due to the overwhelming popularity of greater Boston's newest hotel *reservations must be made by November 19, 1976.*



Dear Numismatist:

Once again, we are pleased to be offering an outstanding selection of coins. This catalog represents consignments from every facet of the numismatic community. Although rare single coins are present, the majority of the sale consists of collections which were carefully assembled over the years. For example, a complete set of Barber Quarters including many Gem key dates is indicative of the quality collector coins consigned. Another interesting section is The South Shore National Bank Collection of U. S. coins which was selected from a recently discovered hoard of over 1,200 coins. We are pleased to be offering this superb material. Hopefully, this varied selection will enable you to locate that special coin needed for your collection.

We have received much praise for our traveling exhibition service, so to provide even more viewing, we are expanding our customer exhibition service to include (along with our usual special exhibition of lots) exhibiting lots at major conventions. Check the front of this catalog for more details.

As you inspect the catalog, you will notice that nearly all price estimates have been eliminated. With the market in an "up" posture, the price of rare coins by early December could be substantially different. Therefore, I shall continue to advise bidders who wish assistance on specific lots. You are invited to write, telephone or contact me personally at one of the major coin conventions.

We are presenting one of our finest selection of U. S. coins and if you can attend the sale in person, you will be assured of an exciting time. This auction will be held at the newly completed Hyatt Regency Cambridge, which itself, should provide for an exciting experience. I look forward to meeting you.

Sincerely yours,
New England Rare Coin Auctions

A handwritten signature in cursive script that reads "Lee J. Bellisario".

Lee J. Bellisario
President

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The South Shore National Bank Collection

U. S. Copper Coinage	1465-1478
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U. S. Gold Coinage	1517-1592

HIGHLIGHTS

of the Cambridge Sale ...

Superb 1930-S Double Eagle



Gem Brilliant Uncirculated 65-70. The finest known. Lot no. 1417.

Prooflike 1796 Quarter



Perfectly centered and totally free of bagmarks, nicks, scratches and other impairments. Lot no. 638.

Gem 1896-S Quarter



A rare, key date very close to superb! This coin highlights a complete set of Barber Quarters including a Choice Uncirculated 1901-S and a Gem 1913-S. Lot no. 722.

1807 Early Half Dollar



Beautiful, even toning, a choice early U.S. type coin, complemented by an equally choice mint state draped bust cent, dime and quarter as well.

Choice 1840-C Quarter Eagle Mint State 1858-D Gold Dollar



This choice Charlotte gold piece highlights the South Shore National Bank Collection, featured as lots nos. 1465-1592.

A spectacular rarity in this condition, and one of many choice \$1 gold pieces offered herein. Lot no. 1250.

FIRST SESSION
Friday, December 3, 1976
6:00 P.M.
Lots #1 through 628

COLONIAL COINAGE



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|-------|---|
| 1 | AMERICAN PLANTATIONS TOKEN, (1688), ALMOST UNCIRCULATED—50 details with usual somewhat corroded surfaces (though not as bad as most). A popular and undervalued Colonial issue. |
| <hr/> | |
| 2 | CAROLINA ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, (Thick Planchet). VERY FINE—30, well struck. Some planchet drifts on the bottom part of the reverse and a few trivial ones on the obverse. Nice color and otherwise quite attractive. |
| 3 | CAROLINA ELEPHANT TOKEN, (1694), GOD PRESERVE LONDON, (Thick Planchet). ALMOST UNCIRCULATED—50, small obverse edge bruise. |
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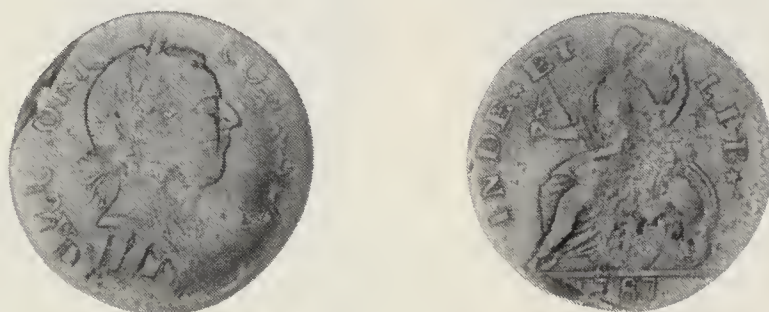
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| 4 | 1783 | Chalmers Shilling, Short Worm. A flawless VERY FINE—25, perfectly centered with original color. Not the finest, but easily the prettiest Chalmers Shilling we have ever handled. Rare in this condition. |
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| 5 | 1785 | Connecticut Copper, Bust Facing Right, EXTREMELY FINE—45 with claims to Almost Uncirculated grade. Attractive glossy surfaces. The reverse struck from slightly rusted dies. A scarce type piece. |
| 6 | 1787 | Connecticut Copper, Mailed Bust Left, Horned Bust, EXTREMELY FINE—40, Choice color. Traces of light green corrosion. An exceptional example of this scarce variety. Not as nice as our Publick II specimen which realized \$750, but still worth a good bid. |

COLONIAL COINAGE

- 7 1787 Connecticut Copper, Draped Bust Left, ALMOST UNCIRCULATED-55, lustrous brown surfaces. A bit softly struck with some normal planchet drifts.
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- 8 1787 Connecticut Copper, Draped Bust Left, ETLIR Variety, ALMOST UNCIRCULATED-55, glossy lustrous surfaces and mostly well struck. One of the finest known examples of this variety.
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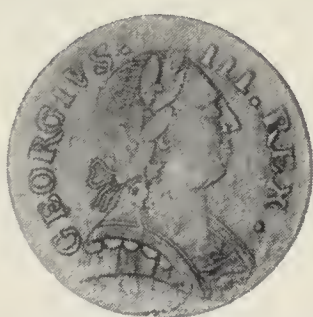


- 9 1787 Connecticut Copper, Medium Mailed Bust Right. Pleasing VERY FINE-30, small edge flaw as made. M #52-G.1. A rare major variety unlisted in the Guide Book, but listed on page 24 of Scott's Encyclopedia (C-170) and unpriced above Fine! (Valued at \$125 in Good; \$300 in Fine.) In our Publick II Sale, an Almost Good-3 specimen with a large rim bruise, inked numbers and a rough planchet realized \$55 to a dealer. This incredible coin is probably the finest known specimen of this important variety. Worth a mid to high three figure bid.
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- 10 1794 Franklin Press Token, VERY FINE-30, a few edge bruises.
- 11 1794 Franklin Press Token, 12% off center at 3 o'clock. EXTREMELY FINE-40.
- 12 1794 Franklin Press Token, EXTREMELY FINE-45, cleaned long ago but retoned a natural brown. Unusually well struck.
- 13 1794 Franklin Press Token, ALMOST UNCIRCULATED-55, original color. Traces of mint red. A few trivial corrosion spots.
- 14 1767 French Colonies, Sou, Counterstamped RF, FINE-15, slightly granular.
- 15 1787 Fugio Cent, STATES UNITED At Sides, ALMOST UNCIRCULATED-50, sharp with pleasing surfaces. Acquired as "Brown Uncirculated". Popular type.
- 16 Fugio Cent, 1787, STATES UNITED At Sides, FINE-12; Oak Tree, Twopence, 1652, FAIR-2, reverse dent and a few light scratches. (Lot of 2 pieces).

COLONIAL COINAGE

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| 17 | 1783 | Georgius Triumpho Token, EXTREMELY FINE—40 or better with actual hints of mint red in GEORGIVS on the obverse. Tiny edge clip at 5 o'clock. Not usually seen in this grade. |
| 18 | 1723 | Hibernia Halfpenny, UNCIRCULATED—60. Brown with Semi-proof-like surfaces. Weakly struck at centers as made. A very impressive coin. |
| 19 | 1724 | Hibernia Halfpenny, EXTREMELY FINE—45, sharply struck. Choice brown with light obverse staining. A hint of mint red at the "DE" in DEI on the obverse. |
| 20 | 1787 | Immunis Columbia, New York, Eagle Reverse. VERY FINE—25 details, but once plated. Now with mottled, granular surfaces. A sharp coin and not as bad as it sounds. ANACS certified. |
| 21 | | KENTUCKY TOKEN, (1792-94), Plain Edge, FINE—15 with several edge bruises. |
| 22 | | KENTUCKY TOKEN, (1792-94), Plain Edge, BROWN UNCIRCULATED—60, Semi-prooflike surfaces with some minor friction in the fields. |
| 23 | | KENTUCKY TOKEN, (1792-4), LANCASTER Edge, VERY FINE—20. |
| 24 | | KENTUCKY TOKEN, (1792-4), LANCASTER Edge, VERY FINE—25, recolored. |
| 25 | | Great Britain, 1773, George III Counterfeit Halfpence, Thin Planchet. Spectacular double struck obverse, FINE—12, light vertical reverse scratch; Theatre Token, 1817, — Old Park Theatre, N.Y. Paid, Miller #41—A. VERY FINE—30. (Lot of 2 pieces). |
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| 26 | 1787 | Machin's Mills Copper, GEORGIUS III REX, BRITANNIA Halfpence, Vlack #13, R—3. EXTREMELY FINE—45 with Choice strike and surfaces. A tiny edge chip at 6 o'clock as made. Glossy surfaces with a hint of faded mint red between the letters on the obverse. |
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| 27 | 1787 | Massachusetts Half Cent, VERY FINE—30, recolored with a few light surface marks. |
| 28 | 1788 | Massachusetts Half Cent, Ryder #1—B, R—1. EXTREMELY FINE—45 with light planchet streaking. An exceptional strike and Choice color. |
| 29 | 1788 | Massachusetts Half Cent, UNCIRCULATED—60, glossy brown. Mostly well struck with a hint of faded mint red. Edge clip at 4 o'clock. |

COLONIAL COINAGE

30 Massachusetts Cent, 1787, Ryder #4-D, R-3. FINE-12, dark with minor edge bruises; Massachusetts Half Cent, 1787, Ryder #2-A, R-3. VERY FINE-20, light obverse stain. (Lot of 2 pieces).



31 1787 Massachusetts Cent, Horned Eagle, BROWN UNCIRCULATED-60, lustrous with traces of mint red. Incredible surfaces and a Gem except for a small reverse corrosion patch from 4 to 6 o'clock. One of the Finest Known specimens of this popular variety and worth a runaway price.

32 1788 Massachusetts Cent, With Period After Massachusetts, Ryder #11-C, R-3. VERY FINE-25, attractive.

33 1788 Massachusetts Cent, With Period After Massachusetts, Ryder #3-A, R-3. EXTREMELY FINE-45, cleaned long ago but now attractively retoned. Very sharp and unusually attractive. One tiny reverse planchet crack and a few trivial rim marks, but quite Choice overall.

34 1786 New Jersey Copper, Wide Shield, Maris #14-J. VERY FINE-25, dark, slightly granular surfaces.

35 1788 New Jersey Copper, Horses Head Facing Right, Running Fox Before Legend, Maris #75-bb, R-3. FINE-15 with dark, granular surfaces.

36 NORTH WALES HALFPENNY, (1795), VERY FINE-25, attractive surfaces. Average strike.

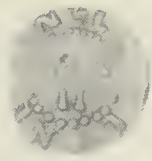
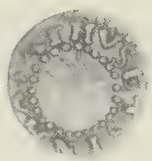
37 1783 Nova Constellatio, Blunt Rays, VERY FINE-35, sharp.



38 1785 Nova Constellatio, Pointed Rays, UNCIRCULATED-60, reddish brown iridescence. Struck from slightly worn dies. An outstanding specimen.

39 1662 Oak Tree Twopence, Last Die Stage, Noe-31. FINE-15 with above average surfaces and only slightly clipped.

COLONIAL COINAGE



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| 40 | 1662 | Oak Tree Twopence, Last Die Stage, Noe-31. VERY FINE-30, with the obverse closer to Almost Uncirculated grade. Unfortunately the reverse is weaker, with a couple of scratches and surface digs. A particularly desirable example if one wishes to display the obverse side. |
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| 41 | 1652 | Oak Tree Threepence, Noe-28. Obverse: GOOD-4 with numerous areas of weakness. Reverse: VERY FINE-20 and quite sharp. A nice coin, worthy of close examination. |
| 42 | 1652 | Oak Tree Shilling, severely clipped planchet. The obverse grades ABOUT GOOD-3, the reverse grades FINE-15. |
| 43 | 1652 | Pine Tree Shilling, Large Planchet. Severely clipped, with numerous small surface marks. Details are approximately GOOD-6. |
| 44 | 1652 | Pine Tree Shilling, Small Planchet. Slightly clipped but a decent coin with an overall grade of VERY GOOD-8. |
| 45 | 1766 | Pitt Halfpenny Token. VERY FINE-25, silvered with a somewhat rough planchet. |
| 46 | | ST. PATRICK FARTHING, (1678), VERY GOOD -8, dark, granular surfaces. |
| 47 | | St. Patrick Farthing, (1678), 8 Under King, FLOREAT : REX : QVIESCAT. PLEBS : 1 Toad, ABOUT GOOD-3 with several surface digs; St. Patrick Farthing, (1678), FLOREAT : REX : QVIESCAT PLEBS : , FINE-15, large hole at top. Choice Color. (Lot of 2 pieces). |
| 48 | | ST. PATRICK FARTHING, (1678), Brass Plug. Variety (unlisted in Scott's) with Two Toads At St. Patrick's Staff and One Pig Below The Church. An EXTREMELY FINE-40 with mostly Choice surfaces and only minor corrosion. Incredibly well struck with Choice brown surfaces. The edge is slightly irregular as made. |
| 49 | | ST. PATRICK HALFPENNY, (1678), VERY GOOD-10, Choice brown. Brass plug has some scratches and there is a light reverse planchet crack as made. |
| 50 | 1794 | Talbot, Allum & Lee Cent. UNCIRCULATED-60, brown with light corrosion spotting. Prooflike and exceptionally well struck. |
| 51 | 1795 | Talbot, Allum & Lee Cent, Lettered Edge. VERY FINE-30 with several sharp edge nicks. |
| 52 | 1795 | Talbot, Allum & Lee Cent, Fuld #1. ALMOST UNCIRCULATED-55 with Choice brown surfaces and traces of mint lustre. Probably recolored years ago. An exceptionally sharp and attractive specimen. |
| 53 | 1785 | Vermont Copper, VERMONT. FINE-15, dark granular surfaces with a few planchet pits. Even, sharp strike. Scarce. |

COLONIAL COINAGE

54	1785	Vermont Copper, VERMONTS. Some details VERY FINE-20, with Choice light brown surfaces. Some peripheral weakness of strike as made.
55	1786	Vermont Copper, VERMONTENSIMUM, 7 Trees, R-6. VERY GOOD-8, very dark and granular with serious corrosion.
56	1786	Vermont Copper, VERMONTENSIMUM, Ryder #7, R-2. FINE-12, pleasing color and surfaces.
57	1786	Vermont Copper, VERMONTENSIMUM, 7 Trees, R-6. Some details FINE-15, but peripherally weak with the date illegible. Small planchet clip at 4 o'clock.
58	1786	Vermont Copper, Baby Head, Crosby #1 ^c . VERY GOOD-8 with several deep planchet laminations, a small planchet clip at 10 o'clock and a larger one at 6 o'clock.
59	1786	Vermont Copper, Baby Head, FINE-12, dark and slightly granular. Large planchet clip at 6 o'clock and a few surface digs. Some old scratches have been expertly removed from the fields.



60	1786	Vermont Copper, Baby Head, Open "R" in Auctori, Crosby #1 ^c Ryder #9, R-3. FINE-15, with only minor granularity and edge irregularity. Choice overall and one of the finest offered in recent years.
61	1786	Vermont Copper, Bust Left, Ryder #11, R-4. GOOD-6, granular with a few deep obverse planchet pits.
62	1786	Vermont Copper, Bust Left, Ryder #11, R-4. VERY GOOD-8 details, but dark and heavily corroded. The date is illegible.
63	1786	Vermont Copper, Bust Left, Ryder #11, R-4. VERY GOOD-8, pleasing color. Planchet lamination at obverse center. Slightly off center on the reverse so that the date is only partially visible.
64	1787	Vermont Copper, Bust Right, Ryder #12, Crosby #1 ^a . VERY GOOD-10, dark and slightly granular with a few reverse surface abrasions. Small planchet clip at 9 o'clock.
65	1787	Vermont Copper, Bust Right, Late State With Heavy Obverse Die Breaks, Ryder #12, Crosby #1 ^a . FINE-15, dark and slightly granular. Lathe mark at the edge 12 o'clock.
66	1787	Vermont Copper, Bust Right, Ryder #14, Crosby #2 ^a . FINE-15, with minor reverse planchet laminations. Attractive.
67	1787	Vermont Copper, BRITANNIA, Ryder #13. VERY GOOD-8, dark and very granular. Reverse weak as always.

COLONIAL COINAGE

68	1787	Vermont Copper, BRITANNIA, Ryder #13. FINE-12, granular with heavy obverse scratches. Reverse weak as always.
69	1787	Vermont Copper, BRITANNIA, Ryder #13. FINE-12, dark and quite granular. Reverse weak as always.
70	1787	Vermont Copper, BRITANNIA, Ryder #13. Obverse grades FINE-15, although the reverse is weak as always. Small obverse edge bruise at 2 o'clock and the surfaces are slightly granular.



71	1787	Vermont Copper, BRITANNIA, EXTREMELY FINE-40 with the Choicest surfaces imaginable. The reverse is very weak as always. An outstanding specimen.
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72	1787	Vermont Copper, BRITANNIA, Ryder #13. EXTREMELY FINE-45 to 50, Choice brown. Planchet clip at 8 o'clock. Reverse weak as always.
73	1788	Vermont Copper, Ryder #16, Crosby #2 ^a , R-3. GOOD-4.
74	1788	Vermont Copper, Ryder #22, Low R-7. GOOD-6, granular.
75	1788	Vermont Copper, Ryder #16, Crosby #1 ^a , R-2. FINE-12, dark, slightly granular. Reverse planchet defect at center and small edge clip at 2 o'clock. A few minor edge bruises but fairly attractive overall.
76	1788	Vermont Copper, VERY FINE-30 with Choice surfaces. Some details are fully Extremely Fine, with the reverse a trifle softly struck as always.
77	1788	Vermont Copper, GEORGIUS III REX, Ryder #31, R-3. FINE-12, with patches of dark, but not heavy corrosion. Really quite attractive and almost impossible to find any better.
78	1773	Virginia Halfpenny, Period After Georgivs. UNCIRCULATED-60, cleaned long ago. Semi-prooflike fields and simulated full mint red.
79	1773	Virginia Halfpenny, Period After Georgivs. UNCIRCULATED-60 with traces of mint red. Some light corrosion staining at obverse edges.
80	1773	Virginia Halfpenny, No Period After Georgivs. BROWN UNCIRCULATED-60, many times scarcer than the "With Period" variety.
81	1783	Washington, Large Military Bust, ALMOST UNCIRCULATED-55 to 60, traces of mint red. An outstanding specimen and all but unknown in strictly Mint State.
82	1791	Washington Cent, Small Eagle, Baker #16. VERY FINE-20, dark brown with a few minor edge bruises.

COLONIAL COINAGE

83 1791 Washington Cent, Small Eagle, VERY FINE-30.



84 1791 Washington Cent, Small Eagle, CHOICE BROWN UNCIRCULATED-60, Prooflike. A razor sharp Gem striking.

85 1793 Washington Ship Halfpenny, Lettered Edge, Baker #18. FINE-15, dark slightly granular surfaces. Struck from buckled dies.

86 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. ALMOST UNCIRCULATED-55, with faded mint red on the reverse. Struck slightly off center.

87 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge. BROWN UNCIRCULATED-60, Prooflike. A few light die scratches as made. Very impressive appearance.

88 WASHINGTON LIBERTY & SECURITY PENNY, (1795), Lettered Edge, Baker #30. ORIGINAL UNCIRCULATED-60, a fully struck coin with hints of mint red. A few minor edge cuts and irregularities.

89 WASHINGTON SUCCESS MEDAL, Large, Brass, Plain Edge. FINE-15, slightly granular, large obverse die break from 10 o'clock to 1 o'clock.

90 WASHINGTON SUCCESS MEDAL, Small, Brass, Plain Edge, VERY FINE-35, with a few trivial obverse scratches.

HALF CENTS

91 1794 FINE-15, slightly granular. Small obverse edge bruise; 1828 Thirteen Stars, AU-50, dipped; 1855 UNC-60, iridescent. Cleaned long ago. (Lot of 3 pieces).

92 1804 Plain 4, Stemless, ALMOST UNCIRCULATED-55, sharply struck, glossy brown with traces of mint lustre.

93 1806 Large 6, Stems, ALMOST UNCIRCULATED-55, reddish brown. Mostly well struck with nearly full mint lustre. Probably lightly cleaned years ago. A tiny corrosion spot obverse at 1 o'clock and a minor planchet flake at "UN" in United.

94 1807 ALMOST UNCIRCULATED-50 or better. Almost full lustre, but a bit softly struck at obverse center as always. Choice even glossy brown. Scarce.

95 1809 UNCIRCULATED-60, lustrous brown.

HALF CENTS

96	1809	Gilbert #4. CHOICE UNCIRCULATED–60, even light brown with tinges of mint red. A few trivial corrosion spots. Sharply struck, strictly original and scarce as such.
97	1826	ALMOST UNCIRCULATED–50.
98	1826	ALMOST UNCIRCULATED–55 to 60, dark glossy brown with tinges of mint red.
99	1828	13 Stars, UNCIRCULATED–60, iridescent brown and green. Sharply struck with a tiny obverse edge mark at 9 o'clock.
100	1828	13 Stars, UNCIRCULATED–60, brown with a hint of mint red. Normal light handling marks.



101	1828	12 Stars, BROWN UNCIRCULATED–60, lustrous. Scarce variety, and especially so in this condition.
102	1829	CHOICE UNCIRCULATED–60, rich lustrous brown with traces of mint red. A lovely Half Cent, original in every respect.
103	1833	CHOICE UNCIRCULATED–60, A Gem striking. Beautiful rich even brown and iridescent. Lustrous. A lovely Half Cent.
104	1834	UNCIRCULATED–60, iridescent. Probably cleaned long ago, but really quite attractive. Scarcer date.
105	1834	PROOFLIKE BROWN UNCIRCULATED–60 (in our opinion). A razor sharp strike with a few minor hairlines in the fields. Purchased in the late 1950's as "Choice Toned Proof".



106	1835	PROOF, an attractive brown color. A few light hairlines in the fields but Choice in most respects.
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EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

HALF CENTS



- 107 1844 First Restrike, Small Berries, Reverse of 1856, Gilbert #2, R-7. PROOF, iridescent brown and pink with normal light hairlines and some corrosion spotting at the date and "B" in Liberty and a few areas on the reverse. Extremely rare. Lacking in the Ryder and Brobston Collections. To the best of our knowledge, we can only verify two pieces for sure, the Dupont coin and the one we are offering. Of extreme importance to the serious Half Cent specialist. (82.8 Grains). Ex. Showers.
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- 108 1849 Large Date, PROOF, cleaned long ago and now attractively toned sea green and brown. A rare coin.
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- 109 1850 PROOF, cleaned long ago with some light hairlines in the fields. Very natural appearance and overall nearly Choice.

- 110 1851 UNCIRCULATED-60, brown and red. Not especially sharply struck with a light reverse stain at "ST" in States and a small spot above the "E" in United. An attractive original piece.

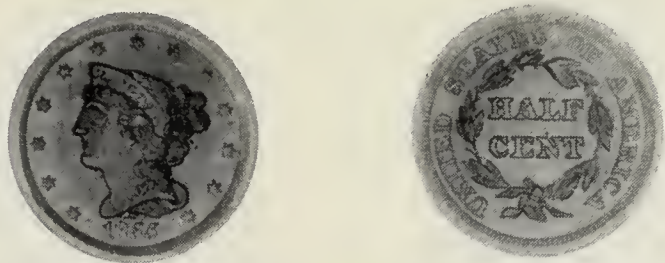
- 111 1853 BROWN UNCIRCULATED-60, lustrous.
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- 112 1854 BRILLIANT PROOF, and mostly Choice. A razor sharp striking with nearly full fiery original mint red. A few flyspecks here and there, but really exceptional condition overall. Worth a premium bid.
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- 113 1855 UNCIRCULATED-60, brown and red. Sharply struck with normal light handling and a few light spots.

HALF CENTS



114 1855 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full blazing original mint red. Just a few trivial flyspecks away from MS—70! The best condition Half Cent (of any date) we have ever handled. Half Cents in this condition are many times rarer than Large Cents.

115 1857 ALMOST UNCIRCULATED—55, brown with golden toning, traces of lustre. A few small surface and edge marks. Scarce date.

LARGE CENTS



116 1794 Apple Cheek Variety, EXTREMELY FINE—40, exceptionally well struck. A few light planchet pits but quite pleasing overall.



117 1795 Plain Edge, UNCIRCULATED—60, and strictly so, although weakly struck on the obverse. Generous traces of mint red and fully struck on the reverse. A small stain on the cheek. This type is extremely difficult to find with mint red and it is worthy of consideration for a top grade type set.

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

LARGE CENTS



- 118 1799 Perfect Date, S-189, R-2. FINE-15, with many details fully Very Fine. A few minor edge nicks and rim bruises on either side and a few light surface marks. Still very attractive and a most impressive condition for this date. Especially desirable since the date is completely sharp and clear.

- 119 1802 Stemless, EF-40, minor corrosion and edge marks; 1803 Small Date, Large Fraction, FINE-12; 1814 Plain 4, VF-25, recolored with a few minor scratches; 1848 AU-50 to 55, recolored; 1850 UNC-60, iridescent. Cleaned long ago with a few spots; 1851 EF-40, cleaned; 1853 AU-55, struck from rusted dies; 1854 EF-45; 1856 Slanting 5, EF-45. (Total: 9 pieces).

- 120 1802 EXTREMELY FINE-45, with claims to Almost Uncirculated grade. Choice surfaces and strike. Interesting die clash marks (of the obverse denticles?) on the reverse from 4 to 6 o'clock.

- 121 1803 S-245, R-5. VERY FINE-35, attractive, even brown.



- 122 1803 Small Date, Large Fraction, CHOICE UNCIRCULATED-60 to 65, a Gem striking with full cartwheel lustre and traces of mint red. A truly Choice Mint State coin, worth a premium bid.



- 123 1810 ALMOST UNCIRCULATED-55, light olive and tan color. Quite flatly struck on the left obverse stars and a light stain on the left reverse. Otherwise quite Choice and a very attractive coin. Ex. Judge Gaskill, Dorothy Paschal.

LARGE CENTS

124 1812 EXTREMELY FINE—45, dark surfaces. Fairly well struck with subdued mint lustre. Ex. Henry Chapman, W. Blaisdell.



125 1812 S-288. UNCIRCULATED—60, glossy brown with traces of mint red on the obverse. Exceptionally sharply struck. The reverse is a bit mottled, but aside from this, the coin is just a few trivial pin scratches away from Gem condition.

126 1816 UNCIRCULATED—60, iridescent brown and red. Possibly dipped many years ago, but still retaining its full original mint lustre. A sharply struck coin with relatively few surface marks. A popular first year of type.

127 1817 13 Stars, CHOICE UNCIRCULATED—60, a sharp, full striking with full cartwheel lustre. About 10% red, mostly rich brown. Excellent surfaces, with some very minor spotting on the reverse. An excellent type coin.



128 1817 15 Stars, ALMOST UNCIRCULATED—55 to 60, Prooflike. One of the finest known specimens of this rare and popular variety.

129 1818 ALMOST UNCIRCULATED—55 to 60, lustrous with a few light corrosion patches. A Randall Hoard specimen.

130 1818 UNCIRCULATED—60, brown and red, with a few small obverse stains. Probably not original color, but it is difficult to say for sure. It is nonetheless an attractive, strictly Uncirculated coin.

131 1819 Small Date, UNCIRCULATED—60, iridescent olive and faded mint red. A Choice, sharply struck specimen.

132 1820 20 Over 19, ALMOST UNCIRCULATED—55 to 60, lustrous brown. Scarce issue.

133 1820 Large Date, CHOICE UNCIRCULATED—60 with traces of faded mint red. A couple of tiny corrosion spots and a few slide marks on the cheek, but really a beautiful specimen.

LARGE CENTS

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| 134 | 1822 | ALMOST UNCIRCULATED—55 to 60, fully lustrous with traces of mint red on the reverse. Truly scarce in this condition. |
| 135 | 1823 | Normal Date, VERY FINE—25, Choice surfaces and color. |
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| 136 | 1824/2 | ALMOST UNCIRCULATED—55 to 60, lustrous brown. Sharply struck with one long bagmark below the fifth star. High condition census and the best we've seen offered in years. |
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| 137 | 1824 | Close Date, ALMOST UNCIRCULATED—55 to 60, sharply struck with blazing original cartwheel lustre. Just a touch of friction on the cheek and front curl. Auction records in excess of \$2,000 for brown Uncirculated specimens of this date. |
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| 138 | 1826 | Wide Date, ALMOST UNCIRCULATED—55, sharply struck, Choice even brown. |
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| 139 | 1827 | ALMOST UNCIRCULATED—50, sharply struck and almost fully lustrous. A few minor kegmarks. A hint of mint red on the reverse. |
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| 140 | 1828 | Large Date, ALMOST UNCIRCULATED—50, Choice even brown with a few dark spots. Quite attractive. |
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GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than ½ of 1% in dollar volume.

PROOFLIKE 1831 CENT



141	1831	Large Letters, UNCIRCULATED–60 or better, with the obverse fully Prooflike! A razor sharp strike with full raised denticles on both sides. The reverse is frosty and both sides are toned a rich even brown. A most impressive coin.
142	1833	UNCIRCULATED–60, reddish brown. Fully lustrous and sharply struck. One tiny nick on the cheek but otherwise Choice. Exceptional condition for this date.
143	1835	Head of 1836, ALMOST UNCIRCULATED–50, lustrous. A few light spots (probably removable).
144	1836	UNCIRCULATED–60, lustrous light tan to dark brown. Sharply struck with several interesting die cracks.
145	1837	Second Head, Medium Letters, ALMOST UNCIRCULATED–55 to 60, lustrous brown. Sharply struck. Choice.
146	1837	Second Head, Medium Letters, UNCIRCULATED–60 to 65, a Choice coin although dipped long ago. Very attractive and no doubt destined to be resold as “Choice Brilliant Uncirculated”.
147	1837	Third Head, CHOICE UNCIRCULATED–60, lustrous brown. A few trivial kegmaks. Deep rich, even color. A lovely specimen worth a premium price.
148	1838	GLOSSY BROWN UNCIRCULATED–60, rich deep brown with a hint of faded mint red.
149	1839/6	VERY GOOD–10, rare.
150	1839	Silly Head, ALMOST UNCIRCULATED–50.
151	1839	Booby Head, ALMOST UNCIRCULATED–50 to 55, attractive light brown. Lustrous with a few light edge and surface marks.
152	1839	Booby Head, ALMOST UNCIRCULATED–55 to 60, probably never in circulation, but lightly cleaned at one time. Very sharp with a few surface marks.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read “A Note To Mail Bidders” which appears at the beginning of this catalog. We are always ready to assist you.

LARGE CENTS



153	1839	Booby Head, N-11. CHOICE UNCIRCULATED-60, flawless original brown with traces of mint red. A trivial obverse edge nick at 10 o'clock. Breathtaking.
154	1843	Sixth Head, Small Letters, UNCIRCULATED-60, lustrous even brown. Well struck with a few light surface marks. Rare in this condition.
155	1845	CHOICE UNCIRCULATED-60, with about 20% mint red. Glowing mint lustre. Traces of vertigris. Scarce in this condition.
156	1846	Small Date, Recut 6, ALMOST UNCIRCULATED-55, rich brown. A few trivial surface and edge marks.
157	1847	UNCIRCULATED-60, brown with traces of mint red. A few minor carbon flecks. Sharp strike.
158	1848	ALMOST UNCIRCULATED-50, sharp strike with a hint of mint red.
159	1849	CHOICE UNCIRCULATED-60, iridescent toning. Light reverse die scratches as made. An exceptional striking.
160	1850	CHOICE UNCIRCULATED-60, brown and red. Sharply struck, original, with just a few trivial carbon flecks.
161	1850	CHOICE UNCIRCULATED-60 to 65, full mint red on the reverse and about 75% on the obverse. Gem strike and surfaces, strictly original.
162	1851	UNCIRCULATED-60, dipped long ago. Full lustre and natural appearance. Dies rusted at neck. A very attractive coin.
163	1851	UNCIRCULATED-60, red and brown. Probably cleaned many years ago, but very deceptive.
164	1852	BROWN UNCIRCULATED-60, lustrous.
165	1852	CHOICE BRILLIANT UNCIRCULATED-65, a superb striking with the mint red only slightly faded.
166	1853	BROWN UNCIRCULATED-60.
167	1853	CHOICE UNCIRCULATED-60, with traces of mint red. Blazing cartwheel lustre. Struck from slightly rusted reverse dies.
168	1854	BROWN UNCIRCULATED-60, lustrous and quite attractive. Choice save for a few trivial carbon spots.
169	1854	CHOICE UNCIRCULATED-60, red and brown. Original, sharply struck, from slightly rusted dies.

LARGE CENTS

170	1855	Upright 5's, UNCIRCULATED—60, Choice brown with about 20% mint red. Blazing lustre. Struck from slightly rusted dies.
171	1855	Upright 5's, UNCIRCULATED—60 to 65, full mint red on the obverse but heavily toned on the reverse. A few light carbon flecks.
172	1855	Slanting 5's, "12 Star" Variety. IRIDESCENT UNCIRCULATED—60, dipped long ago. Sharply struck and faintly Prooflike. A popular and scarce variety in Mint State.



173	1855	Slanting 5's, N-10. PROOF, attractively toned with a few minor spots, surface and edge marks. Rare.
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174	1856	Upright 5, GEM BRILLIANT UNCIRCULATED—65, full original mint red. Sharply struck with minimum surface marks and only one tiny carbon fleck on the reverse. Truly an outstanding early Copper.
175	1856	Slanting 5, UNCIRCULATED—60, brown with about 10% mint red.
176	1857	Small Date, ALMOST UNCIRCULATED—55 to 60, rich even brown with a hint of mint red. The reverse struck from slightly rusted die. Scarce.
177	1857	Large Date, UNCIRCULATED—60, rich lustrous brown with traces of mint red. Scarce date.

FLYING EAGLE CENTS

178	1857	ALMOST UNCIRCULATED—55, original color and fairly well struck. A few edge marks.
179	1858	Large Letters, UNCIRCULATED—60, lightly toned. Sharp strike.
180	1858	Large Letters, UNCIRCULATED—60, somewhat Prooflike with a partial wire edge. Choice, save for a small spot above the wing.
181	1858	Large Letters, UNCIRCULATED—60, Prooflike. Lightly polished with an exceptionally sharp strike. Resembling a Proof in many ways and actually obtained as part of an original 1858 Proof set!

FLYING EAGLE CENTS



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| 182 | 1858 | Small Letters, PROOF, Choice in most respects. Original toning and just a few light flyspecks and hairlines. Only 200 minted and over five times as rare as the 1856 in Proof condition. |
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INDIAN CENTS

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| 183 | 1859 | ALMOST UNCIRCULATED—50 to 55, original color. |
| 184 | 1859 | UNCIRCULATED—60, exceptionally well struck and Choice except for a large dull area at the bottom of the reverse. |
| 185 | 1860 | GEM UNCIRCULATED—65, lightly toned with Semi-prooflike surfaces and an exceptionally sharp impression. |
| 186 | 1861 | PROOF, somewhat heavily cleaned with much of the brilliance removed. Small spot below "8" in the date and an obverse edge bruise at 10 o'clock. 1,000 minted. |
| 187 | 1862 | BRILLIANT UNCIRCULATED—60. |
| 188 | 1863 | UNCIRCULATED—60, lightly toned. Sharply struck. Small edge cud at 4 o'clock. |
| 189 | 1864 | Copper-nickel, CHOICE BRILLIANT UNCIRCULATED—60 to 65. |
| 190 | 1864 | Copper-nickel, CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck, original. A borderline Gem. |
| 191 | 1864 | Bronze, CHOICE UNCIRCULATED—60 to 65, Prooflike. Deep sea green toning on the obverse; fiery red with sea green periphery on the reverse. Minor edge irregularity as made. |
| 192 | 1864 | Bronze, CHOICE BRILLIANT UNCIRCULATED—65. |
| 193 | 1865 | BRILLIANT PROOF, full mint red, a few light hairlines and a small scratch above the "5" in the date. |
| 194 | 1866 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full red. |
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| 195 | 1868 | BRILLIANT PROOF, Gem, frosted devices and full fiery mint red. Only 600 minted and quite rare this fine. |
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INDIAN CENTS



196	1870	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Full fiery original mint red, fully struck. The finest.
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197	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full red.
198	1874	UNCIRCULATED—60, lustrous brown with traces of mint red.
199	1875	UNCIRCULATED—60, brown and red, original. One tiny carbon spot below date.
200	1876	ALMOST UNCIRCULATED—50, lustrous.
201	1880	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a virtual Gem.
202		1880 TONED PROOF, few spots, hairlines and a small obverse planchet chip; 1884 PROOF, Choice, lightly toned. Minor hairlines and flyspecks; 1885 PROOF, mottled toning. Minor hairlines; 1887 PROOF, mottled toning. Minor hairlines and flyspecks; 1888 PROOF, lightly toned. A few scratches and carbon spots; 1892 BR. PROOF, a few minor spots and contact marks; 1899 BR. PROOF, a few corrosion spots; 1901 TONED PROOF, a few contact marks; 1904 UNC—60, cleaned; 1906 PROOF, cleaned. Slightly dull with numerous hairlines. (Total: 10 pieces).
203	1881	CHOICE BRILLIANT UNCIRCULATED—65.
204	1882	BRILLIANT PROOF, Choice although possibly dipped long ago.
205	1883	CHOICE PROOF, attractive violet toning.
206	1884	CHOICE PROOF, violet toning, slightly iridescent.
207	1885	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full mint red. Small obverse edge spot at 7 o'clock, but otherwise a Gem. Scarce.
208	1886	Type Two, PROOF, attractively toned with light hairlines.
209	1887	CHOICE PROOF, the obverse is lightly toned, the reverse mostly brilliant.
210	1888	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
211	1889	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
212	1890	PROOF, lightly toned, Choice.
213	1891	PROOF, expertly cleaned. Struck from lightly clashed dies.
214	1892	BRILLIANT PROOF, Choice. Full mint red. A few trivial flyspecks.
215	1893	CHOICE BRILLIANT UNCIRCULATED—60 to 65, probably dipped long ago.

INDIAN CENTS

216	1894	PROOF, attractively toned violet and red. Minor spotting as some "Scotchtape" stains at the upper and lower portions of the obverse and reverse (possibly removable).
217	1895	BRILLIANT PROOF, Choice. Full fiery mint red with a few minute carbon flecks.
218	1896	GEM BRILLIANT UNCIRCULATED-65.
219	1897	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a virtual Gem.
220	1898	BRILLIANT PROOF, beautiful. No hairlines! A few flyspecks, but still a Gem!
221	1899	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a virtual Gem with full mint red.
222	1901	BRILLIANT PROOF, Choice. Full red with just a few minor carbon flecks.
223	1902	BRILLIANT PROOF, Choice. A stunning coin.
224	1903	BRILLIANT PROOF, a few light hairlines and carbon flecks. Still nearly Choice.
225	1904	PROOF, lightly toned with the reverse somewhat dull.
226	1905	GEM BRILLIANT UNCIRCULATED-65.
227	1906	BRILLIANT PROOF, Choice. A virtual Gem coin with full fiery mint red. A few trivial flyspecks.
228	1907	BRILLIANT PROOF, Choice. A few trivial flyspecks. Beautiful original color.
229	1908	BRILLIANT PROOF, an attractive coin with some light spots.



230	1908-S	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! Fully struck with full blazing mint red. The best 1908-S Cent we have ever handled.
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231	1909	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a few tiny carbon flecks.
232	1909	BRILLIANT PROOF, Gem. Full original red.

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

INDIAN CENTS



233 1909-S GEM BRILLIANT UNCIRCULATED–65, with virtually full fiery original mint red. Fully struck and barely a hint of browning. A coin for the connoisseur.

234 Partial set of Flying Eagle Cents and Indian Cents 1857-1909. Nearly complete, but missing 1869/8, 1873 Closed 3 and 1909-S. Includes two of each: 1888, 1890, 1891, 1902 and three 1903's. The 1877 is FINE–15 with a small nick on the cheek. The others range mostly from EXTREMELY FINE to PROOF. A beautiful set which should be examined. (Total: 63 pieces). (\$3,000-4,000)

235 Duplicate set of Indian Cents including: 1857 UNC–60; 1863 AU–50, cleaned; two 1865's UNC–60, both cleaned; 1878, 1879, 1880 all CHOICE BU–60 to 65; 1907 EF–45, whizzed; 1882, two 1883's, 1884, 1886, 1888, 1889, 1890, two 1891's, 1896-1899, two 1902's, two 1903's, 1904, 1905, 1909 all UNC–60 or better, a few Choice and about half of them cleaned. (Total: 29 pieces). (\$800-1,000)

TRANSITIONAL YEAR SET

236 Set of 1909 Cents: Lincoln Cents: 1909 VDB, 1909-S, 1909 and 1909-S VDB; Indian Cents: 1909-S and 1909. Every coin is GEM BRILLIANT UNCIRCULATED–65, with original color and minimal carbon flecks. A gorgeous set. (Lot of 6 pieces).

LINCOLN CENTS

237 1909-S VDB GEM BRILLIANT UNCIRCULATED–65 to 70, with full fiery original mint red. A few microscopic carbon flecks away from unqualified perfection. If you want the best, this is it.

238 1910 BRILLIANT MATTE PROOF, Gem. A superb coin with fiery original color. Exceptional.

239 1910-S GEM BRILLIANT UNCIRCULATED–65 to 70, superb!

240 1911-S CHOICE BRILLIANT UNCIRCULATED–60 to 65, probably dipped long ago. A Gem strike.

241 1913-D GEM BRILLIANT UNCIRCULATED–65, full red.

242 1915 GEM BRILLIANT UNCIRCULATED–65, full red and just a few flyspecks from superb. Razor sharp strike.

243 1915 BRILLIANT MATTE PROOF, faded mint red with only trivial spotting. Scarce. 1,150 minted.

LINCOLN CENTS

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|-----|---------|---|
| 244 | 1915-D | GEM BRILLIANT UNCIRCULATED—65, a few flyspecks. Beautiful original color. |
| 245 | 1915-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking. |
| 246 | 1916 | MATTE PROOF, attractively toned. Choice except for a faint reverse scratch above the "C" in Cent. 1,050 minted. |
| 247 | 1916 | MATTE PROOF, lightly toned. Faded mint red with a tiny planchet flake near the edge at 10 o'clock. |
| 248 | 1918-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. A few flyspecks, but otherwise a Gem. |
| 249 | 1918-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a trifle softly struck at the center of the reverse. Still well above average. |
| 250 | 1918-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharp strike for this date. |
| 251 | 1919-D | BRILLIANT UNCIRCULATED—60, full red. A few spots and a small reverse edge nick. |
| 252 | 1921-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. A scarce coin in this condition. |
| 253 | 1923-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. Very attractive although possibly dipped many years ago. Nearly impossible to find this well struck. |
| 254 | 1924-S | UNCIRCULATED—60 to 65, mint red fading to light brown. Well struck, attractive. |
| 255 | 1926-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full mint red. The reverse is fully struck and the obverse is above average. This date is vastly underrated on today's market. |
| 256 | 1931-D | BRILLIANT UNCIRCULATED—60, full mint red. A few light spots. |
| 257 | | 1936 PROOF, lightly toned. Minor hairlines; 1959 PROOF, cloudy toning. (Lot of 2 pieces). |
| 258 | 1955/55 | Double Die, ALMOST UNCIRCULATED—55, brown with traces of mint red. |
| 259 | | Set of Lincoln Cents 1909-1936 missing the following dates and mint marks: 1909-S, 1909-S VDB, 1914-D, 1914-S, 1918-S, 1922 Plain, 1923-S, 1924-S, 1925-D, 1926-D. The 1915-D, 1916-S, 1926-S and 1927-D are EXTREMELY FINE or better and abrasively cleaned. All others are strictly UNCIRCULATED and most are Choice with full original color. A nice lot which should be examined. (Total: 70 pieces).
(\$1,250-up) |

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

TWO-CENT PIECES

260	1864	Large Motto, CHOICE UNCIRCULATED—65, mint red slightly faded to golden brown.
261	1865	UNCIRCULATED—60, reddish brown. Cleaned long ago and nicely retoned. Very scarce overdate, particularly in this condition.
262	1865	CHOICE BRILLIANT UNCIRCULATED—60 to 65, mint red fading to light brown. A few light spots. A very attractive, original coin.
263	1867	ALMOST UNCIRCULATED—50.
264	1867	PROOF, cleaned and somewhat dull. A few minor carbon flecks and a small reverse planchet indentation.
265	1868	PROOF, lightly toned. An attractive coin with a couple of minor carbon spots on the reverse.
266	1871	BROWN UNCIRCULATED—60, traces of mint red, lustrous. Struck from slightly rusted reverse die.



267	1872	PROOF, Choice. Mint red fading to even brown. Some cartwheel lustre which gives this coin the appearance of a business strike. A scarce issue with a total mintage of 65,000 including non-proofs.
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THREE-CENT NICKELS

268	1865	ALMOST UNCIRCULATED—55, sharply struck.
269	1865	BRILLIANT PROOF, mostly Choice with just a few light hairlines and flyspecks. A rare coin and somewhat underpriced in our estimation.
270	1867	ALMOST UNCIRCULATED—55 to 60, a frosty borderline Uncirculated coin.
271	1868	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem. Frosty, sharply struck, original.
272		1869 EXTREMELY FINE--45 to 50; 1887 PROOF, Choice. Slightly cloudy with a few minor lintmarks. (Lot of 2 pieces).
273	1869	UNCIRCULATED—60, a few minor edge marks.
274	1873	Open 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharp strike.
275	1875	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. Usual light die striations. Fully struck and a scarce date.

THREE-CENT NICKELS

276	1879	BRILLIANT PROOF, with somewhat frosty surfaces. A few light hairlines in the fields. Coins of this nature are often sold as business strikes.
277	1883	PROOF, a few light surface marks. Quite attractive otherwise. 6,609 minted.
278	1883	BRILLIANT PROOF, Choice. Light cloudy toning and some trivial contact marks. Attractive.
279	1884	PROOF, not quite fully brilliant but mostly Choice. 3,942 Proofs and 2,000 business strikes issued.
280	1885	PROOF, and Choice save for a few reverse water spots. 3,790 minted.
281	1885	GEM UNCIRCULATED or PROOF. Here is a coin which exhibits some characteristics of each. Examination is advised as the coin is quite valuable in Gem Uncirculated condition.
282	1885	CHOICE PROOF with frosty satin surfaces. A few flyspecks. This quality is often sold as a business strike, which is considerably rarer.
283	1886	BRILLIANT PROOF, Choice with fewer hairlines and lintmarks than usually seen. 4,290 minted, all reportedly in Proof.



284	1887	GEM BRILLIANT UNCIRCULATED-65, Semi-prooflike. A very scarce coin, much rarer than the Proof.
285	1888	LIGHTLY TONED PROOF, Gem. Somewhat frosty surfaces that could easily pass for Mint State.
286	1889	BRILLIANT PROOF, Choice. Slightly cloudy surfaces with some trivial spotting. 3,436 minted.

SHIELD NICKELS

287	1866	Rays, ALMOST UNCIRCULATED-50, typical strike with a small planchet flaw at "D" in God on the obverse.
288	1866/1866	Date almost seems to read 18666. A scarce variety, listed in Scott's. EXTREMELY FINE-40, sharply struck with an obverse edge nick at 10 o'clock and a small dig in the shield.
289		1866 Rays, AU-50, sharp strike; 1867 Without Rays, CH. TONED UNC-60 to 65; 1868 Without Rays, AU-55; 1869 Without Rays, EF-40, polished. (Lot of 4 pieces).

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

SHIELD NICKELS



290	1867	Rays, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike. This type is seldom available so sharply struck.
291	1868	BRILLIANT UNCIRCULATED—60, sharp strike.
292		1869 PROOF, reverse spotting; 1876 PROOF, numerous hairlines; 1881 BRILLIANT PROOF, Choice. A few minor hairlines and spots. (Lot of 3 pieces).
293	1870	BRILLIANT UNCIRCULATED—60, a few flyspecks. Otherwise Choice.
294	1872	BRILLIANT UNCIRCULATED—60, small edge corrosion spot at 2 o'clock.
295	1873	Closed 3, Appears BRILLIANT UNCIRCULATED—60, Semi-proof-like surfaces. Small reverse planchet pit and a few spots. Possibly a poorly made Proof.
296	1873	Closed 3, BRILLIANT PROOF, a few flyspecks.
297	1874	ALMOST UNCIRCULATED—55.
298	1876	ALMOST UNCIRCULATED—55 to 60, fully struck, original. A few light spots.
299	1879	PROOF, with frosty fields. Lightly cleaned on the reverse with a few planchet pits. Scarce and popular issue.
300	1879	FROSTY BRILLIANT PROOF, Semi-prooflike fields which give it the initial appearance of a business strike. In fact, this type is often sold as “Brilliant Uncirculated”, which would make it substantially rarer.
301	1881	BRILLIANT PROOF, Choice. Popular and scarce date. The fields are somewhat frosty.
302	1882	BRILLIANT UNCIRCULATED—60, original color.

LIBERTY NICKELS

303		1883 No Cents, AU-50; 1883 With Cents, BU—60, a few light spots; 1890 Cloudy PROOF, minor contact marks; 1896 AU—55 to 60; 1905 BU—60, lightly toned. Small bagmark at cheek; 1911 BU—60. (Lot of 6 pieces).
304	1884	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.

LIBERTY NICKELS



305	1885	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A Gem strike. The key date of the series.
306	1886	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty surfaces. Nearly a full strike.
307	1889	GEM BRILLIANT UNCIRCULATED—65.
308	1891	BRILLIANT UNCIRCULATED—60, lightly toned.
309	1891	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
310	1894	BRILLIANT PROOF, Gem. Lightly toned.
311	1895	TONED UNCIRCULATED—60.
312	1897	TONED UNCIRCULATED—60, minor vertigris.
313	1898	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light golden iridescent toning.
314	1900	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
315	1901	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
316	1902	BRILLIANT UNCIRCULATED—60, Prooflike.
317	1902	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
318	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
319	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65, rainbow toning on the obverse. The reverse is somewhat cloudy.
320	1904	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with beautiful rainbow toning.
321	1904	BRILLIANT PROOF, Choice. A virtual Gem coin.
322	1905	BRILLIANT UNCIRCULATED—60, small reverse scratch.
323	1905	GEM BRILLIANT UNCIRCULATED—65.
324	1906	LIGHTLY TONED UNCIRCULATED—60.
325	1906	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
326	1906	PROOF, lightly cleaned but otherwise Choice.
327	1907	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a few light spots.
328	1907	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
329	1908	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

LIBERTY NICKELS

330	1909	PROOF, Choice, lightly toned. A few flyspecks.
331	1909	BRILLIANT PROOF, Gem.
332	1910	TONED UNCIRCULATED –60.
333	1910	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
334	1911	CHOICE BRILLIANT UNCIRCULATED–60 to 65, small obverse edge bruise.
335	1911	BRILLIANT PROOF, a few hairlines.
336	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65.
337	1912	CHOICE BRILLIANT UNCIRCULATED–60 to 65, typical strike.
338	1912-D	CHOICE UNCIRCULATED–60 to 65, beautiful blue-gold and russet toning. Fairly well struck for this date.



339	1912-S	GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint lustre. Minimal bagmarks and really exceptional for this date.
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340	1883 No Cents, UNC–60; 1883 No Cents, EF–40, abrasively cleaned; 1883 With Cents, AU–50, deeply toned; 1887 AU–50; 1888 UNC–60, Semi-prooflike, reverse spotted; 1890 UNC–60, lightly toned; 1893 AU–55; 1894 CH. BU–60 to 65, a few water spots; 1895 AU–55 to 60; 1896 UNC–60, a few flyspecks; 1897 AU–55; 1899 AU–50, cleaned once. Rainbow toning; 1900 CH. BU–60 to 65; 1903 BU–60, a few edge marks; 1907 BU–60; 1909 BU–60, beautiful light golden toning; 1910 AU–55, a few flyspecks. (Total: 17 pieces).	
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BUFFALO NICKELS

341	1913 T-1 UNC–60, light vertigris; 1913-D T-1 AU–55, sharp. 1913 T-2 AU-55 to 60; 1914-S BU–60, obverse weak at braid; 1916 UNC–60, lightly toned; 1916-D UNC–60, normal strike; 1916-S UNC–60, normal strike; 1926 CH. BU–60 to 65; 1927-D TONED UNC–60; 1928-D AU–55; 1930 UNC–60; 1931-S UNC–60. (Total: 12 pieces).	
342	1913 T-1, TONED UNC–60; 1913 T-1, UNC–60; 1913-D T-1 Cleaned UNC–60; 1913-D T-1, CH. BU–60 to 65, full strike; 1913 T-2 BU–60; 1914 CH. BU–60 to 65; 1915 AU–55 to 60; 1919 BU–60; 1924 CH. BU–60 to 65; 1925 CH. BU–60 to 65; 1926 CH. BU–60 to 65; 1927 CH. BU–60 to 65; 1928-D AU–55 to 60; 1929 BU–60; 1930-S BU–60, light spots. (Total: 15 pieces).	
343	1913-D	Type Two, CHOICE BRILLIANT UNCIRCULATED–60 to 65, lightly toned. Full strike.

BUFFALO NICKELS

344	1914-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck reverse and just a trifle soft at the center of the obverse. Excellent surfaces and otherwise nearly a Gem.
345	1915	BRILLIANT MATTE PROOF, a Choice example with a few obverse carbon flecks. 1,050 minted.
346	1915-D	GEM BRILLIANT UNCIRCULATED—65, original blazing lustre. Sharp strike. Rare so fine.
347		1916 GEM BU—65; 1921 AU—55 to 60; 1924 AU—55 to 60. (Lot of 3 pieces).
348	1916	10% off center at 5 o'clock. TONED UNCIRCULATED—60, fully struck.
349	1916-D	BRILLIANT UNCIRCULATED—60, minor obverse planchet streak. Nice lustre and just about average strike for this date.
350	1916-S	GEM BRILLIANT UNCIRCULATED—65, sharply struck with blazing satin surfaces. The current listings will have to be ignored when bidding on this coin.
351	1917-D	ALMOST UNCIRCULATED—55 to 60, weakly struck.
352	1918-D	CHOICE UNCIRCULATED—60 to 65, lightly toned. Not fully struck, but above average for the date.
353	1918-S	UNCIRCULATED—60, cleaned long ago. Lightly toned. A typical strike for this date, weak at the braid and buffalo's head.
354	1919-D	BRILLIANT UNCIRCULATED—60, very weak strike at the horn.
355	1919-S	ALMOST UNCIRCULATED—55, lightly toned. Sharp strike.
356	1920-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full mint lustre. The reverse is fully struck and the obverse is well above average for this date. A rare coin in strictly Mint condition.
357	1921	GEM BRILLIANT UNCIRCULATED—65, full strike.
358	1925-D	BRILLIANT UNCIRCULATED—60, weakly struck at centers and at buffalo's head.



359	1925-D	GEM BRILLIANT UNCIRCULATED—65, full blazing lustre with very light toning. A full strike, which is most unusual for this date.
360	1925-S	ALMOST UNCIRCULATED—55, sharp strike.
361	1926-D	UNCIRCULATED—60, the strike is a bit mushy but above average.
362	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, the strike is just about average for this date.

BUFFALO NICKELS

363	1928-D	CHOICE TONED UNCIRCULATED—60 to 65, above average strike for this date.
364		1930 GEM BU—65; 1931-S GEM BU—65; 1934 CH. BU—60 to 65; 1934-D CH. BU—60 to 65; 1935 CH. BU—60 to 65; 1935-D UNC—60, typical strike; 1935-S CH. BU—60 to 65; 1936 CH. BU—60 to 65; 1936-D CH. BU—60 to 65; 1936-S CH. BU—60 to 65; 1937 AU—50 to 55; 1937-D BU—60, light spots; 1937-S CH. BU—60 to 65. (Total: 13 pieces).
365	1931-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, lovely multicolor toning.
366	1936	BRILLIANT PROOF, Choice except for a tiny obverse edge nick at 7 o'clock. Popular type coin.
367	1937-D	3-Legged, ALMOST UNCIRCULATED—55, vertical obverse scratch in the cheek.

SILVER THREE-CENT TYPE ONE

368	1851	GEM BRILLIANT UNCIRCULATED—65, sharply struck with full mint bloom. Light grey peripheral toning.
369	1851-O	ALMOST UNCIRCULATED—55 to 60, a good strike for this issue with full mint frost. A few light hairlines in the fields are really all that keep this coin out of the Mint State category.
370	1852	UNCIRCULATED—60, well struck with frosty surfaces. Lightly cleaned with the lustre just a trifle dulled.



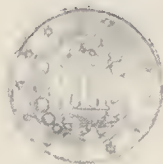
371	1853	GEM UNCIRCULATED—65, beautiful light rainbow toning. Fully struck.
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SILVER THREE-CENT TYPE TWO



372	1856	GEM UNCIRCULATED—65, beautiful light mottled rainbow toning. Blazing mint lustre. Unusually sharp strike for this date (always the weakest of all the Type Two Three-Cent Silvers) with the peripheral letters and stars completely outlined, and only slightly weak. A fantastic coin with scarcely a mark on it. It may be the best business strike of this date we have ever handled.
373	1857	ALMOST UNCIRCULATED—55 to 60, light golden toning. Typical strike.

SILVER THREE-CENT PIECES



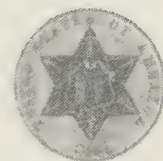
- 374 1858 PROOF, light hairlines and a faint obverse scratch, but actually Choice in some respects. Attractive russet toning. Normal die striations. A scarce coin, in great demand for type sets.
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SILVER THREE-CENT TYPE THREE

- 375 1859 GEM TONED UNCIRCULATED—65, Semi-prooflike. Deep violet toning. A gorgeous coin.
- 376 1860 BRILLIANT PROOF, a few light hairlines and planchet marks. 1,000 minted.
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- 377 1861 GEM BRILLIANT UNCIRCULATED—65, gorgeous deep mint frost. Light russet toning. Struck from slightly clashed dies. A fantastic coin.
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- 378 1862/1 UNCIRCULATED—60, cleaned and retoned with a small obverse edge nick at 9 o'clock.
- 379 1862 GEM BRILLIANT UNCIRCULATED—65, light russet toning.
- 380 1864 PROOF, Choice. Lovely russet toning. Somewhat frosted devices with minimal hairlines. A late strike with traces of frost in the fields. Only 470 minted.
- 381 1866 UNCIRCULATED—60, Semi-prooflike. Attractive russet toning.
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- 382 1866 GEM TONED UNCIRCULATED—65, a glowing frosty jewel with beautiful blue-gray and russet toning. Clashed dies and unquestionably a business strike. In spite of its higher mintage, this is one of the rarest of all Three-Cent Silvers in true Mint State.
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- 383 1867 BRILLIANT PROOF, a Choice specimen with just a few light hairlines. Attractive cloudy russet toning. Only 625 minted.
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SILVER-THREE CENT PIECES



384 1870 TONED PROOF, a Gem with lovely deep violet and grey toning. Almost totally free of hairlines. 1,000 minted.

385 1871 BRILLIANT PROOF, light hairlines and slightly cloudy. 960 minted.



386 1872 CHOICE PROOF, attractive deep green and gold toning. Fully brilliant with only a few minor hairlines and lintmarks. 950 minted. We feel these low mintage Type Three Three-Cent Silver pieces are still very much undervalued.



387 1873 Closed 3, PROOF, Choice. Attractive light grey toning and minimal hairlines. A rare and greatly undervalued coin with a total mintage of only 600, all in Proof. Seldom offered for sale in Choice condition, it is only a matter of time before this issue will reach its appropriate higher price levels.

EARLY HALF DIMES

388 1794 VERY GOOD-10, pleasing.

MINT STATE 1795 HALF DIME



389 1795 Flowing Hair, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck except for the left stars. Full mint bloom. Edge cud as made from 1 to 3 o'clock obverse. An important type coin, worth a premium bid.

390 1797 13 Stars, GOOD-6, with most details Very Good. Decent surfaces although not especially evenly struck.

EARLY HALF DIMES

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| 391 | 1800 | FINE-15, bordering on Very Fine. Lightly cleaned with normal handling marks and characteristic weakness of strike. An attractive and desirable type coin. |
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HIGH RARITY-6 1803 SMALL DATE



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| 392 | 1803 | Small Date, VERY FINE-20, a rare variety which Scott's lists as High R-6 (13-19 known). Presently unlisted in the Guide Book, a situation which we feel will not last much longer since it is a far more important variety than many of the other distinctions presently made. We highly recommend this coin for investment as it is approximately ten times as rare as the Large Date, and vastly underrated. |
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BUST HALF DIMES

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| 393 | 1830 | ALMOST UNCIRCULATED-50 to 55, lightly cleaned with Semi-prooflike fields. A bit softly struck at the eagle's head and the left wing. |
| 394 | 1830 | BRILLIANT UNCIRCULATED-60, lightly cleaned with a few minor hairlines. Mostly well struck and frosty. |
| 395 | 1831 | ALMOST UNCIRCULATED-55 to 60, fully struck with frosty mint lustre. |
| 396 | 1832 | ALMOST UNCIRCULATED-55, light grey toning, sharp strike. |
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RARE PROOF 1835 HALF DIME



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| 397 | 1835 | Large Date, Large 5¢ Valentine #3a. PROOF (in our opinion) with attractive violet and gold toning which hides a few light hairlines. Full Proof surfaces, even between the vertical bars of the shield. To our knowledge, the variety is unique in Proof and according to Valentine, it is extremely rare in all conditions. A prize, be it for the Half Dime specialist or type collector. |
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| 398 | 1835 | Small Date, Small 5¢, ALMOST UNCIRCULATED-55 to 60, Semi-prooflike and a razor sharp strike. Light rainbow toning. |
| 399 | 1836 | Large 5¢, ALMOST UNCIRCULATED-55 to 60 with light original toning. Full unbroken lustre and beautiful surfaces. We were tempted to call this one Mint State. |

BUST HALF DIMES



400 1837 Small 5¢, BRILLIANT UNCIRCULATED–60, and Choice in most respects. Fully struck with full unbroken mint lustre. Vertical obverse die crack bisects cheek. A rare coin in strictly Mint State and easily a candidate for condition census.

SEATED HALF DIMES



401 1837 No Stars, Valentine #1, Double Punched Date. CHOICE UNCIRCULATED–60 to 65, a fully struck and fully lustrous coin with light golden toning and just a few trivial hairlines on the reverse. A scarcer variety, struck from the dies used to make proofs.



402 1838 No Drapery, Small Stars, ALMOST UNCIRCULATED–55 to 60 with light original toning. Fully lustrous. A rare and undervalued variety – many times rarer than the Large Stars issue.

403 1839 No Drapery, ALMOST UNCIRCULATED–55 to 60, lightly cleaned.



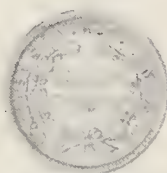
404 1839 No Drapery, GEM UNCIRCULATED–65, with beautiful sea green and russet toning. Fully struck. A blazing jewel.



405 1840 No Drapery, GEM TONED UNCIRCULATED–65, deep grey green toning. A razor sharp strike. An exceptional coin.

SEATED HALF DIMES

406	1840-O	Medium O, ALMOST UNCIRCULATED—50, lustrous with light original toning. Usual strike. A few light edge marks. Scarce.
407	1841-O	EXTREMELY FINE—45 with claims to Almost Uncirculated grade. Sharply struck with rainbow toning. A lovely (and rare) coin.
408	1843	CHOICE UNCIRCULATED—60 to 65, frosty and fully struck with light golden toning. Scarce.
409	1845	ALMOST UNCIRCULATED—55 to 60, fully lustrous, light violet toning.



410	1847	GEM BRILLIANT UNCIRCULATED—65, a frosty jewel. Fully struck and quite scarce in this condition.
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411	1848	Large Date, Virtually UNCIRCULATED—60, light grey toning with just a touch of friction on the knee. Full mint frost. Scott's says of this variety: "R—6 Excessively rare in Uncirculated, no meaningful records exist". While we do not agree with R—6 (the variety is closer to low R—4 in all conditions), it is certainly excessively rare in Uncirculated. In fact, this is the finest we can recall being offered in recent years.
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412	1848-O	ALMOST UNCIRCULATED—50, mint lustre and mostly well struck. Lightly cleaned. Scarce.
413	1849	Over Inverted 6, UNCIRCULATED—60, Prooflike with light russet toning. Fairly well struck. Perhaps lightly cleaned many years ago, but more likely just displaying light die striations as made. Rare in this condition.
414	1850	CHOICE TONED UNCIRCULATED—60 to 65, light russet and gold toning. Sharp strike.
415	1850	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a fully struck borderline Gem with some trivial water spotting on the reverse.
416	1851-O	ALMOST UNCIRCULATED—50, sharp strike. Cleaned long ago, but naturally retoned. Scarce.
417	1851-O	BRILLIANT UNCIRCULATED—60, with fantastic sea green and russet toning. Blazing lustre, Gem surfaces and fully Choice except that the strike is typically soft especially at the upper portions, obverse and reverse. An exceptional specimen of this rare date.
418	1853-O	No Arrows, VERY FINE—20, lightly cleaned with a few minor hairline scratches. A rare coin.

SEATED HALF DIMES

419 1853-O Arrows, Details of UNCIRCULATED–60, but on a very porous planchet. No lustre. Light russet toning. This is a rare coin in Mint State, but this particular example is not very attractive and worth only a small fraction of the Uncirculated valuation. Its next owner has our sympathy!



420 1853 Arrows, GEM BRILLIANT UNCIRCULATED–65, fully struck with blazing mint lustre. Interesting clashed dies.

421 1854 Arrows, BRILLIANT UNCIRCULATED–60, sharply struck with heavily clashed dies. Lightly cleaned long ago.



422 1854 Arrows, GEM BRILLIANT UNCIRCULATED–65 to 70, superb! Virtually flawless surfaces and strike with beautiful light golden toning. Outstanding.

423 1855 Arrows, CHOICE BRILLIANT UNCIRCULATED–60 to 65, full frosty mint bloom.

424 1855-O Arrows, EXTREMELY FINE–40, lustrous. Scarce issue.

425 1856 ALMOST UNCIRCULATED–55 to 60, sharply struck. Deep russet toning.

426 1856-O EXTREMELY FINE–45, sharply struck, original with mint lustre. Scarce.

427 1857 ALMOST UNCIRCULATED–55, beautifully toned.

428 1857 GEM TONED UNCIRCULATED–65, lovely light speckled brown toning. Well struck for this date, although the denticles are weak as always.

429 1857-O ALMOST UNCIRCULATED–55, fully struck with attractive grey toning.

430 1858 ALMOST UNCIRCULATED–55 to 60, beautifully toned.

431 1858 BRILLIANT PROOF, light hairlines and contact marks. Scarce.

432 1859 UNCIRCULATED–60, attractively toned. A small reverse edge nick at 7 o'clock.

CHECK YOUR BID SHEET BEFORE MAILING

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SEATED HALF DIMES



433	1859	GEM BRILLIANT UNCIRCULATED—65, fully struck with beautiful russet and blue toning. A blazing jewel, and a premiere example of an important and undervalued one year type coin.
434	1859	TONED PROOF, light hairlines. Attractive violet toning. Small lint mark at Liberty's shoulder.
435	1860	GEM BRILLIANT UNCIRCULATED—65, fully struck with frosty glowing mint bloom. Struck from slightly buckled dies. The variety with a "W" on Liberty's lap. A beautiful example of this popular first year issue.
436	1861	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light grey toning. Sharply struck with full mint bloom. A virtual Gem coin.
437	1862	UNCIRCULATED—60, sharply struck and frosty. A few light flyspecks on the obverse.
438	1862	CHOICE TONED UNCIRCULATED—60 to 65, deep green-gold and russet toning. Fully struck with glowing mint lustre.
439	1863	BRILLIANT UNCIRCULATED—60 with Semi-prooflike surfaces. Sharply struck with light hairlines and some die striations as made. A rare coin with a mintage of only 18,460.
440	1864	PROOF, deep blue peripheral toning. Light hairlines and contact marks, but the appearance is quite attractive overall. A scarce issue with only 470 proofs struck and excessively rare in Uncirculated.
441	1868-S	ALMOST UNCIRCULATED—55 to 60, fully struck, lustrous with beautiful sea green and gold toning. Just bordering on Mint State and scarce in this condition.
442	1869	UNCIRCULATED—60, light golden toning. The obverse has been lightly polished. Scarce.
443	1869	PROOF, attractively toned with light hairlines and contact marks. 600 minted.
444	1870	GEM BRILLIANT UNCIRCULATED—65, with Semi-prooflike satin fields. Light grey-gold toning. Fully struck head (unusual for this date) with the only weak area being at the upper left side of the wreath. Exceptional, as anyone who has ever looked for a Gem 1870 Half Dime will attest.
445	1871	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck. Frosty.
446	1871-S	ALMOST UNCIRCULATED—50, frosty, light golden toning. A few light surface marks. Scarce date.
447	1872	UNCIRCULATED—60, light golden toning. A Gem striking. Possibly cleaned many years ago so not quite fully brilliant. Otherwise very Choice.

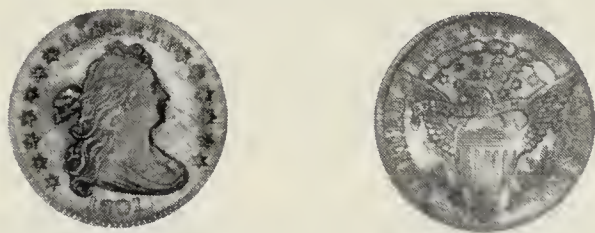
SEATED HALF DIMES

448	1872-S	Mint Mark Above Bow, CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck.
449	1872-S	Mint Mark Above Bow, GEM TONED UNCIRCULATED—65, with beautiful blue, gold and russet toning. A gorgeous coin.
450	1872-S	Mint Mark Below Bow, CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and sharply struck.
451	1872-S	Mint Mark Below Bow, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A frosty jewel.
452	1873	BRILLIANT UNCIRCULATED—60, frosty surfaces and well struck, but lightly cleaned with some minor hairlines in the fields.
453	1873-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a virtual Gem coin.

EARLY DIMES

454	1798	Large 8, 13 Stars On Reverse, VERY FINE—25, sharply struck and original with traces of lustre. A few minor edge and surface marks. A Choice coin and in demand as the first year of the type.
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EXCESSIVELY RARE MINT STATE 1801 DIME



455	1801	BRILLIANT UNCIRCULATED—60, light golden toning, well struck. Lightly cleaned with minor hairlines and a small edge defect as made at 11 o'clock. Full mint lustre. Scott's lists this date as <i>Excessively rare in Uncirculated</i> , and we agree. An important opportunity for the Dime specialist.
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THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

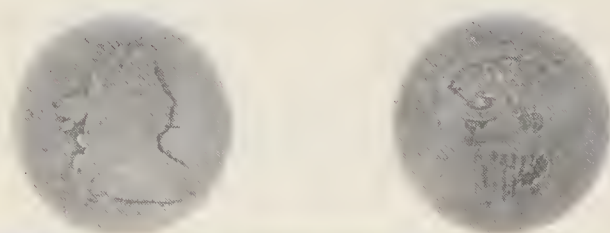
Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

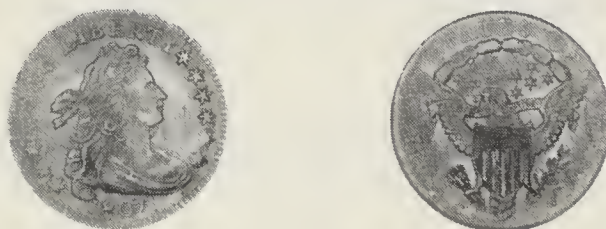
When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

DOUBLE STRUCK 1802 DIME



- 456 1802 An attractive ABOUT GOOD-3 specimen that is completely double struck obverse and reverse. The date reads "18028", the legend reads "UNITEDTE STATESTES OFMERICA", and many other features are double struck with about a 30° rotation. One faint obverse hairline scratch, but otherwise defect free and very attractive for the grade. This error is unique to our knowledge.
-

CHOICE 1807 DIME



- 457 1807 CHOICE BRILLIANT UNCIRCULATED-60 to 65, with deep, glowing mint frost. Sharply struck except for the left stars and "UNITED" on the reverse. Full breast feathers, hair, drapery, leaves, etc. Simply an exceptional specimen of this type, bordering on the Gem category. A beautiful coin to look at and one which you will be proud to own.
-

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

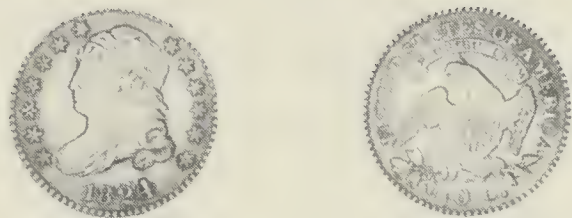
Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

BUST DIMES

- | | | |
|-----|--------|--|
| 458 | 1820 | Large 0, ALMOST UNCIRCULATED—55, sharply struck with light blue and gold toning. |
| 459 | 1823/2 | Large E's, EXTREMELY FINE—45, with traces of lustre. Attractive original color. |
-

VERY RARE MINT STATE—65 1824/2 DIME



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|-----|--------|--|
| 460 | 1824/2 | CHOICE TONED UNCIRCULATED—65, a borderline Gem with full unbroken mint lustre and virtually flawless surfaces. According to Scott's: "Very rare in Uncirculated." A premium coin which the Dime specialist will surely appreciate. |
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|-----|------|--|
| 461 | 1827 | ALMOST UNCIRCULATED—55 to 60, Semi-prooflike. Sharply struck and virtually Mint State. |
| 462 | 1830 | 30 Over 29, FINE—15, one small reverse edge nick at 5 o'clock. Scarce and popular overdate. |
| 463 | 1832 | EXTREMELY FINE—40, sharply struck with attractive rainbow toning. |
| 464 | 1833 | ALMOST UNCIRCULATED—50, lightly polished. Sharply struck with a couple of small reverse edge nicks. |
| 465 | 1833 | ALMOST UNCIRCULATED—55 to 60, light lavender toning. Sharply struck. Purchased as "Choice Brilliant Uncirculated". |
| 466 | 1834 | ALMOST UNCIRCULATED—50, beautiful deep toning. Prooflike. |
| 467 | 1834 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking! |
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POSSIBLE SPECIMEN STRIKING 1834 DIME



- | | | |
|-----|------|---|
| 468 | 1834 | An incredible GEM UNCIRCULATED—65 to 70, with the most beautiful blue-gold and pink toning imaginable. Flawless strike, Semi-prooflike, with frosted devices. A breathtaking coin of near perfection with just a couple of trivial edge marks on the reverse keeping it from the MS—70 class. You just have to see this coin to believe it! |
|-----|------|---|
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BUST DIMES

- 469 1837 ALMOST UNCIRCULATED—50, attractive light toning, Semi-proof-like. A few minor surface marks.

SEATED DIMES

- 470 1838-O FINE—15 with many details Very Fine. Scarce.
- 471 1839 No Drapery, GEM BRILLIANT UNCIRCULATED—65, beautiful russet and green toning. A small lintmark below the “E” in Dime. Nearly the equal of the subsequent lot.
-



- 472 1839 No Drapery, GEM TONED UNCIRCULATED—70, with exquisite blue-green and russet toning. Perfection!
-

- 473 1842-O Medium O, EXTREMELY FINE—45, light gold and violet toning. Semi-prooflike. Listed in Scott's as a high R—6 (13-19 known). Unknown in Uncirculated. One of the finest examples known of this variety.

- 474 1844 FINE—12, Rare.
-



- 475 1845 GEM BRILLIANT UNCIRCULATED—65, fully struck with attractive light violet and gold hues. Full unbroken lustre and simply beautiful surfaces. Mint State Dimes in the 1840's are scarce, but Gems are truly rare. We recommend a generous bid if you hope to own this coin.
-



- 476 1845-O EXTREMELY FINE—40, with just a trace of Prooflike surface remaining. Sharply struck, with a full head. Scott's says: "Rare above Fine, unique (Miles) in Uncirculated". We cannot recall any recent offering of a better specimen.
-

SEATED DIMES



477 1848 CHOICE TONED UNCIRCULATED—60 to 65, fully struck. A very scarce date in full Mint State, in spite of its common date listings.

478 1849 UNCIRCULATED—60, artificially toned. Fully struck and strictly Mint State. Scarce.

479 1850 CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full stars, head, wreath, etc. Full glowing mint frost. A difficult type to obtain in Choice condition.

480 1853 Arrows, ALMOST UNCIRCULATED—55 to 60, fully struck with beautiful original color. Just a touch of rub on the knee but otherwise superior to some specimens offered as Choice Uncirculated.

481 1854 Arrows, ALMOST UNCIRCULATED—50 to 55, light gold and green toning.

482 1856 Small Date, ALMOST UNCIRCULATED—50 to 55, sharply struck.

483 1856 Large Date, ALMOST UNCIRCULATED—55, with full frosty lustre. This variety has an estimated mintage of only 150,000 (vs. 5,630,000 Small Dates) a ratio of over 37 to 1!

484 1858 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and fully struck.

485 1859 PROOF, minor hairlines and contact marks. Still attractive, although not especially well struck at the denticles. Scarce type coin.

486 1859-O ALMOST UNCIRCULATED—50, attractively toned.

RARITY—8 UNCIRCULATED 1859-S DIME



487 1859-S UNCIRCULATED—60, probably cleaned long ago but now nicely retoned. Listed in Scott's as "Unknown in Uncirculated, but actually R—8. The only other known specimen was in our Publick I Sale and realized \$2,000. This one is nearly as nice and should attract considerable interest from Seated specialists.

SEATED DIMES

- 488 1860-S Details Of ALMOST UNCIRCULATED—55 to 60, but with slightly granular surfaces. Mottled turquoise and violet toning. No lustre. A mate to the wretched 1853-O Half Dime offered earlier, although not really quite as bad. This date is very rare in Uncirculated and Gem specimens have sold for several thousand dollars. Still, we would be surprised if this hideous coin were to bring three figures.
-



- 489 1863 CHOICE UNCIRCULATED—60 to 65, lovely blue and violet toning. Semi-prooflike, fully struck. R-6 in non-proof according to Taxay, and by far and away the rarest non-proof in the 1863-1867 Philadelphia series.
-

- 490 1864 PROOF, Choice. Attractive russet toning, somewhat frosted devices and only a few minor hairlines. A scarce coin with only 470 proofs minted (and even rarer in non-proof).

- 491 1864-S VERY FINE—25 with normal surface marks. Scarce.

- 492 1865 PROOF, attractively toned with light hairlines. 500 minted.

- 493 1865 CHOICE TONED PROOF, attractive violet and gold toning. Minor hairlines and interestingly, the date is a bit weakly struck at the "8" and "5". 500 minted.
-



- 494 1866 CHOICE TONED PROOF, beautiful violet-grey and russet toning. Only minor hairlines. This coin displays some frost in the fields, especially on the reverse, which would no doubt cause some to call it a business strike (which would make it considerable rarer). Either way, a rare coin with 725 proofs and 7,275 business strikes coined.
-

- 495 1867-S EXTREMELY FINE—45, with some mint lustre. A scarce coin seldom available in the higher conditions.

- 496 1868 ALMOST UNCIRCULATED—50, sharp. Cleaned and retoned. Scarce date.

- 497 1869-S ALMOST UNCIRCULATED—50, sharply struck. Lightly cleaned.

- 498 1869-S UNCIRCULATED—60, violet and gold toning. Sharply struck. Perhaps cleaned long ago. A very scarce issue in Mint State.

- 499 1872 Attractively TONED PROOF, minor hairlines but mostly Choice. 950 minted.

SEATED DIMES

500	1872-S	EXTREMELY FINE—45, with original lustre. Seldom seen better and extremely rare in Uncirculated.
501	1872-S	UNCIRCULATED—60, and Choice in many respects. Fully struck with full mint lustre. Probably cleaned many years ago and retoned a deep green and violet. A rare coin and strictly Mint State.
502	1874	Arrows, PROOF, slightly impaired with light reverse contact marks. Nicely toned with some frost in the fields. Only 700 minted.
503	1875	GEM TONED UNCIRCULATED—65, a beautiful Semi-prooflike coin with gorgeous sea green and russet toning. Sharply struck, lovely.
504	1875-S	Above Bow, CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck, frosty. A Gem except for a small spot right of the head.



505	1875-S	Above Bow, GEM UNCIRCULATED—65 to 70, superb! Gorgeous pink and russet toning. An incredible full strike with satin surfaces. Easily the best of this variety we have ever seen!
506	1876-CC	Doubled Obverse ("OF AMERICA" sharply doubled). Variety listed in Scott's as high R-7. FINE—15 with some surface scratches and edge marks.
507	1877	Beautifully TONED UNCIRCULATED—60. Fully struck with lovely sea green and russet toning. A few light hairlines in the obverse fields, mostly hidden by the toning.
508		1879 VF—20; 1880 FINE—15, light obverse scratch; 1881 FINE—15. A scarce trio. (Lot of 3 pieces).
509	1879	GEM BRILLIANT UNCIRCULATED—65, deeply Prooflike. Rare.
510	1879	PROOF, faint hairlines, but mostly Choice. The reverse is somewhat cloudy. 1,100 minted.
511	1881	GOLDEN TONED UNCIRCULATED—60, fully struck with full frosty mint bloom. Not even a hint of Prooflike surfaces. Rare as a business issue.
512	1882	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces, sharply struck. Light scattered bagmarks.
513	1882	CHOICE TONED PROOF, blue toning, minor hairlines. 1,100 minted.
514	1884	BRILLIANT PROOF, Choice. A frosted specimen with minimal hairlines and a small reverse lintmark. 875 minted.
515	1885	GEM TONED UNCIRCULATED—65, fully struck with beautiful russet toning.

SEATED DIMES

516	1886	GEM TONED UNCIRCULATED—65, russet and violet. A beauty.
517	1887	PROOF, light golden toning. A Choice coin with only the faintest hairlines. 710 minted.
518	1888	ALMOST UNCIRCULATED—50, deeply toned.
519	1888	PROOF, lightly cleaned with many faint hairlines. Just starting to retone. 832 minted.
520	1888	BRILLIANT PROOF, lightly polished. A good strike and far more attractive than it sounds. 832 minted.
521	1888	TONED PROOF, frosty. A few light hairlines and contact marks. 832 minted.
522	1889	UNCIRCULATED—60, light golden toning. The lustre has been somewhat dulled, possibly from an old cleaning.
523	1889	TONED UNCIRCULATED—60, Prooflike.
524	1890	ALMOST UNCIRCULATED—55, deep golden toning.
525	1891	ALMOST UNCIRCULATED—50 to 55, golden toning. A few minor edge marks.
526	1891	UNCIRCULATED—60, russet toning. A bit lightly struck at the head.
527	1891	CHOICE TONED UNCIRCULATED—60 to 65, fully struck. A borderline Gem.
528	1891-O	ALMOST UNCIRCULATED—55 to 60, a virtual Mint State coin with full mint lustre.

BARBER DIMES

529	1892-O	BRILLIANT UNCIRCULATED—60, attractively toned. Fully struck with frosty surfaces.
530	1893	ALMOST UNCIRCULATED—55, beautifully toned.
531	1893	CHOICE TONED UNCIRCULATED—60 to 65, light golden toning. A virtual Gem. Scarce.
532	1893-S	GEM TONED UNCIRCULATED—65 sea green and russet. Scarce.



533	1896	GEM BRILLIANT UNCIRCULATED—65, sharply struck with minimum bagmarks. A rare issue and only recently recognized as such.
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BARBER DIMES

534	1896	BRILLIANT PROOF, Choice, frosted with light golden toning. A few trivial hairlines and contact marks. Still we are sorely tempted to call it a Gem. Stunning appearance. 762 minted.
535	1897	GEM UNCIRCULATED—65 to 70, mottled gold and grey toning. Fully struck with flawless surfaces and lustre.
536	1897	BRILLIANT PROOF, light hairlines and many slidemarks across the cheek. 731 minted.
537	1897	GEM PROOF, mottled toning. Virtually no hairlines. 731 minted.



538	1897-S	GEM TONED UNCIRCULATED—65 to 70, superb strike, surfaces and lustre. A virtually perfect example of this rare and vastly underrated coin. Multiples of the Guide Book listings should be used to determine the value of this coin.
539	1898	BRILLIANT UNCIRCULATED—60.
540	1898	GEM BRILLIANT UNCIRCULATED—65 with beautiful light green and gold toning.
541	1898-S	BRILLIANT UNCIRCULATED—60, frosty, fully struck. A scarce date.
542	1899	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
543	1899-S	UNCIRCULATED—60, with attractive pale russet and green toning. Semi-prooflike, fully struck. One of the most undervalued date Barber Dimes in Mint State.
544	1900	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
545		1901 BU—60, lightly cleaned; 1905 AU—55 to 60; 1911 AU—55 to 60; 1913 AU—55 to 60. (Lot of 4 pieces).
546	1901	ALMOST UNCIRCULATED—55 to 60, light russet toning.
547	1902	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
548	1903	BRILLIANT UNCIRCULATED—60.
549	1903-O	GEM BRILLIANT UNCIRCULATED—65, fully struck. Scarce.
550	1904	CHOICE UNCIRCULATED—60 to 65, fantastic deep iridescent toning. A Gem striking.

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BARBER DIMES



- 551 1904-S GEM TONED UNCIRCULATED—65, with lovely deep golden toning. Full glowing mint lustre and just a few trivial edge marks. Considered by many specialists to be the rarest Barber Dime in Mint condition. This is only the second one we have ever handled.

- 552 1905 ALMOST UNCIRCULATED—55, a few light hairlines. Deep golden violet toning.

- 553 1905 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

- 554 1905-O Normal O, CHOICE BRILLIANT UNCIRCULATED—60, sharply struck and quite a bit scarcer than most of the other 20th century New Orleans Mints.

- 555 1905-S ALMOST UNCIRCULATED—55 to 60, beautifully toned, frosty. Scarce date.

- 556 1906 ALMOST UNCIRCULATED—55.

- 557 1906-D GEM TONED UNCIRCULATED—65 to 70, superb. A rare date in this condition, although this is not yet reflected in the current listings.



- 558 1906-O GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with gorgeous toning. Scarce.

- 559 1907 ALMOST UNCIRCULATED—55 to 60, deep golden peripheral toning. A small scratch above the "E" in One.

- 560 1907 GEM TONED UNCIRCULATED—65, sea green and russet toning.

- 561 1907-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty jewel.



- 562 1907-S GEM BRILLIANT UNCIRCULATED—65, light golden toning. Fully struck and beautiful. In our opinion, one of the most undervalued of all Barber Dimes.

BARBER DIMES

563	1908	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
564	1908-D	CHOICE TONED UNCIRCULATED—60 to 65, gorgeous rainbow toning.



565	1909-D	GEM TONED UNCIRCULATED—65, fully struck with deep russet toning. A rare coin in Mint State, although the Guide Book value does not reflect this anywhere near adequately. One of the lowest mintages of all 20th century Barber Dimes.
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566	1909-O	GEM TONED UNCIRCULATED—65 to 70, superb. Fully struck with gorgeous green and gold toning. Probably the second rarest 20th century New Orleans Mint.
567	1910	TONED UNCIRCULATED—60.
568	1911	BRILLIANT UNCIRCULATED—60, attractively toned. Normal bag-marks.
569	1911	CHOICE TONED UNCIRCULATED—60 to 65, russet peripheral toning.
570	1912	BRILLIANT UNCIRCULATED—60.
571	1912	CHOICE TONED UNCIRCULATED—60 to 65.
572	1912-D	ALMOST UNCIRCULATED—50, light toning.
573	1913	BRILLIANT UNCIRCULATED—60.
574	1914	CHOICE TONED UNCIRCULATED—60 to 65, a trifle softly struck.
575	1914-D	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Beautiful russet and gold toning. Gorgeous.
576	1914-S	GEM BRILLIANT UNCIRCULATED—65, rare issue.
577	1915	BRILLIANT UNCIRCULATED—60, nicely toned. A few obverse carbon spots.
578	1915	BRILLIANT PROOF, frosted. A few light hairlines and some minor scratches on the cheek. 450 minted. Key date.
579	1915-S	GEM BRILLIANT UNCIRCULATED—65 with blazing Semi-proof-like surfaces. A rare and undervalued date with a mintage of only 960,000.
580	1916	BRILLIANT UNCIRCULATED—60, mottled golden toning.
581	1916	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
582	1916-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

MERCURY DIMES

583		1916 BU-60, full bands; 1916-S AU-55 to 60; 1919 AU-55; 1925 AU-55 to 60; 1928-S BU-60, obverse bagmarks; 1931 CH. BU-60 to 65; 1934-D BU-60; 1935-D AU-55, weak strike. (Lot of 8 pieces).
584	1916	GEM TONED UNCIRCULATED-65 to 70, superb. Light violet toning.
585	1916-D	VERY GOOD-8 or better, sharp and pleasing. A popular key date. ANACS #A6531.
586	1916-S	GEM BRILLIANT UNCIRCULATED-65, full bands.
587	1917	CHOICE BRILLIANT UNCIRCULATED-60 to 65, full bands.
588	1917-D	BRILLIANT UNCIRCULATED-60.
589	1917-S	GEM BRILLIANT UNCIRCULATED-65, full bands.
590	1918	ALMOST UNCIRCULATED-55 to 60, full bands.
591	1918-D	GEM BRILLIANT UNCIRCULATED-65, full bands. Rare.
592	1918-S	BRILLIANT UNCIRCULATED-60, usual strike.
593	1918-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, Gem surfaces and color, not the usual weak strike, but not fully struck in the centers. Far above average.
594	1919	GEM BRILLIANT UNCIRCULATED-65, virtually full bands.
595	1919-D	GEM BRILLIANT UNCIRCULATED-65, full bands.

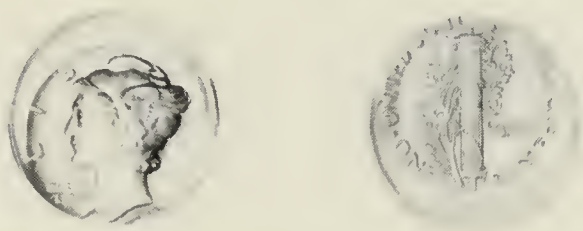


596	1919-D	GEM TONED UNCIRCULATED-65 to 70, superb! Full bands, deep russet toning. Virtually flawless and simply unimprovable in every respect.
597	1919-S	UNCIRCULATED-60, light russet toning.
598	1920	CHOICE BRILLIANT UNCIRCULATED-60 to 65, light toning. Full bands.
599	1920-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
600	1921	EXTREMELY FINE-40 to 45, traces of mint lustre.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

MERCURY DIMES



601 1921 15% off center at 5 o'clock. BRILLIANT UNCIRCULATED—60, full bands. Rare.

SUPERB 1921-D DIME



602 1921-D GEM BRILLIANT UNCIRCULATED—65 to 70, superb and bordering on full MS—70. Full razor sharp bands, full even strike, blazing lustre and virtually flawless surfaces. In Gem condition, the 1921-D is far rarer than the 1921 Philadelphia issue. Easily the best we have handled and worthy of the finest set. The current listings will have to be ignored when bidding on this incredible coin.

603 1923-S CHOICE BRILLIANT UNCIRCULATED—60 to 65.

604 1924 BRILLIANT UNCIRCULATED—60, full bands.

605 1924-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.



606 1924-S GEM BRILLIANT UNCIRCULATED—65, light russet toning. Full bands. A rare coin in this condition.

607 1925-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, nearly full bands. Scarce.

608 1925-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Tiny obverse rim mark at 1 o'clock. Exceptional for this date.

609 1925-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. Underrated date.

610 1925-S AU—50; 1927-S EF—45, lightly cleaned; 1930 AU—50. (Lot of 3 pieces).

611 1926-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, lightly toned. Nearly full bands.

MERCURY DIMES

612	1926-S	BRILLIANT UNCIRCULATED, and virtually in the Choice category. Not a full strike, but original and very attractive.
613	1927	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.
614	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
615	1927-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands.



616	1927-S	GEM BRILLIANT UNCIRCULATED—65, full bands. Undervalued.
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617	1928-D	GEM BRILLIANT UNCIRCULATED—65, virtually full bands.
618	1928-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full bands. A few light die striations as made.
619		1929 CH. BU—60 to 65; 1929-D CH. BU—60 to 65, slight edge irregularity; 1929-S BU—60, lightly cleaned with an obverse scratch. (Lot of 3 pieces).
620	1929-S	GEM BRILLIANT UNCIRCULATED—65, full bands.
621	1930	BRILLIANT UNCIRCULATED—60.
622	1930-S	BRILLIANT UNCIRCULATED—60, full bands.
623	1930-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light die striations. Nearly full bands.
624	1931	GEM BRILLIANT UNCIRCULATED—65, full bands.
625	1936	BRILLIANT PROOF, a few light water spots.
626	1942/1	EXTREMELY FINE—45, traces of mint lustre.

MINT STATE 1942/1 DIME



627	1942/1	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty mint bloom. Rare and always in demand.
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(\$1,400-up)

Lots # 629 through 926

TWENTY CENT PIECES

- | | | |
|-----|---------|--|
| 629 | 1875 | FINE—15, rainbow toning. Full “LIBERTY”. |
| 630 | 1875 | UNCIRCULATED—60, lightly cleaned with the lustre slightly dull. Quite attractive and comparable to others described as Choice, Gem, superb, or whatever. |
| 631 | 1875 | Dull PROOF, deeply toned with a few small planchet streaks on the reverse. A sharp coin and fairly attractive in spite of its problems. |
| 632 | 1875-CC | ALMOST UNCIRCULATED—55, fully lustrous. |
| 633 | 1875-S | VERY FINE—35, bordering on Extremely Fine. |
| 634 | 1875-S | ALMOST UNCIRCULATED—55, Semi-prooflike obverse. Sharply struck. |
| 635 | 1876 | EXTREMELY FINE—40 to 45, original toning. A few minor edge marks. Scarce and popular issue with a mintage of only 15,900. |
| 636 | 1876 | Full UNCIRCULATED details, but all the lustre removed due to abrasive cleaning. 15,900 minted and always in demand. |

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as \$2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

EARLY QUARTERS

- 637 1796 FAIR-2, full sharp date. Plugged at top. Rare, even in this wretched condition. Possibly the ugliest coin in this entire sale.
-

PROOFLIKE 1796 QUARTER



- 638 1796 CHOICE PROOFLIKE UNCIRCULATED-60 with beautiful grey-green original toning. Sharply struck except for the characteristic weakness at the eagle's head. A few trivial hairlines in the fields. A gorgeous coin that is totally free of bagmarks, nicks, scratches or other impairments. Perfectly centered with every denticle sharp and clear. An amazing coin that is easily worthy of the finest Quarter or type set, and a coin which you will be proud to own.
-

CHOICE MINT STATE DRAPED BUST QUARTER



- 639 1806 GEM UNCIRCULATED-65, with virtually flawless surfaces. Beautiful light grey-gold and sea green toning over full blazing mint frost. Mostly sharply struck with nearly full hair details, full wing and tail feathers, drapery and sharp stars on the obverse. The obverse, and more so the reverse, are a trifle softly struck in the central portions and the denticles are not full on the right sides. Still the strike is far above average for this type and overall, this is one of the finest specimens to enter the market in recent years. A rare type that is greatly undervalued, more due to lack of availability than lack of demand. Highly recommended.
-

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

BUST QUARTERS

BUST QUARTERS

640	1807	VERY GOOD—8.
641	1837	EXTREMELY FINE—45 to 50, bordering on Almost Uncirculated grade. Semi-prooflike, sharply struck with normal light surface marks.
642	1838	EXTREMELY FINE—40.

SEATED QUARTERS



643	1840-O	Drapery, ALMOST UNCIRCULATED—55 to 60, technically, but with full mint frost and bordering on full Mint State. (We doubt this coin ever saw actual circulation). A trifle softly struck with gorgeous grey toning with gold and green peripheral hues. Easily condition census—we have never seen a better one!
644	1841-O	ALMOST UNCIRCULATED—50 to 55, pretty green and gold toning. Lustrous. A bit softly struck.
645	1843-O	Small O, ALMOST UNCIRCULATED—50, sharply struck with attractive blue and russet toning. One of the top known specimens of this date, which is rare in all grades and practically unknown in strictly Uncirculated.
646	1844-O	VERY FINE—35, nearly Extremely Fine.



647	1844-O	UNCIRCULATED—60, with Choice surfaces and original color. Blazing mint lustre. Technically, this coin has some minor friction at the knee, but calling it Almost Uncirculated would be an injustice. A beautiful coin and excessively rare in this condition.
648	1845	ALMOST UNCIRCULATED—50, sharply struck. Abrasively cleaned but still attractive. Fairly scarce date in higher grades.

SEATED QUARTERS



- 649 1847 CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full mint frost. A few dull spots above the eagle as made. A rare coin in this condition. Easily worth \$500 or more.
-

EXCESSIVELY RARE MINT STATE 1848 DOUBLED DATE



- 650 1848 Doubled Date (refer to Scott's Encyclopedia, Page 106), CHOICE PROOFLIKE UNCIRCULATED—60 to 65, a sharply struck specimen with beautiful fields. Full claws, stars, head, etc. Attractive light russet and gold toning. 1848 is the rarest Philadelphia Mint Quarter in the 1840's in Mint State, surpassing even the 1840 With Drapery, in our opinion. This is the first 1848 Quarter we have ever offered in this condition. To our knowledge, it is the first Mint State specimen of this Doubled Date variety to be offered at public auction.
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- 651 1849 UNCIRCULATED—60, with pale lavender toning. Reasonably well struck and somewhat Prooflike. Perhaps cleaned long ago, but still nearly Choice. Another very rare date in Mint State.
-

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.

A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show

November 5, 6 & 7

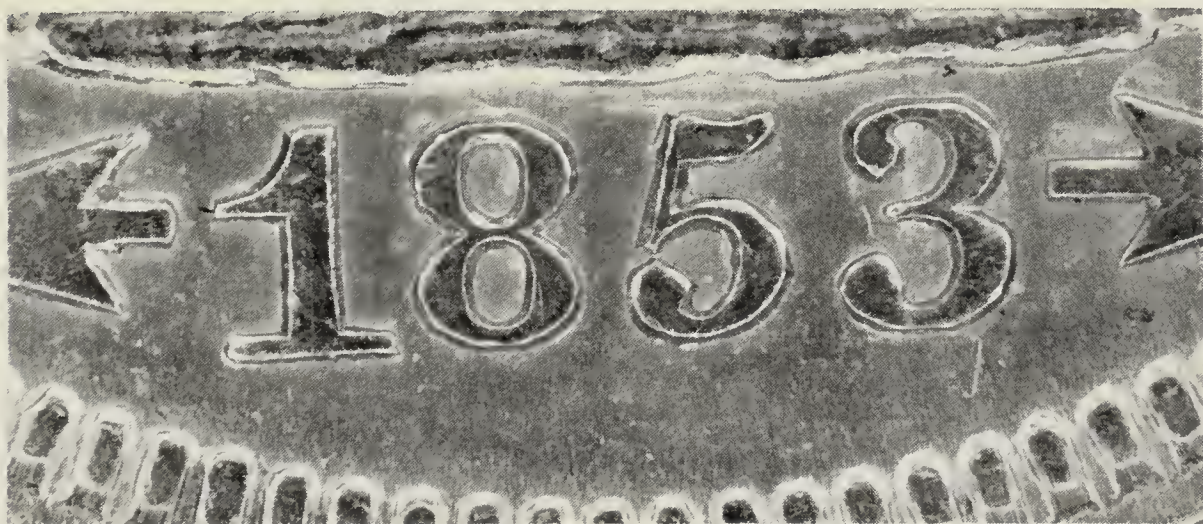
Howard Johnson 57 Hotel

Park Square, Downtown Boston

SEATED QUARTERS



- 652 1849-O ALMOST UNCIRCULATED—50, an exceptionally sharp striking with light violet toning. Cleaned long ago with traces of Prooflike surface remaining. One of the finest known specimens and worth a good bid from the Seated Liberty specialist.
-
- 653 1851-O VERY FINE—20, original toning. Small reverse pin scratch between the “O” and “F” of OF. Scarce and undervalued.
- 654 1852 UNCIRCULATED—60, sharply struck. The lustre is slightly dull, but this coin is attractive (and rare) nonetheless.
- 655 1853 Arrows and Rays, EXTREMELY FINE—45, sharply struck.
- 656 1853 Arrows and Rays, ALMOST UNCIRCULATED—50 to 55, sharply struck with light grey toning.
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- 657 1853/4 ALMOST UNCIRCULATED—55 to 60, lightly cleaned with a small planchet flaw in the right obverse field. An early die state with the *SHARPEST OVERDATE WE HAVE SEEN* to date. A newly discovered overdate, now listed in the Guide Book, but unpriced.
-
- 658 1854 Arrows, ALMOST UNCIRCULATED—50, beautifully toned.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

SEATED QUARTERS



- 659 1855 Arrows, BRILLIANT UNCIRCULATED—60, attractive light violet toning. Fairly well struck with full mint frost. Just a few trivial hairlines in the fields keep us from calling this coin Choice. A rare type coin with auction records as high as \$3,000 for Gems of this date.

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- 660 1855-S Arrows, FINE—15, cleaned with a few surface marks. Scarce.
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- 661 1856 BRILLIANT PROOF, beautiful light peripheral toning. The reverse die is slightly buckled. Faint hairlines and contact marks but still virtually a Choice example. This rarity is from Stack's Spier Sale and is one of just a few dozen specimens known.

-
- 662 1856-O ALMOST UNCIRCULATED—50, sharply struck with attractive original toning. Scarce date. Mint State specimens have sold for a few thousand dollars.
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- 663 1857 GEM UNCIRCULATED—65, Prooflike with an incredible strike, raised square edges and attractive lavender toning. This was once sold as a "Gem Proof"!

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- 664 1858 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a sharp striking with beautiful Semi-prooflike fields. A borderline Gem.

- 665 1859 PROOF, light hairlines and contact marks. Attractive violet peripheral toning.

SEATED QUARTERS

666	1859	BRILLIANT PROOF, Choice with light golden toning. Frosted devices with minimal hairlines and contact marks. An exceptionally pleasing specimen.
667	1860-O	ALMOST UNCIRCULATED—55, fully lustrous and sharply struck. Lightly cleaned, but nearly a Mint State coin. Scarce in this condition.
668	1861	BRILLIANT UNCIRCULATED—60, a Choice strike with full lustre. It has been lightly cleaned long ago, but otherwise fully Choice.
669	1862	CHOICE TONED UNCIRCULATED—60 to 65, deep iridescent green, grey and gold. Fully struck and quite scarce as such.



670	1862	Beautifully TONED PROOF, Gem. Pale steel grey on the obverse and russet, green and gold on the reverse. Exceptionally brilliant with almost no hairlines. Only 550 minted and a beautiful example of the No Motto type.
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671	1863	TONED PROOF, Choice. A beautiful borderline Gem coin with lovely violet, green and gold toning. Only faintest hairlines and exceptionally brilliant. 470 minted.
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672	1864	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking with beautiful rainbow toning. A rare coin which should bring well in excess of its current listing.
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CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

SEATED QUARTERS



- 673 1865 PROOFLIKE UNCIRCULATED—60, a Choice strike with lovely gold and russet toning. Attractive surfaces with very few bagmarks, but there are some light hairlines in the fields. A rare coin in Mint State — with a much lower mintage than the comparably priced 1863 and 1864 issues.
-



- 674 1868 GEM PROOF, beautiful toned sea green and gold on the obverse, blue and violet on the reverse. A lovely coin with almost no hairlines, although there are a couple of trivial toning streaks. 600 minted and considered a slightly scarcer date.
-
- 675 1869-S EXTREMELY FINE—45 with about 30% of its original lustre remaining. Sharply struck and really close to Almost Uncirculated. This date is considered “Unique in Uncirculated” (Miles) and this is one of the better pieces known.
- 676 1870 EXTREMELY FINE—40, Scott’s notes “Very rare in all conditions, excessively rare in Uncirculated.”
- 677 1871 PROOF, beautiful blue and violet peripheral toning. Many faint hairlines in the fields. Very attractive appearance. 960 minted.
- 678 1871 GEM PROOF, with same comments as to toning and condition as the 1868. 960 minted.
- 679 1871-CC GOOD—6, mottled toning. Rare.
-

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason... such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling your collection at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

RARE MINT STATE 1875-CC QUARTER



680 1875-CC CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with light golden toning. A Gem, save for an almost invisible obverse stain. A very rare coin that is seldom offered even near Mint State.

681 1875-S EXTREMELY FINE—40, scarce.



682 1875-S Small S, CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem strike with blazing lustre. A few light hairlines in the obverse fields, but otherwise a Gem. A rare coin in this condition.

683 1876 CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with glowing frosty to Semi-prooflike lustre.

684 1876-S GEM BRILLIANT UNCIRCULATED—65, satin surfaces with light grey-gold toning. Fully struck, down to the last star, with only trivial bagmarks. A frosty jewel.

685 1877 CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.

686 1877 CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty to Semi-prooflike with a touch of golden toning. A virtual Gem coin.

687 1877 GEM BRILLIANT UNCIRCULATED—65 to 70, light gold green and violet toning. A gorgeous coin.

COIN PHOTOGRAPHY; WHAT’S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it’s an important distinction.

SEATED QUARTERS



688 1877-CC GEM BRILLIANT UNCIRCULATED—65 to 70, a blazing white jewel! Superb.

689 1877-S ALMOST UNCIRCULATED—50, Prooflike. Lightly cleaned.



690 1877-S Over Horizontal S, CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full frosty mint bloom. Aside from one small obverse reeding mark, this coin is nearly a Gem. Surely well within the condition census for this scarce variety. It is the first Mint State specimen we've handled in the last couple of years.

691 1878 PROOF, slightly mishandled. Some surface abrasions in the fields. Light grey toning. 800 minted.

692 1878-CC EXTREMELY FINE—45, traces of lustre. Well struck. A scarcer date in all conditions.

693 1879 VG—10; 1880 FINE—12, obverse scratch at 3 o'clock; 1882 FINE—12; 1884 VG—10, full "LIBERTY"; 1886 FINE—12; 1889 FINE—15; 1890 VF—25. (Lot of 7 pieces).

SEATED QUARTERS



694	1879	GEM BRILLIANT UNCIRCULATED—65 to 70, superb with beautiful russet peripheral toning. Only 14,700 struck.
695	1879	GEM PROOF, beautiful sea green obverse toning with light violet and grey on the reverse. Virtually free of hairlines, but there are some light toning streaks. A low mintage issue, always in great demand.
696	1880	UNCIRCULATED—60, with Semi-prooflike fields. Choice color and strike with light hairlines in the fields. Attractive and scarce. Only 13,600 minted for circulation.
697	1880	CHOICE TONED UNCIRCULATED—60 to 65, Semi-prooflike. Attractive blue and grey toning. A few minor hairlines in the fields, but otherwise a Gem. Only 14,955 minted including proofs.
698	1881	PROOF, hairlines, more on the obverse than the reverse. Sharply struck and mostly brilliant. 975 minted.
699	1881	Slightly Recut Date, CHOICE BRILLIANT PROOF, with light grey-gold toning. A beautiful coin with brilliant surfaces and minimal hairlines. 975 minted.
700	1884	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A sharply struck borderline Gem. Only 8,000 minted for circulation.



701	1884	GEM BRILLIANT UNCIRCULATED—65 with light golden toning. Frosty surfaces with just a few trivial bagmarks. Only 8,000 business strikes coined.
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702	1885	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces. Light russet toning. A virtual Gem coin. Only 13,600 business strikes issued.
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SEATED QUARTERS



703 1886 UNCIRCULATED-60, a true business strike with Semi-prooflike fields. Sharply struck with light hairlines. Light grey toning. A very rare date with only 5,000 minted for circulation. By far the rarest date in the 1880's.



704 1887 CHOICE BRILLIANT UNCIRCULATED-60 to 65, light golden toning. A frosty borderline Gem. 10,000 issued for circulation.



705 1888 CHOICE BRILLIANT UNCIRCULATED-60 to 65, a borderline Gem. Sharply struck with blazing mint frost.



706 1889 GEM BRILLIANT UNCIRCULATED-65, light violet toning. Only 12,711 coined.

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

SEATED QUARTERS

707	1891	ALMOST UNCIRCULATED—50, light golden toning. Numerous faint obverse scratches.
708	1891	UNCIRCULATED—60, heavily toned with the obverse surfaces a trifle dull. Sharply struck, quite attractive and bordering on the “Choice” category.
709	1891	BRILLIANT UNCIRCULATED—60, lightly cleaned. The obverse is Semi-prooflike and slightly cloudy. The reverse is frosty and virtually in the Choice category.
710	1891-O	VERY FINE—25, scarce.

A COMPLETE COLLECTION OF BARBER QUARTERS

Our Barber or Liberty Head coinage has long been a popular numismatic issue. Designed by Charles E. Barber, the coinage spanned two centuries. The Dimes, Quarters and Half Dollars minted from 1892 to 1916 are representative of a more tranquil period in American history.

With the political instability arising in Europe and the onslaught of World War I, our coinage became more emblematic of a nation prepared to defend herself. The Barber coinage, however, has remained a popular series.

We are pleased to be offering a complete collection of Barber Quarters. Years ago when this collection was thoughtfully assembled, the collector first selected the keys to the collection realizing, we suppose, that these would naturally increase in value far greater than the more common dates. Therefore, the key dates tend to be of the best overall quality, an usual situation.

We feel that this collection affords the type and Barber Quarter collector an opportunity to acquire many truly superb original specimens of this popular design.

BARBER QUARTERS

711	1892	ALMOST UNCIRCULATED—55, full mint frost. Lovely violet peripheral toning. A Gem strike.
712	1892-O	BRILLIANT UNCIRCULATED—60, light grey toning. Fully struck with full mint frost.
713	1892-S	ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin, fully struck with light golden toning. Scarce.
714		1893 AU—50; 1893-S AU—55, cleaned with light hairlines; 1894 AU—55, golden toning; 1894-S PROOFLIKE AU—50, lightly cleaned; 1895-O VF—20, large reverse edge gouge; 1899 EF—45 to 50, lustrous. Some spots on the cheek. (Lot of 6 pieces).
715	1893-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
716	1894-O	ALMOST UNCIRCULATED—55, full frosty lustre with light golden peripheral toning.
717	1895	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with satin fields. Light cloudy grey and gold toning.

A COMPLETE COLLECTION OF BARBER QUARTERS

POSSIBLE PRESENTATION STRIKING 1895-O



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|-----|--------|--|
| 718 | 1895-O | GEM UNCIRCULATED—65 to 70, and just bordering on MS—70! Semi-prooflike fields against deeply frosted devices with the most gorgeous multicolor toning imaginable. Perfectly struck with raised square edges. It must have been struck for some special purpose, as we cannot imagine a more beautifully made coin. In the cataloger's opinion, the most beautiful coin in this sale. There is no price for this coin that could surprise us. |
| 719 | 1895-S | ALMOST UNCIRCULATED—55 to 60, light golden toning with some light obverse hairlines. Fully struck and the reverse is strictly Mint State. |
| 720 | 1896 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden halo toning. A borderline Gem coin. Scarce and undervalued. |
| 721 | 1896-O | ALMOST UNCIRCULATED—50 to 55, lightly cleaned. Scarce. |
-

GEM 1896-S QUARTER



- | | | |
|-----|--------|---|
| 722 | 1896-S | GEM BRILLIANT UNCIRCULATED—65, a frosty, sharply struck jewel with full stars and claws. Blazing original lustre. There are a few pinpoint bagmarks on the cheek and cap, but the overall appearance of this coin is so spectacular that we were sorely tempted to call it superb. A rare key date, always in great demand. |
| 723 | 1897 | BRILLIANT UNCIRCULATED—60, a Gem striking with light, cloudy grey toning. |
| 724 | 1897-O | ALMOST UNCIRCULATED—55 to 60, sharply struck, but rather harshly cleaned with most of the lustre removed. Scarce. |
-

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

A COMPLETE COLLECTION OF BARBER QUARTERS



725 1897-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully Prooflike and a superb striking. Full stars and claws and a partial square raised edge. Some light field hairlines, but most of these are die striations as made. A spectacular coin and very rare in this condition.

726 1898 VF—35, whizzed; 1898-O AU—50, harshly cleaned. Sharp; 1898—S EF—40, lightly cleaned. Traces of lustre. (Lot of 3 pieces).



727 1899-O GEM BRILLIANT UNCIRCULATED—65, with incredible satin surfaces. Nearly flawless. A very rare date in this grade.



728 1899-S GEM UNCIRCULATED—65, with blazing lustre and beautiful blue, gold and russet peripheral toning. Fully struck with full stars and claws. The first Gem of this date we've seen in years.

729 1900 ALMOST UNCIRCULATED—55.

730 1900-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, a full strike with full stars and claws. Rare.

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

A COMPLETE COLLECTION OF BARBER QUARTERS

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| 731 | 1900-S | ALMOST UNCIRCULATED—50 to 55, frosty, fully struck. |
| 732 | 1901 | GEM BRILLIANT UNCIRCULATED—65, light vertical reverse toning streak. A lovely coin. |
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| 733 | 1901-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with full mint bloom. The rarest New Orleans Mint Barber Quarter and worth a bid approaching four figures. |
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RARE MINT STATE 1901-S QUARTER



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| 734 | 1901-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full mint frost and sharply struck. Attractive, somewhat mottled russet and grey toning. Full stars and nearly full claws. A borderline Gem coin with just a bit too much scuffing on the cheek to fully qualify as a Gem. The undisputed key of the Barber Quarter series and one of the rarest 20th century coins in Mint State. |
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| 735 | 1902 | GEM UNCIRCULATED—65, beautiful dark green toning. Fully struck with blazing lustre. |
| 736 | 1902-O | BRILLIANT UNCIRCULATED—60, sharply struck with light bag-marks on the cheek. |
| 737 | 1902-S | GEM BRILLIANT UNCIRCULATED—65, with light russet and gold. Fully struck with a minor toning streak on the cheek. Almost the equal of our Publick II coin which realized \$625. |
| 738 | 1900-S AU—50, lightly polished. A few hairline scratches; 1903 AU—55, cleaned and artificially retoned; 1903-O AU—50, lightly polished with the obverse granular; 1903-S AU—55 to 60, a borderline Uncirculated coin. Lightly cleaned; 1914-D EF—45, small edge defect at 3 o'clock. (Lot of 5 pieces). | |
| 739 | 1904 | UNCIRCULATED—60, a few minor marks on the cheek. |

A COMPLETE COLLECTION OF BARBER QUARTERS



740	1904-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a blazing border-line Gem. Scarce.
741	1905	GEM TONED UNCIRCULATED—65, light mottled grey toning.
742	1905-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck with blazing lustre. A borderline Gem with a few minor bagmarks and hairlines on the obverse.
743	1905-S	CHOICE UNCIRCULATED—60 to 65, sharply struck with light grey toning. Scarce.
744	1906	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning.
745	1906-D	ALMOST UNCIRCULATED—55, lovely russet toning.
746	1906-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. Above average strike. Scarce.
747	1907	ALMOST UNCIRCULATED—55 to 60.
748	1907-D	BRILLIANT UNCIRCULATED—60, light golden toning.
749	1907-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, beautiful sea green and russet peripheral toning. Fully struck with light obverse bagmarks. Scarce this well struck.



750	1907-S	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Light golden toning. Rare and underrated.
751	1908	BRILLIANT UNCIRCULATED—60, light bagmarks.
752	1908-D	GEM BRILLIANT UNCIRCULATED—65, deeply frosted with light russet hues. A few bagmarks on the cheek, but with a spectacular appearance.
753	1908-O	BRILLIANT UNCIRCULATED—60, fully struck with Semi-prooflike lustre. A Gem except that the obverse was struck from slightly rusted dies.

A COMPLETE COLLECTION OF BARBER QUARTERS



- 754 1908-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, beautiful surfaces and strike. A few light scratches on the cheek, but otherwise a Gem. Rare.

- 755 1909 CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharp strike. A borderline Gem.

- 756 1909-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem!

- 757 1909-O BRILLIANT UNCIRCULATED—60, lightly cleaned. Struck from slightly rusted dies. Small obverse edge nick at 6 o'clock. Rare date.



- 758 1909-S GEM TONED UNCIRCULATED—65, a rare date in this condition.

- 759 1910 ALMOST UNCIRCULATED—55 to 60, Prooflike with raised edges. Numerous light hairlines in the fields. Attractive pale grey toning.

- 760 1910-D GEM BRILLIANT UNCIRCULATED—65, a frosty jewel. Rare.

- 761 1911 ALMOST UNCIRCULATED—55.



- 762 1911-D UNCIRCULATED—60, with light gold and grey toning. Sharply struck with the lustre slightly subdued. Very attractive. Rare and one of the most undervalued of all Barber Quarters.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

A COMPLETE COLLECTION OF BARBER QUARTERS



763 1911-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Bordering on MS—70. The finest coin in this set! Scarce.

764 1912 CHOICE BRILLIANT UNCIRCULATED—60 to 65.

765 1912-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, lightly toned jewel.



766 1913 BRILLIANT UNCIRCULATED—60, frosty lustre. Fully struck with full stars and claws. A few light bagmarks on the cheek.

767 1913-D ALMOST UNCIRCULATED—55 to 60, frosty, sharply struck. Scarce.

PROOFLIKE GEM 1913-S



768 1913-S GEM BRILLIANT UNCIRCULATED—65, with Semi-prooflike surfaces. A spectacular coin with light even golden toning. A few light die striations as made. Really an incredible coin and one of the highlights of this beautiful set.

769 1914 BRILLIANT UNCIRCULATED—60, light golden toning.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

A COMPLETE COLLECTION OF BARBER QUARTERS



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| 770 | 1914-S | GEM BRILLIANT UNCIRCULATED—65, a satin jewel. Rare and undervalued. |
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| 771 | 1915 | BRILLIANT UNCIRCULATED—60, light die striations as made. |
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| 772 | 1915-D | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a few minor hairlines in the fields. |
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| 773 | 1915-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Scarce. |
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| 774 | 1916 | ALMOST UNCIRCULATED—55 to 60, golden toning. |
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| 775 | 1916-D | PROOFLIKE GEM BRILLIANT UNCIRCULATED—65, a razor sharp strike with the obverse fully Prooflike. Attractive light russet on the reverse and cloudy russet and grey on the obverse. Spectacular! |
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THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not “reserve bids,” and less than 1% of all lots sold are returned. (less than ½ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.

BARBER QUARTERS

776		1892 AU-55; 1908-O UNC-60, lightly cleaned. Usual strike; 1915-D AU-55; frosty; 1916-D AU-55 to 60. (Lot of 4 pieces).
777	1892	GEM BRILLIANT UNCIRCULATED-65, fully struck with frosty surfaces.
778	1892-O	CHOICE BRILLIANT UNCIRCULATED-60 to 65, light russet toning. Some of the stars are a bit flatly struck, but otherwise a Gem.
779	1893	ALMOST UNCIRCULATED-50, mottled gold and grey toning.
780	1893-S	ALMOST UNCIRCULATED-55 to 60, light golden toning. Fully struck.
781	1894	ALMOST UNCIRCULATED-55, frosty.
782	1894-S	BRILLIANT UNCIRCULATED-60, fully struck with full stars and claws. Semi-prooflike fields. Scarce.
783	1895	CHOICE TONED UNCIRCULATED-60 to 65, mottled toning.
784	1896	ALMOST UNCIRCULATED-50.
785	1896-O	ALMOST UNCIRCULATED-50 to 55, lightly cleaned with a few minor surface and edge marks.
786	1897	ALMOST UNCIRCULATED-55, mottled toning.
787	1897	BRILLIANT UNCIRCULATED-60, light grey toning.
788	1898	ALMOST UNCIRCULATED-55, beautiful blue-green and gold toning.
789	1898	ALMOST UNCIRCULATED-55 to 60, bordering on Mint State with full blazing mint frost.



790	1898-O	GEM BRILLIANT UNCIRCULATED-65, a fantastic coin, superbly struck with Semi-prooflike surfaces. Very attractive light russet toning. One of the rarest and most undervalued of all Barber Quarters.
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791	1899-S	ALMOST UNCIRCULATED-55, lightly cleaned. One of the most undervalued dates of the Barber Quarter series in Mint State and seldom seen any better than this grade.
792	1900	ALMOST UNCIRCULATED-55 to 60, attractively toned.

BARBER QUARTERS



793	1901-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, above average strike for this date, but not quite full. All New Orleans Mint Barber Quarters are scarce in Choice condition, but this date is easily the rarest. It shows up approximately half as frequently as the 1896-O, 1897-O or 1909-O.
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794	1902	ALMOST UNCIRCULATED—50 to 55.
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795	1902-O	ALMOST UNCIRCULATED—55 to 60, fully struck. Scarce date.
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796	1903	TONED UNCIRCULATED—60.
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797	1903-O	GEM TONED UNCIRCULATED—65 to 70, superb! Fantastic sea green and gold toning with a hint of violet and blue on the reverse. Absolutely fully struck with full stars and claws. In Gem condition, it is several times rarer than the comparably priced 1903-S.
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798	1903-S	UNCIRCULATED—60, but quite heavily bagmarked on the obverse. Semi-prooflike surfaces. Scarce date.
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799	1904	ALMOST UNCIRCULATED—55, light rainbow toning.
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800	1905	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light golden toning. Tiny defect below the 11th star.
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801	1905	CHOICE UNCIRCULATED—60 to 65, light violet and grey peripheral toning. Sharp strike.
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802	1905-O	ALMOST UNCIRCULATED—55 to 60 with light golden toning. Average strike for this date.
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803	1906	ALMOST UNCIRCULATED—55 to 60.
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804	1906	CHOICE TONED PROOF, a frosted glittering borderline Gem with just a couple of light hairlines and a tiny reverse planchet chip below the right wing. 675 minted.
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805	1907	ALMOST UNCIRCULATED—55 to 60.
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806	1907-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty lustre and quite well struck for this date.
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BARBER QUARTERS

807	1908-O	GEM BRILLIANT UNCIRCULATED—65, sharply struck with blazing mint frost. Scarce New Orleans Mint issue.
808	1908-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem. Vastly underrated in this condition. Our Publick II specimen, of comparable quality, realized \$725.
809	1909	ALMOST UNCIRCULATED—55 to 60.
810	1909-O	ALMOST UNCIRCULATED—55, sharply struck and fully lustrous. Mottled grey and gold toning. Semi-key date.



811	1910-D	GEM BRILLIANT UNCIRCULATED—65, light russet toning. Quite a scarce date and only recently recognized as such. Underrated.
812	1911	ALMOST UNCIRCULATED—55 to 60.
813	1912	ALMOST UNCIRCULATED—55.
814	1912	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light grey toning. Frosty.



815	1912-S	GEM BRILLIANT UNCIRCULATED—65, sharply struck with blazing mint frost. A rare coin in this condition. This is the first Mint State specimen we've offered at public auction, and the first Gem we've handled in years.
816	1913	ALMOST UNCIRCULATED—55 to 60, with light green and gold toning. Sharply struck with full mint bloom. A tiny edge flake at 1 o'clock on the obverse. Choice Mint State specimens are bringing close to \$2,000. This is a nice coin for someone who would prefer to spend less for one.
817	1913-D	CHOICE TONED UNCIRCULATED—60 to 65, sharply struck with light original russet and green toning. A very scarce date.
818	1914	CHOICE BRILLIANT UNCIRCULATED—60 to 65, light reverse toning.

BARBER QUARTERS

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| 819 | 1914-D | CHOICE TONED UNCIRCULATED—60 to 65, fully struck with deep russet toning. A few minor hairlines but still fairly close to Gem quality. |
| 820 | 1915 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, small edge defect at 1 o'clock. |
| 821 | 1915-D | GEM BRILLIANT UNCIRCULATED—65 with light original golden toning. Deep mint frost and 100% fully struck with full stars and claws. The toning is a bit spotty, but this coin still borders on the "superb" class. |
| 822 | 1916 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty, sharply struck with light obverse die striations as made. Very attractive. |
| 823 | 1916-D | GOLDEN TONED UNCIRCULATED—60. |

STANDING LIBERTY QUARTERS

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| 824 | 1917 | Type One, ALMOST UNCIRCULATED—55, full head. |
| 825 | 1917 | Type One, ALMOST UNCIRCULATED—55, full head. |
| 826 | 1917 | Type One, GOLDEN TONED UNCIRCULATED—60, full head. |
| 827 | | 1917 T-1, DEEPLY TONED UNC—60, 50% full head; 1924-D AU—55, slightly dull with reverse streaks; 1926 AU—55 to 60; 1926-D UNC—60, usual strike. (Lot of 4 pieces). |
| 828 | 1917-D | Type One, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. |
| 829 | 1917-S | Type One, ALMOST UNCIRCULATED—55 to 60, full head. |
| 830 | 1917 | Type Two, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. A virtual Gem coin. |
| 831 | 1917-D | Type Two, ALMOST UNCIRCULATED—55 to 60, lightly cleaned. About 50% full head. |
| 832 | 1917-D | Type Two, CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Light golden toning. The reverse has a few light hairlines from an old cleaning. |
| 833 | 1917-S | Type Two, ALMOST UNCIRCULATED—55 to 60, full frosty mint bloom and 90% full head. |
| 834 | 1918 | ALMOST UNCIRCULATED—55 to 60, full head and shield. Blazing mint frost and just a touch of friction on the knee. Purchased as "Choice Brilliant Uncirculated, full head". |

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

STANDING LIBERTY QUARTERS



835	1918-D	GEM TONED UNCIRCULATED—65, full head. A rare issue in this condition.
836	1918-S	CHOICE TONED UNCIRCULATED—60 to 65, 90% full head. Glowing mint lustre beneath light green and violet original toning. A Gem striking. This coin would easily pass as full head in looser circles.
837	1919	ALMOST UNCIRCULATED—50, 75% full head.
838	1919	GEM BRILLIANT UNCIRCULATED—65 to 70, full head. A superb coin with attractive mottled russet toning.



839	1919-S	GEM BRILLIANT UNCIRCULATED—65 with attractive light golden toning. The head is 90% full and otherwise it is fully struck up including a full shield. Rare in this condition.
840	1920	DEEPLY TONED UNCIRCULATED—60, full head.



841	1920-D	GEM BRILLIANT UNCIRCULATED—65, 90% full head.
842	1921	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 50% full head. A borderline Gem. Exceptionally frosty and well struck. The “cut” on the left wing is a die crack seen on nearly half of the uncirculated examples of this date that we have seen. A premium coin.
843	1923	GEM UNCIRCULATED—65, light russet and grey toning. Full head.
844	1923-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, scarce issue.
845	1924	CHOICE BRILLIANT UNCIRCULATED—60 to 65, 90% full head. A few obverse flyspecks.

STANDING LIBERTY QUARTERS

- 846 1924-D CHOICE TONED UNCIRCULATED—65, beautiful sea green and russet toning. A virtual Gem even though the top of the date is weak.



- 847 1924-D GEM BRILLIANT UNCIRCULATED—65, full head. Beautiful light violet toning. A fantastic coin and very rare in this condition.



- 848 1924-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. Sharply struck and frosty with some light die striations as made on the obverse. A rare coin in true full head Mint State.

- 849 1925 ALMOST UNCIRCULATED—55 to 60, 90% full head. Deep golden toning, with just a touch of friction on the knee.

- 850 1926 ALMOST UNCIRCULATED—55, 90% full head.

- 851 1926-D BRILLIANT UNCIRCULATED—60, the usual strike but with the head about 50% full. This date is almost impossible to find with a real full head.

- 852 1927 CHOICE BRILLIANT UNCIRCULATED—60 to 65, 90% full head.

- 853 1927 CHOICE UNCIRCULATED—60 to 65, 90% full head. Light golden cloudy toning.

- 854 1927-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.

GRADING YOU CAN TRUST

In some auctions, mail bidders consistently submit very low bids to protect themselves from overpaying for overgraded coins. We have made sure this will never happen at our sales because accurate and consistent grading and full mention of defects has been the foundation of all our auctions. This is an advantage to the buyers as well as to the consignors of rare and choice coins.

The buyers have the assurance that they're bidding on a properly described coin. The coins they receive are exactly as the catalog led them to expect and their bids reflect their confidence in us.

The consignors receive the best possible results, not only in higher prices realized, but in a more prompt and efficient disposition of their collections as well. In our last auction, our return rate was less than 1% by number of lots; less than ½ of 1% in dollar volume.

STANDING LIBERTY QUARTERS

855	1928-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
856	1928-S	CHOICE TONED UNCIRCULATED—60 to 65, light russet toning. 50% full head.
857	1928-S	GEM BRILLIANT UNCIRCULATED—65, frosty surfaces. Beautiful light and violet toning.
858	1928-S	GEM BRILLIANT UNCIRCULATED—65, 90% full head. Light russet toning.
859	1929	ALMOST UNCIRCULATED—55 to 60, full head. Just a touch of friction on the knee and otherwise a Choice Mint State coin.
860	1929	UNCIRCULATED—60, lightly struck at the centers but with a full head.
861	1929-D	ALMOST UNCIRCULATED—55 to 60, 80% full head.
862	1929-D	ALMOST UNCIRCULATED—55 to 60, full lustre and just a touch of friction on the knee.
863	1929-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.
864	1929-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head.
865	1929-S	GEM BRILLIANT UNCIRCULATED—65, 90% full head.
866	1930	CHOICE BRILLIANT UNCIRCULATED—60, small reverse corrosion spot in the “O” of OF.
867	1930-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full head. A scarcer date in full head.

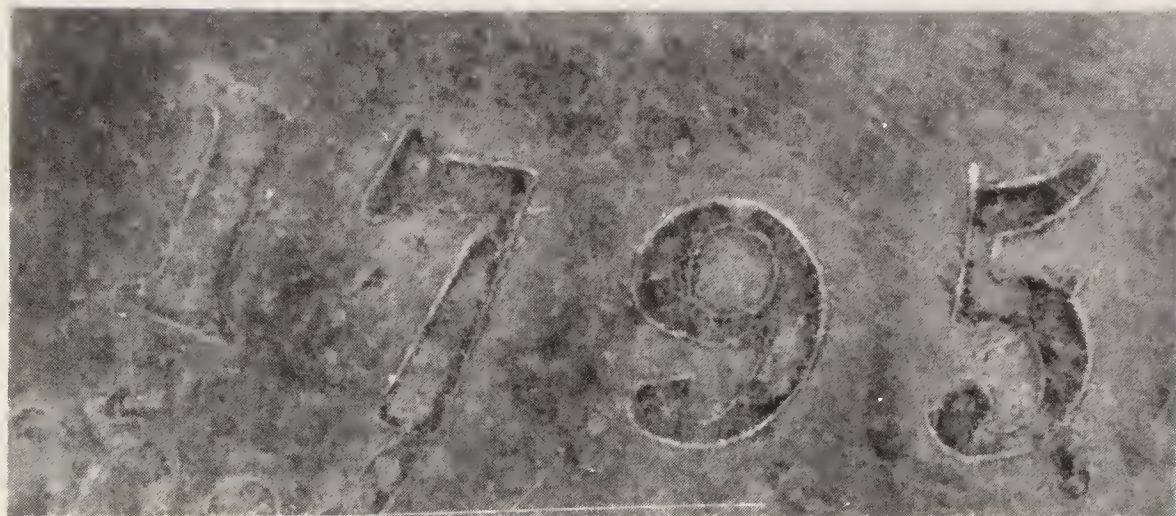
WASHINGTON QUARTERS

868	1934	Double Motto, EXTREMELY FINE—45, scarce variety.
869	1936	BRILLIANT PROOF, light hairlines and a scuff mark in front of Washington’s nose.
870	1936-D	GEM TONED UNCIRCULATED—65, a stunning coin with beautiful violet and gold toning. Very scarce in this condition. In our opinion, it is rarer than the 1932-D.
871		1938 BU—60; 1938-S CH. BU—60 to 65; 1941 BRILLIANT PROOF, small obverse water spot. (Lot of 3 pieces).
872	1940-D	GEM BRILLIANT UNCIRCULATED—65. (Lot of 2 pieces).
873		Complete set of Washington Quarters 1932-1964 plus an extra 1955. 1934 is ALMOST UNCIRCULATED—55, 1944 is ALMOST UNCIRCULATED—55. All others are BRILLIANT UNCIRCULATED—60 or better with many Choice or Gem specimens. (Total: 84 pieces).

EARLY HALF DOLLARS

EARLY HALF DOLLARS

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| 874 | 1795 | FINE-15, attractive surfaces and color. The obverse fields have been expertly reworked. |
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| 875 | 1795 | Recut Date, FINE-15 with some details close to Very Fine. Some light surface nicks on the obverse. Rare variety. |
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| 876 | 1801 | FINE-12, cleaned long ago, but now handsomely toned. Scarce and popular date. |
| 877 | 1802 | FINE-12, a few minor reverse scratches and an obverse rim ding below the date. Scarce. |
| 878 | 1803 | Large 3, VERY FINE-25, a few trivial obverse scratches. |
| 879 | 1805 | VERY FINE-35, with many details fully Extremely Fine. A couple of small obverse rim marks. |
| 880 | 1806 | 6 Over Inverted 6, FINE-15, attractively toned with a light obverse stain. Scarce issue. |
| 881 | 1806 | Pointed 6, Stem Through Claw, EXTREMELY FINE-45, lustrous with possible claims to Almost Uncirculated grade. Typical soft strike, as is nearly always the case with this type. |
| 882 | 1806 | Pointed 6, Stem Not Through Claw, ALMOST UNCIRCULATED-50, original color. Pleasing surfaces and strike. |

"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.

A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
November 5, 6 & 7
Howard Johnson 57 Hotel
Park Square, Downtown Boston

EARLY HALF DOLLARS



883 1807 ALMOST UNCIRCULATED—55 to 60, beautiful russet toning. Fully lustrous and fairly well struck for this date. A light vertical obverse scratch and a small reverse edge bruise at 1 o'clock. Otherwise, beautiful – and an excellent type coin.



884 1807 CHOICE TONED UNCIRCULATED—60, typical obverse strike. Beautiful even violet and gold toning, fully lustrous with the reverse fully struck and bordering on Gem. A lovely coin.

BUST HALF DOLLARS

- 885 1808 ALMOST UNCIRCULATED—55, frosty lustre. Softly struck as often seen on this date.
- 886 1811 Large 8, ALMOST UNCIRCULATED—55 to 60, sharply struck with full frosty mint bloom.
- 887 1815 Attractive VERY FINE—25, lightly cleaned long ago and expertly repaired above the head. Naturally retoned and pleasing.
- 888 1817 VERY FINE—35, a few obverse scratches.
- 889 1818 ALMOST UNCIRCULATED—55 to 60, frosty lustre. Light russet peripheral toning. Sharply struck.
- 890 1820 Curl Base 2, Small Date, ALMOST UNCIRCULATED—50 to 55, frosty lustre, sharp. A difficult date in the higher grades.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read “A Note To Mail Bidders” which appears at the beginning of this catalog. We are always ready to assist you.

SPECIMEN STRIKING



- 891 1821 UNCIRCULATED—60, Prooflike obverse fields. Exceptionally well struck with every star and denticle sharp and full. Unfortunately the obverse has been lightly cleaned and shows numerous faint hairlines. The reverse is frosty to Semi-prooflike, and Choice. A coin which was obviously struck for some special purpose and one which, in spite of its impairment, is quite impressive to look at.
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- 892 1822/1 UNCIRCULATED—60, a razor sharp striking with a Semi-prooflike reverse. Light grey-violet toning. A few trivial hairlines in the fields but otherwise Choice. Very rare overdate in this condition.
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- 893 1823 Normal, EXTREMELY FINE—40, beautifully toned.

- 894 1824 AU—50, lightly cleaned; 1825 O-101, AU—50, lightly cleaned, frosty; 1826 O-102, EF—45, frosty. A few surface marks. (Lot of 3 pieces).

- 895 1824 O-110, ALMOST UNCIRCULATED—55 to 60, and just bordering on Mint State. Fully lustrous with deep grey iridescent toning.

NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as \$2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.

BUST HALF DOLLARS



896	1824	GEM BRILLIANT UNCIRCULATED—65, with blazing mint lustre. Fully struck with beautiful light golden toning. A very rare date in this condition.
897	1825	ALMOST UNCIRCULATED—55 to 60, beautifully toned with the surfaces of a Mint State coin. Just a touch of friction on the cheek and breast. A lovely specimen.
898		Set of Bust Half Dollars. 1826-1836, Lettered Edge, Small and Large O in 1830's, complete by date: 1826 EF—45 to 50, few scratches; 1827 EF—45 to 50, cleaned; 1828 VF—35; 1829 AU—50 to 55, cleaned and nicely retoned; 1830 Small O, AU—50 to 55; 1830 Large O, AU—55; 1831 AU—50, beautiful toning; 1832 EF—45 to 50; 1833 CH. TONED UNC—60 to 65; 1834 Large Date, Small Letters, AU—50; 1835 CH. TONED UNC—60 to 65; 1836 EF—40 to 45. (Total: 12 pieces).
899	1826	ALMOST UNCIRCULATED—50 to 55, sharply struck with sea green and russet toning. Semi-prooflike surfaces.
900	1826	ALMOST UNCIRCULATED—55 to 60, bordering on Mint State. Sharply struck with blazing mint lustre.
901	1826	O-108, BRILLIANT UNCIRCULATED—60, a frosty specimen with a razor sharp strike. Just a trace of friction in the fields, but otherwise literally a Gem.
902	1826	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with light golden toning. A few heavy carbon spots on the reverse.
903	1827	EXTREMELY FINE—45, frosty.
904	1827	Square Base 2, ALMOST UNCIRCULATED—50 to 55, rather harshly cleaned. A few minor edge bruises.
905	1827	CHOICE BRILLIANT UNCIRCULATED—60, sharply struck with full mint lustre and excellent surfaces.
906	1828	Square Base 2, Small 8's, Large Letters, ALMOST UNCIRCULATED—55 to 60, sharply struck with full mint lustre. Light golden toning.
907	1828	Square Base 2, Small 8's, Large Letters, BRILLIANT UNCIRCULATED—60, a sharply struck, frosty specimen.
908	1830	Small O, ALMOST UNCIRCULATED—55.
909	1831	EXTREMELY FINE—45 to 50, lustrous original and nearly Almost Uncirculated. A bit softly struck.

BUST HALF DOLLARS

910	1831	0-103, ALMOST UNCIRCULATED—55 to 60, full mint bloom. A bit softly struck in spots.
911	1831	CHOICE TONED UNCIRCULATED—60 to 65, beautiful rainbow toning.
912	1832	Normal, ALMOST UNCIRCULATED—55 to 60, cleaned with the lustre slightly dulled. Very little actual wear.
913	1832	Normal, ALMOST UNCIRCULATED—55 to 60, an original borderline Uncirculated coin with <i>Semi-prooflike fields</i> . Quite an impressive appearing coin.
914	1832	Normal, BRILLIANT UNCIRCULATED—60, sharply struck with brilliant lustre. Very attractive.

GEM 1832 LARGE LETTERS



915	1832	Large Letters, GEM BRILLIANT UNCIRCULATED—65, a frosty, fully struck jewel with light russet toning. By far the best example of this rare and popular variety we have ever seen. This should command a runaway price.
916	1833	BRILLIANT UNCIRCULATED—60, light golden toning. A trifle softly struck with a minor edge nick at 12 o'clock.
917	1833	CHOICE BRILLIANT UNCIRCULATED—60 to 65, with blazing mint lustre. Strictly original with just a touch of heavy toning on the cheek and breast. A lovely coin which borders on the Gem class.
918	1834	Small Date, Small Stars, Small Letters, BRILLIANT UNCIRCULATED—60, nicely struck with light golden toning and blazing mint lustre. A Gem except for one minor hairline in the left obverse field.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

BUST HALF DOLLARS



919 1834 Large Date, Small Letters, CHOICE UNCIRCULATED—60 to 65, light steel grey toning. A Choice strike with full mint bloom.

920 1835 EXTREMELY FINE—45, mint lustre.



921 1836 CHOICE BRILLIANT UNCIRCULATED—60 to 65, blazing mint frost. A trifle softly struck at the bust and the motto, but otherwise a Gem. No bagmarks of any consequence and just one trivial edge mark on the obverse.



922 1837 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, glowing, sharply struck jewel. There are a few trivial bagmarks on the reverse, but otherwise this coin is an absolute Gem! One of the most stunning 1837 Half Dollars we have ever handled.

923 1838 EXTREMELY FINE—40, a few light reverse spots. Sharp and attractively toned.

CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

BUST HALF DOLLARS



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| 924 | 1838 | CHOICE TONED UNCIRCULATED—60 to 65, a needle sharp Gem striking. A candidate for a top grade type set. |
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| 925 | 1839-O | VERY FINE—30, sharply struck. Attractive mottled toning. |
| 926 | 1839-O | ALMOST UNCIRCULATED—50, sharply struck with traces of mint lustre. Lightly cleaned with a few trivial reverse scratches above the eagle. The only collectable branch mint Bust Half Dollar. |

THIRD SESSION

Saturday, December 4, 1976
1:30 P.M.

Lots # 927 through 1592

SEATED HALF DOLLARS

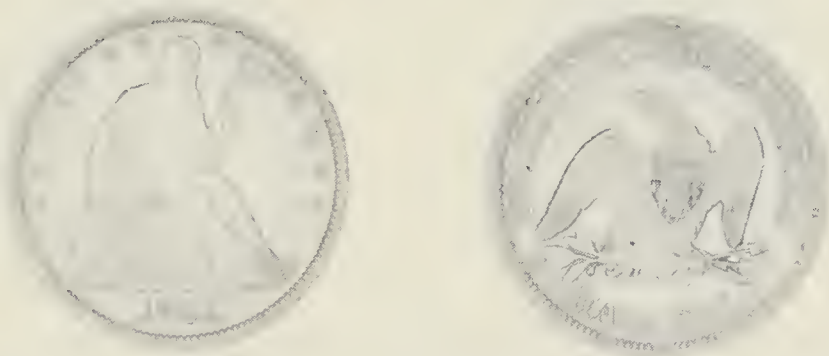
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| 927 | 1839 | Drapery, EXTREMELY FINE—45 to 50, sharply struck with beautifully toned Semi-prooflike surfaces. |
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| 928 | 1840 | Small Letters, GEM BRILLIANT UNCIRCULATED—65 with blazing mint frost and just a hint of light golden toning. The stars on the left side and the topmost part of the head are just a trifle flat. Otherwise a full, complete strike. An important and very undervalued three year type coin (1839 Drapery to 1841 Small Letters Type) which will someday come into its own. Highly recommended. |
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SEATED HALF DOLLARS

929	1840	Medium Letters, rare and popular variety with the reverse of 1838. EXTREMELY FINE—40 or better, with traces of mint lustre.
930	1840-O	ALMOST UNCIRCULATED—55 to 60, with handsome deep golden toning. Full glowing mint lustre and (believe it or not) fully struck which is almost unheard of for this date. No doubt destined to be resold as Choice or Gem Uncirculated.
931	1841-O	ALMOST UNCIRCULATED—50, attractive even gold obverse toning, but mottled reverse staining. Nearly full underlying cartwheel lustre.
932	1841-O	ALMOST UNCIRCULATED—55, a fully Prooflike Gem striking with lovely deep natural toning. A simply breathtaking example of this scarce issue and a coin which will probably be resold as Gem Uncirculated, Proof, or whatever.



933	1842	Medium Date, Slightly Recut Date, UNCIRCULATED—60 with original golden toning. Sharply struck with full blazing mint frost. Light scattered bagmarks but very attractive. A rare coin in Mint State, seldom offered.
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934	1842	Small Date, UNCIRCULATED—60, with full blazing mint lustre. Sharply struck with rich natural colors. A trifle flatly struck on the knee, but otherwise extremely Choice. Listed in Scott's as "Extremely rare in Uncirculated" and we agree. The finest we can recall seeing in recent years.
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935	1843	ALMOST UNCIRCULATED—55 to 60, just bordering on Mint State. Original toning, fully struck with blazing mint frost. A few trivial hairlines on the obverse. Purchased as Choice Uncirculated.
936	1843	BRILLIANT UNCIRCULATED—60, a frosty specimen and quite nicely struck with light scattered bagmarks. Very attractive.
937	1844	BRILLIANT UNCIRCULATED—60, frosty to Semi-prooflike surfaces. Sharply struck with light scattered bagmarks. Scarce.

SEATED HALF DOLLARS



- 938 1845 ALMOST UNCIRCULATED—55 to 60, with Choice surfaces and strike. Just a trace of friction on the knee. Deep, attractive russet and grey toning. Full mint lustre. To quote Scott's "For some reason very scarce in all conditions and habitually underrated".
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- 939 1845-O No Drapery, ALMOST UNCIRCULATED—55 with beautiful russet and blue toning. Semi-prooflike fields. A rare coin in this grade.
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- 940 1845-O Drapery, CHOICE TONED UNCIRCULATED—60 to 65, deep grey and russet toning. Blazing mint frost and a Gem strike. A rare coin in this condition and easily condition census.
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- 941 1846 Medium Date, ALMOST UNCIRCULATED—55 to 60 and just bordering on Mint State. Sharply struck with full blazing mint lustre. Originally purchased as "Gem Brilliant Uncirculated".
- 942 1846 Tall Date, ALMOST UNCIRCULATED—55 to 60, frosty. A virtual Mint State coin.

LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

SEATED HALF DOLLARS



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- 943 1846 Tall Date, CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with blazing lustre. This would be an unqualified Gem except for one tiny planchet flake below the 12th star.
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- 944 1846-O No Drapery From Elbow, Medium Date, UNCIRCULATED—60, attractive gold and grey toning. An excellent strike with glowing mint lustre and very Choice surfaces. A rare coin in this condition and probably condition census.
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- 945 1847 ALMOST UNCIRCULATED—55 to 60 with light original toning. Well struck with full frosty mint bloom. Another coin which could easily pass for Mint State, in slightly looser articles.
- 946 1847 Technically ALMOST UNCIRCULATED—55 to 60, deep grey toning. A Gem strike with Choice surfaces and lustre. Just a touch of friction on the knee and otherwise a Gem!

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

SEATED HALF DOLLARS



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| 947 | 1848 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with full blazing mint frost. Light, cloudy toning. There are some moderate bagmarks to the left of the eagle's head, but otherwise a Gem! Scott's notes "Very scarce and underrated in all grades, very rare in Uncirculated". |
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| 948 | 1849 | Slightly Recut Date, ALMOST UNCIRCULATED—55 to 60 with spectacular Semi-prooflike surfaces. Sharply struck with a few light bagmarks. |
| 949 | 1850 | ALMOST UNCIRCULATED—55, deeply toned and fully Prooflike. A most impressive coin with fantastic surfaces. This coin is marginally better than one we recently saw that was purchased out of an auction in the 1950's as a Proof. |
| 950 | 1850-0 | ALMOST UNCIRCULATED—50 to 55, sharply struck with mottled toning. An unusually attractive example of this date. |
| 951 | 1852 | VERY FINE—25, scarce. |
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| 952 | 1852 | BRILLIANT UNCIRCULATED—60, sharply struck with light russet toning mostly on the obverse. Blazing lustre. A rare coin. |
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| 953 | 1853 | Arrows and Rays, EXTREMELY FINE—45, sharp. Original mottled grey-gold toning. |
| 954 | 1853 | Arrows and Rays, ALMOST UNCIRCULATED—50, sharp details, but rather heavily cleaned. Some original lustre remains. |

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

SEATED HALF DOLLARS

GEM 1853 HALF DOLLAR



955	1853	Arrows and Rays, GEM GOLDEN TONED BRILLIANT UNCIRCULATED-65, a fantastic coin worthy of the finest type set.
956	1853-O	Arrows and Rays, VERY FINE-35, with most details Extremely Fine. Lightly cleaned but still quite attractive. A popular and underrated issue.
957	1854	Arrows, EXTREMELY FINE-45, lustrous.
958	1854	Arrows, ALMOST UNCIRCULATED-55, full frosty lustre.
959	1854	Arrows, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck and fully frosty. Light cloudy toning.
960	1854-O	Arrows, ALMOST UNCIRCULATED-55, full frosty lustre. A few trivial surface and edge marks. Very well struck.
961	1855/4	Arrows, VERY FINE-20, light golden toning. An attractive coin with normal surface and edge marks.



962	1855	Arrows, CHOICE UNCIRCULATED-60 to 65 with glowing Semi-prooflike surfaces. A Gem striking with attractive, light violet and gold toning.
963	1855-O	Arrows, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck with blazing mint frost.

LIQUIDITY

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SEATED HALF DOLLARS



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| 964 | 1855-O | Arrows, CHOICE UNCIRCULATED—60 to 65, with frosty surfaces. Beautiful russet peripheral toning. Some light hairlines in the field, but we are still tempted to call this one a Gem. |
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| 965 | 1856-O | EXTREMELY FINE—45, beautifully toned. |
| 966 | 1856-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A Gem striking. |
| 967 | 1856-S | ALMOST UNCIRCULATED—55 to 60 with blazing mint lustre. Sharply struck with a few minor edge marks. Excessively rare in Uncirculated and much rarer than the subsequent (1857-59) San Francisco issues. |
| 968 | 1857 | ALMOST UNCIRCULATED—55, lightly cleaned. Full mint bloom. Softly struck at the head and upper obverse stars. |
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| 969 | 1857 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, light violet toning. Sharply struck with a few trivial obverse hairline scratches. Very rare this Choice. |
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| 970 | 1858-O | EXTREMELY FINE—45, mottled toning. |
| 971 | 1858-O | Basically UNCIRCULATED—60, with Choice surfaces and strike. Deep grey toning over blazing mint lustre. A touch of friction on the knee. |
| 972 | 1859 | PROOF, attractively toned and Choice in some respects. Quite a few light hairlines and contact marks. |

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

SEATED HALF DOLLARS



973 1859 GEM TONED PROOF, beautiful grey-green toning, exceptionally brilliant and almost totally free of hairlines. There are a few minor toning streaks. A rare and popular date, particularly desirable in this condition.



974 1859-O BRILLIANT UNCIRCULATED—65, and a Gem in spite of a trivial reverse scratch above the eagle. Beautiful light russet toning. A scarce coin in this condition.

975 1860 ALMOST UNCIRCULATED—50, deep sea green and violet toning. Scarce date.

976 1861 ALMOST UNCIRCULATED—50 to 55, lightly cleaned with Semi-prooflike fields. Very well struck.



977 1861 CHOICE BRILLIANT UNCIRCULATED—60 to 65, an incredible strike with deep mint frost. A few light spots and a couple of trivial scratches, but still a virtual Gem coin. The overall appearance is spectacular.

978 1861-O ALMOST UNCIRCULATED, Prooflike. Cleaned with numerous light surface marks and a couple of small edge nicks. Possibly originally struck as a Presentation specimen as there is a partial wire edge. An interesting coin.

SEATED HALF DOLLARS

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| 979 | 1861-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. Beautifully struck with incredible surfaces. A few light hairlines on both sides, but otherwise a Gem. |
| 980 | 1861-O | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with blazing lustre. Light golden toning. A popular date associated with the Confederacy and one which very seldom appears in this condition. |
| 981 | 1862 | EXTREMELY FINE—40, deep mottled toning. Scarce. |
| 982 | 1863 | ALMOST UNCIRCULATED—50, deep toning. Semi-prooflike surfaces. One faint obverse pin scratch and a tiny planchet defect by the eighth star. |
| 983 | 1864 | BRILLIANT PROOF, Choice. An attractive specimen with only minor hairlines. 470 minted. |
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| 984 | 1865 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A virtual Gem coin. Quite rare in this condition. |
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| 985 | 1866-S | No Motto, VERY FINE—20, pleasing. |
| 986 | 1866 | Motto, EXTREMELY FINE—40. |
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| 987 | 1869-S | UNCIRCULATED—60, Choice surfaces and strike. Full mint lustre. A very scarce date, seldom offered in mint condition. |
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MAIL BIDDING FOR THE FIRST TIME

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SEATED HALF DOLLARS



988	1871	CHOICE PROOF, attractive, although slightly mottled toning. Green and gold on the obverse; violet and blue on the reverse. Virtually free of hairlines, with one trivial carbon fleck at the 8th star. A borderline Gem coin. 960 minted.
989	1873	Arrows, ALMOST UNCIRCULATED—55, cleaned. A few light scratches in the right obverse field. Well struck with frosty lustre.
990	1874	Arrows, VERY FINE—35, minor handling marks. Deeply toned and sharp.
991	1874	Arrows, ALMOST UNCIRCULATED—50, lightly polished with a few deep surface digs. Struck from proof dies.
992	1875-S	ALMOST UNCIRCULATED—55 to 60, frosty. A virtual Mint State coin although a bit softly struck about the periphery.
993	1876	ALMOST UNCIRCULATED—50, attractively toned.
994	1876	ALMOST UNCIRCULATED—55 to 60, with the reverse fully Mint State. Sharply struck and fully lustrous.
995	1876	Proof, impaired. Now approximately ALMOST UNCIRCULATED—50 with a small obverse edge nick. Lightly cleaned. 1,150 pieces struck.
996	1876-CC	ALMOST UNCIRCULATED—50 to 55, light violet toning.



997	1876-CC	GEM BRILLIANT UNCIRCULATED—65, an incredible coin with the obverse Prooflike and the reverse frosty. Full razor sharp strike. It almost has the appearance of a one sided Proof! Light golden toning. Ex. Reed Hawn.
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SEATED HALF DOLLARS

998	1877	EXTREMELY FINE—45, a few light obverse marks in the lower fields.
999	1877	BRILLIANT UNCIRCULATED—65, a blazing white jewel. Fully struck and fully a Gem in spite of some trivial obverse bagmarks. A very impressive coin.
1000	1877-S	Drapery, ALMOST UNCIRCULATED—55 to 60, fully lustrous. A virtual Mint State coin.
1001	1877-S	Drapery, ALMOST UNCIRCULATED—55 to 60, just bordering on Mint State with only a trace of friction in the fields. Sharply struck and fully lustrous.
1002	1877-S	No Drapery, UNCIRCULATED—60, except for a touch of friction on the knee. Light gold and grey toning. Sharply struck and mostly Choice.
1003	1878	PROOF, slightly mishandled with a few minor surface abrasions. Light grey toning. 800 minted.
1004	1879	PROOF, Choice. Attractive slightly mottled russet toning. Faint hairlines. 1,100 minted.
1005		1879 FINE—15; 1880 VF—20, cleaned and retoned; 1881 VG—8; 1886 VF—35; 1887 VF—25; 1888 VF—20, cleaned and retoned, minor reverse scratch; 1889 VF—25, light scratches. (Lot of 7 pieces).



1006	1881	GEM UNCIRCULATED—65, Semi-prooflike fields with beautiful green and violet toning. One tiny carbon fleck at Liberty's side. A splendid example of this scarce issue. Only 10,000 minted for circulation.
1007	1883	PROOF, attractively toned with minor rubbing in the fields. 1,039 minted.
1008	1884	EXTREMELY FINE—45 to 50, bordering on Almost Uncirculated. Mottled toning, Semi-prooflike fields. Only 4,400 business strikes coined.

TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

SEATED HALF DOLLARS



1009	1884	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A borderline Gem. Only 5,000 business strikes coined.
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1010	1885	IRIDESCENT GEM PROOF, gorgeous. Just a few trivial spots away from perfection! 930 minted.
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1011	1886	CHOICE UNCIRCULATED—60 to 65, fully Prooflike. Deep green and gold toning with a few light bagmarks and hairlines in the fields. A rare coin with only 5,000 business strikes coined.
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1012	1888	PROOF, attractive light golden toning. Minor hairlines, but nearly Choice. 832 minted.
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1013	1889	CHOICE UNCIRCULATED—60 to 65 with cloudy Semi-prooflike surfaces. Slightly mottled russet and green peripheral toning. 12,000 business strikes coined.
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1014	1889	GEM BRILLIANT UNCIRCULATED—65, fully struck with fully frosty Semi-prooflike surfaces. A beautiful coin. Only 12,000 struck for circulation.
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1015	1889	CHOICE PROOF, beautiful russet and blue toning. Only faintest hairlines. A splendid coin of nearly Gem calibre. 711 minted.
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1016	1890	CHOICE TONED UNCIRCULATED—60 to 65, a borderline Gem. Semi-prooflike with deep blue-grey and russet toning. A lovely coin. 12,000 business strikes issued.
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SEATED HALF DOLLARS

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| 1017 | 1891 | CHOICE BRILLIANT UNCIRCULATED—60 to 65. |
| 1018 | 1891 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a virtual Gem coin. |

BARBER HALF DOLLARS

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| 1019 | 1892 | EXTREMELY FINE—45 to 50, bordering on Almost Uncirculated grade. |
| 1020 | 1892 | PROOF, attractive light golden toning. Numerous light hairlines and contact marks. 1,245 minted. |
| 1021 | 1892-O | UNCIRCULATED—60, violet and gold toning. Sharply struck, Semi-prooflike with some trivial hairlines in the fields. A scarce coin in Mint State. |
| 1022 | 1892-S | ALMOST UNCIRCULATED—50, sharply struck. Scarce. |
| 1023 | 1893 | EXTREMELY FINE—45, lustrous. |
| 1024 | 1894 | ALMOST UNCIRCULATED—50, a few scuff marks on the reverse. |
| 1025 | 1895 | BRILLIANT UNCIRCULATED—60, fully Prooflike with light violet toning on the reverse. The Prooflike surface tends to accentuate small bagmarks and, were it not for that, we could probably call this coin Choice. |
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| 1026 | 1896-O | Beautifully TONED PROOFLIKE UNCIRCULATED—60. Weakly struck with minor hairlines in the fields. A key date, worth close to its current listing. |
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| 1027 | 1897 | ALMOST UNCIRCULATED—55. |
| 1028 | 1898 | ALMOST UNCIRCULATED—50, light golden toning. |

CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

BARBER HALF DOLLARS



1029	1898-O	CHOICE UNCIRCULATED—60 to 65, fully struck with slightly mottled russet toning. Full stars and claws. A rarer date than generally realized. The specimen in our Publick II Sale, which was a Gem but not as well struck, realized \$1,100.
1030	1899	ALMOST UNCIRCULATED—50 to 55, frosty.
1031	1899-S	ALMOST UNCIRCULATED—50 to 55, fully struck with light golden toning.
1032	1900	ALMOST UNCIRCULATED—55 to 60, with blazing mint frost. Better than most sold as Choice Brilliant Uncirculated .
1033	1900-O	TONED UNCIRCULATED—60 with excellent surfaces and strike. Attractive lavender toning with blazing mint frost. Full claws, and all but the bottom most stars are full as well. There is a small mint caused planchet chip (characteristic of about 20% of the high grade 1900-O's we've seen) on the cheek. Otherwise quite Choice. Our fully Choice Publick II specimen realized \$1,500. This should bring some fraction of that price.
1034	1901	ALMOST UNCIRCULATED—55 to 60, a few light bagmarks on the cheek.
1035	1902	BRILLIANT UNCIRCULATED—60, light peripheral toning.
1036	1902	BRILLIANT PROOF, Choice. A borderline Gem with only the faintest hairlines. 777 minted.
1037	1903	BRILLIANT PROOF, Choice. Only a few trivial hairlines. Beautiful! 755 minted.
1038	1903-O	ALMOST UNCIRCULATED—50, typical weak strike.
1039	1904-O	ALMOST UNCIRCULATED—55 to 60, fully struck and fully Mint State on the reverse. A “mail order Gem”. We are still waiting to see a true Gem of this date.

JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

BARBER HALF DOLLARS



1040	1905	CHOICE BRILLIANT UNCIRCULATED—60 to 65, deep grey and gold toning. Fully struck. A rare coin in this grade.
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1041	1906-O	ALMOST UNCIRCULATED—50 to 55, fully struck.
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1042	1906-S	ALMOST UNCIRCULATED—55, light violet toning. Full stars and claws. The hair is a bit softly struck.
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1043	1907	ALMOST UNCIRCULATED—50 to 55.
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1044	1907-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full stars and claws. A virtual Gem coin with beautiful light violet and gold toning.
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1045	1908	ALMOST UNCIRCULATED—50 to 55.
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1046	1908-O	GEM BRILLIANT UNCIRCULATED—65 to 70, blazing and 100% fully struck. A superb coin, and in very unusual condition for a 20th century New Orleans issue.
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1047	1909	ALMOST UNCIRCULATED—50 to 55.
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1048	1909-S	CHOICE TONED UNCIRCULATED—60 to 65, with slightly mottled russet and blue toning. Full stars and claws. Some light die striations across the cheek, but still nearly a Gem. A rare coin. This specimen is nearly as nice as our Publick I specimen which realized \$1,200 back in March.
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BARBER HALF DOLLARS



1049 1910 GEM BRILLIANT UNCIRCULATED—65, with lovely violet and gold toning. Fully struck with full stars and claws. Absolutely superb except for one small planchet flake behind the head. A rare coin in this condition.

1050 1911 EXTREMELY FINE—45, full mint lustre.



1051 1911-D CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem. A rare date with a mintage of only 695,080.

1052 1912 EXTREMELY FINE—45.

1053 1912-D ALMOST UNCIRCULATED—55 to 60, full strike.

1054 1913 EXTREMELY FINE—45, original color with claims to Almost Uncirculated grade. A few trivial surface marks, mostly on the obverse. Scarce issue.



1055 1914 GEM BRILLIANT UNCIRCULATED—65, fully struck with full stars and claws. Light original grey toning. There are some trivial die striations on the reverse and a few tiny obverse bagmarks, but these are of little importance since the coin is so pleasing overall. A key date, and the lowest mintage of all Barber Half Dollars.

BARBER HALF DOLLARS



- 1056 1914-S GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with full stars and claws and blazing mint frost. Just marginally better than our Publick II specimen which was a bargain at \$875. Only recently becoming recognized as the rarity it is.
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- 1057 1915-D ALMOST UNCIRCULATED—55, original toning.
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WALKING LIBERTY HALF DOLLARS



- 1058 1916-D GEM BRILLIANT UNCIRCULATED—65, blazing mint frost. Sharply struck.
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- 1059 1917 CHOICE BRILLIANT UNCIRCULATED—60 to 65, tiny obverse rim mark at 2 o'clock.
- 1060 1917 GEM BRILLIANT UNCIRCULATED—65, fully struck.
- 1061 1917-D Obverse, TONED UNCIRCULATED—60, attractively toned and fully struck, One long bagmark across Miss Liberty's rib cage (ouch!), but otherwise Choice.
- 1062 1918 BRILLIANT UNCIRCULATED—60, light original toning. Fully struck, frosty and bordering on Choice.
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"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.

A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
November 5, 6 & 7

Howard Johnson 57 Hotel
Park Square, Downtown Boston

WALKING LIBERTY HALF DOLLARS



1063	1918	GEM BRILLIANT UNCIRCULATED—65, fully struck with a full head and hand. Scarce this Choice.
1064	1918-D	ALMOST UNCIRCULATED—50, frosty lustre. Almost full breast feathers.
1065	1918-S	UNCIRCULATED—60, not quite fully brilliant. Weakly struck at the head.
1066	1920	CHOICE TONED UNCIRCULATED—60 to 65.
1067	1920-S	ALMOST UNCIRCULATED—55 to 60, fully lustrous, original, sharply struck. Just a trace of friction and a few trivial scratches on the reverse. This will no doubt be resold as Choice Uncirculated as it is indeed close to that grade.
1068	1927-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, typical strike with frosty mint bloom. The “scratch” down the eagle’s breast is a die crack. Popular issue.
1069	1928-S	ALMOST UNCIRCULATED—55 to 60, fully lustrous. Average strike for this date, or perhaps a little above average, but still somewhat weak at the centers.
1070		Complete set of Walking Liberty Half Dollars. (1933-S to 1940-S). All coins are strictly UNCIRCULATED—60 or better with many Choice and Gem pieces. The key 1933-S and 1934-S are both Choice full strikes. (Total: 20 pieces).
1071	1935-D	ALMOST UNCIRCULATED—55 to 60.
1072	1935-S	BRILLIANT UNCIRCULATED—60, a few light spots.
1073	1936	BRILLIANT PROOF, Choice in spite of some trivial hairlines. Scarce.
1074	1936-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, full strike.
1075	1936-S	UNCIRCULATED—60, light golden toning.
1076	1937-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1077	1937-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1078		1938 BRILLIANT PROOF, Choice; 1941 BRILLIANT PROOF, Choice. (Lot of 2 pieces).
1079		Complete set of Walking Liberty Half Dollars. (1941 to 1947). The 1941, 1942 and 1943 Philadelphia issues are ALMOST UNCIRCULATED—55 to 60. The rest of the set is strictly UNCIRCULATED with Choice specimens. (Total: 20 pieces).

BUST DOLLARS



1080	1795	Flowing Hair, VERY FINE-35, an exceptionally sharp specimen bordering on Extremely Fine. Choice surfaces and very attractive color, although probably cleaned many years ago. A perfect type coin.
1081	1796	Large Date, Small Letters, FINE-15 with many details fully Very Fine. Expertly plugged at 12 o'clock (nearly undetectable).
1082	1798	Heraldic Eagle, GOOD-4, obverse dent to the left of the date and one small reverse edge nick.
1083	1799	GOOD-6, dark.
1084	1799	FINE-15, attractive surfaces.
1085	1799	Reverse Die Break Bisects Coin, Bolander #18, R-6. VERY FINE-25, beautiful light grey toning. A small edge bruise at 4 o'clock on the obverse. Otherwise immaculate.



1086	1799	EXTREMELY FINE-45 to 50, attractive grey-gold toning. Mostly well struck and a very pleasing coin.
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CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

BUST DOLLARS



- 1087 1799 APPROXIMATELY UNCIRCULATED—60, but rather harshly cleaned long ago. Much of the original lustre still remains with full original details. The coin has retoned an attractive light gold, which hides most of the light hairlines on the surfaces. Also there is a small mint caused edge clip at 5 o'clock. In spite of its problems, a most attractive coin, and one that would fit nicely in a high grade type set.
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- 1088 1800 Bolender #8. ALMOST UNCIRCULATED—50 to 55, superb strike. Beautiful deep grey toning, lustrous. One tiny reverse edge bruise and the normal quantity of trivial surface and edge marks. A splendid Bust Dollar and a most impressive coin to look at.
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SEATED DOLLARS

- 1089 1842 UNCIRCULATED—60, Semi-prooflike fields, lightly cleaned long ago with numerous, very light hairlines. Not quite fully struck up, but still slightly above average. An attractive coin that is starting to acquire a nice, light original tone.

THE RIGHT TIME TO SELL

Often a collection must be sold at a particular time for a particular reason . . . such as a need for ready cash or to settle an estate.

Sometimes a seller is in a more fortunate position of being able to wait for the right time and market conditions. Good timing can often make a substantial difference in the realized prices of a specific consignment.

With our constant contact with the rare coin market, we can help you choose the right time to sell your collection. If you anticipate selling at some future time, send us a description of it now. When we think market conditions will be optimal, we will advise you of our recommendations.

SEATED DOLLARS



1090	1842	BRILLIANT UNCIRCULATED—60, or virtually that, with blazing mint frost and very sharply struck. Minor friction on the knee, but this is nearly imperceptible. Otherwise a very Choice specimen.
1091	1846	VERY FINE—30, dark surfaces. A few edge bruises, mostly on the obverse.
1092	1846	EXTREMELY FINE—45, sharply struck. Lightly cleaned with Semi-prooflike fields.
1093	1846-O	EXTREMELY FINE—45, with claims to Almost Uncirculated. Lustrous and sharply struck.
1094	1847	ALMOST UNCIRCULATED—55 to 60, fully struck with full mint frost. Originally purchased as Choice Brilliant Uncirculated.



1095	1847	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with Semi-prooflike surfaces. Light scattered bagmarks and hairlines, but very pleasing overall. Nearly as nice as our Publick II specimen which realized \$1,650.
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NOT JUST A STATEMENT BUT A POLICY

We protect and accurately represent the mail bidder, just as if he were attending the sale in person. At previous sales, we have sold individual lots to mail bidders at as much as \$2600 (and at as much as 65%) below their top mail bid. Less than one half of all lots sold to successful mail bidders are sold at the buyer's full limit bid.

We start all bidding at a 5% to 10% increase over the next highest bid. This is not just a statement, but a policy. We don't believe that any buyer should have to pay more than a nominal advance over what another buyer would pay . . . ever. Otherwise, it's just not a true auction.

So bid with confidence. With us, even mail bidders can participate in a true auction.



1096 1857 UNCIRCULATED—60, lightly polished years ago. Prooflike fields. Flatly struck head and stars, as is typical of this date. This coin has now acquired an attractive russet and gold tone, which gives it a pleasing appearance. The surfaces are clean and almost totally free of bagmarks. A rare date in Mint State.



1097 1859-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, exceptionally frosty. Well struck with normal light scattered bagmarks.

1098 1860 ALMOST UNCIRCULATED—55 to 60, fully Prooflike. A virtual Mint State coin with just the slightest friction on the knee and in the fields. The appearance of two high grade specimens in this sale belies the fact of the coin's scarcity in Mint or near Mint State.

1099 1860 ALMOST UNCIRCULATED—55 to 60, sharply struck, fully lustrous. A couple of tiny edge marks. Virtually Mint State and scarce as such.

1100 1860-O BRILLIANT UNCIRCULATED—60, frosty and well struck. Light scattered bagmarks, but not hacked up as most are.

THE BOTTOM LINE

When you decide to sell your collection of rare coins, there is only one thing that really matters . . . results! This is not just the prices realized. Many auction houses have a high return rate. The final check that is presented to the consignor is what counts.

We invite you to compare our prices realized with those of other auction firms. But more important, keep in mind that our prices realized are not “reserve bids,” and less than 1% of all lots sold are returned. (Less than ½ of 1% by dollar volume.)

Our competitive commission rates, liberal cash advances and fast, accurate settlement mean that your estate or collection is fairly and conveniently transformed into cash. Call us today for full details on how we can help you sell your collection.



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- 1101 1860-O PROOFLIKE UNCIRCULATED—60, light scattered bagmarks. Definitely not a treasury hoard coin. This is very similar in appearance to the Garrett coin which was called a possible branch mint proof. We do not believe either one is, but still it is an interesting specimen.
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- 1102 1861 UNCIRCULATED—60 with attractive slightly mottled violet, blue and russet toning. Frosty. The head is a bit softly struck as often seen on this date. A scarce coin.
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- 1103 1863 BRILLIANT UNCIRCULATED—60 and Choice in most respects. Fully struck with full Semi-prooflike lustre. Light scattered bagmarks. A rare coin in strictly Mint State.
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- 1104 1865 ALMOST UNCIRCULATED—50 to 55, sharply struck, Semi-prooflike with a few minor edge abrasions.
- 1105 1865 PROOF, light hairlines. Probably cleaned once on the obverse. The reverse is Choice. Only 500 minted.

SEATED DOLLARS

1106 1866 ALMOST UNCIRCULATED—55, Semi-prooflike fields. A borderline Uncirculated coin with light grey toning.



1107 1868 UNCIRCULATED—60, lightly cleaned. Almost fully Prooflike, but definitely not a Proof. Quite a scarce coin in Mint State.

1108 1869 EXTREMELY FINE—45, deep grey toning. Semi-prooflike fields.

1109 1870-CC EXTREMELY FINE—40, attractive.

1110 1871 EXTREMELY FINE—45, Semi-prooflike fields.



1111 1873 GEM GOLDEN TONED UNCIRCULATED—65. Just a few trivial hairline scratches on the knee and a small bagmark on the cheek. Otherwise superb and simply a beautiful Seated Dollar!

MORGAN DOLLARS

1112 1878 Seven Tail Feathers, Round Breast, TONED UNC—60, fully Prooflike; 1878-CC BU—60; 1883-CC CH. TONED UNC—60 to 65. (Lot of 3 pieces).

1113 1878-1904. A selection of 26 coins, basically common dates. At least 20 coins are BRILLIANT UNCIRCULATED—60 or better with many of them Choice. Included is 1879-O GEM BRILLIANT UNCIRCULATED—65 and 1891 BRILLIANT UNCIRCULATED—60. (Total: 26 pieces).

1114 1878-CC GEM TONED UNCIRCULATED—65, beautiful!

MORGAN DOLLARS

1115		1879-S Reverse of '78, BU-60; 1880-O 80 Over 79, VAM-4, R-5. AU-55; 1880-S 0 Over 9, VAM-11, R-5. CH. BU-60 to 65; 1880-CC 80 Over 79, Reverse of '78, VAM-4, R-5. CH. BU-60 to 65. (Lot of 4 pieces).
1116	1880	8 Over 7, VAM-9, R-7. BRILLIANT UNCIRCULATED-60, scarce.
1117	1880	8 Over 7, VAM-10. CHOICE BRILLIANT UNCIRCULATED-60 to 65.
1118	1880-CC	80 Over 79, VAM-4, R-5. UNCIRCULATED-60, light russet toning with a few tiny edge marks.
1119	1880-CC	80 Over 79, Second Reverse, BRILLIANT UNCIRCULATED-60, light golden toning on the reverse. The 1976 Guide Book valuation is \$175.
1120	1880-CC	8 Over High 7, Third Reverse, UNCIRCULATED-60, slightly cloudy surfaces.
1121	1880-O	80 Over 79, VAM-4, R-5. CHOICE BRILLIANT UNCIRCULATED-60 to 65, an important variety of this overdate with traces of both "7" and "9" showing. Scarce.
1122		1880-O 80 Over 79, "X" Horns, VAM-11. EF-45, cleaned. Light obverse field scratches; 1880-O 8 Over 7, VAM-5. AU-55 to 60, light violet toning; 1880-O VAM-6, R-5. EF-45; 1880-O 8 Over 7, VAM-7, R-6. AU-55 to 60. (Lot of 4 pieces).
1123		1880-S 80 Over 79, VAM-9, R-5. BU-60; 1880-S 0 Over 9, VAM-11, R-5. CH. BU-60 to 65; 1880-S 80 Over 79, VAM-12. CH. BU-60 to 65; 1880-S 80 Over 79, VAM-8, R-5. GEM BU-65. (Lot of 4 pieces)
1124	1880-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, the obverse is deeply frosted Prooflike.
1125	1881-CC	GEM BRILLIANT UNCIRCULATED-65 to 70, superb! A frosted jewel.
1126	1882-S	GEM BRILLIANT UNCIRCULATED-65, deeply Prooflike. Beautiful!
1127	1883-S	CHOICE BRILLIANT UNCIRCULATED-60 to 65, an excellent strike. Light cloudy grey toning.
1128	1884	Dot Variety, CHOICE BRILLIANT UNCIRCULATED-60 to 65, with a few trivial edge marks.
1129	1884-CC	CHOICE TONED UNCIRCULATED-60 to 65.
1130	1884-S	ALMOST UNCIRCULATED-55, full mint frost. Full hair and breast feathers.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

MORGAN DOLLARS



1131	1885	BRILLIANT PROOF, Gem. Somewhat frosty devices. Attractive light grey toning and nearly free of hairlines. 930 minted.
1132	1885-CC	CHOICE TONED UNCIRCULATED—60 to 65.
1133	1886-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty. A bit softly struck at the eagle’s breast.
1134		1887 7 Over 6, BRILLIANT UNCIRCULATED—60; 1890-CC Tailbar Variety, VERY GOOD—10. (Lot of 2 pieces).
1135	1887	7 Over 6, VAM—14. AU—55; 1887-O VAM—2. AU—55 to 60; 1887-O 7 Over 6, VAM—6. AU—55 to 60, Semi-prooflike. (Lot of 3 pieces).
1136	1887	7 Over 6, GEM BRILLIANT UNCIRCULATED—65, sharply struck with satin surfaces. Very sharp overdate. The best we’ve seen in over a year.
1137	1887-O	7 Over 6, BRILLIANT UNCIRCULATED—60, light bagmarks and a trifle softly struck. Scarce.
1138		1887-O CH. BU—60 to 65, Semi-prooflike; 1898 CH. BU—60 to 65, Prooflike; 1902-O CH. BU—60 to 65, Semi-prooflike; 1904-O CH. BU—60 to 65, Semi-prooflike. (Lot of 4 pieces).
1139	1888-S	GEM BRILLIANT UNCIRCULATED—65, fully struck with Semi-prooflike surfaces. A satin jewel.
1140	1890	CHOICE BRILLIANT UNCIRCULATED—60 to 65, mostly Prooflike, and scarce as such.
1141	1890-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike fields.
1142	1891	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1143	1891-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem coin, fully struck with Semi-prooflike surfaces. This date is practically unknown in Choice fully Prooflike condition, and this is the closest thing to it!
1144	1892	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. This date is extremely rare in Prooflike Gem condition. Bidders should probably ignore the current listings.
1145	1892-CC	BRILLIANT UNCIRCULATED—60, sharply struck, Semi-prooflike.
1146	1892-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, well struck.

MORGAN DOLLARS



- 1147 1892-S ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin with deep mottled violet and gold toning. Full blazing mint lustre, full hair and breast feathers. An absolute minimum of bagmarks and just a slight trace of friction in the hair over the ear. Purchased many years ago as “Gem Uncirculated”, and it is easy to see why. Worth a solid four figure bid.

- 1148 1893 BRILLIANT PROOF, Choice with only faintest hairlines. Somewhat frosted devices. The hair above the ear is a trifle flat, but the breast is full. Light cloudy toning on the reverse. 792 minted.



- 1149 1893-S VERY FINE—25 with attractive light grey toning. A few normal surface marks on the obverse, but really Choice overall. One of America's most popular coins, always in great demand.



- 1150 1894 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty jewel! Sharply struck with normal light surface and rim marks. A scarce issue that is never available in quantity.

MORGAN DOLLARS

1151	1894-O	BRILLIANT UNCIRCULATED—60 and bordering on Choice. A fully struck specimen with full original mint bloom.
1152	1894-S	BRILLIANT UNCIRCULATED—60 and bordering on the Choice classification.
1153	1895-O	ALMOST UNCIRCULATED—55 to 60, with full frosty mint bloom. Minimal surface and edge marks and mostly well struck. Acquired as “Choice Brilliant Uncirculated”.
1154	1895-S	ALMOST UNCIRCULATED—55 to 60, fully struck with full mint frost. About as close to Mint State as a coin can get without being there!
1155	1896-O	ALMOST UNCIRCULATED—55 to 60, full mint frost.
1156	1897-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck with full frosty mint bloom. A couple of tiny edge marks. Very scarce in this condition.
1157	1898-O	GEM UNCIRCULATED—65, Semi-prooflike with fantastic pink, violet and gold toning. Just a breathtaking coin!
1158	1899	GEM BRILLIANT UNCIRCULATED—65, Prooflike.
1159	1899	BRILLIANT PROOF, and in many respects, Choice. Frosted devices, sharply struck with normal light hairlines. 846 minted.
1160	1900-O/CC	UNCIRCULATED—60, cleaned. A bit softly struck at the breast feathers.
1161	1900-O/CC VAM—11, R—4.	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem.
1162	1901	ALMOST UNCIRCULATED—50, frosty. Some breast feathers show.



1163	1901	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with blazing mint frost. Light scattered bagmarks. A premium coin.
1164	1901-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharp strike.
1165	1903-O	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces and nearly of Gem calibre.
1166	1904-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, average strike with a few normal bagmarks. Scarce.

PEACE DOLLARS

PEACE DOLLARS

1167	1921	CHOICE GOLDEN TONED UNCIRCULATED—60 to 65, normal strike, but exceptionally frosty.
1168	1921	CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck.
1169		1922-D CH. TONED UNC—60 to 65; 1922-S BU—60; 1923-D CH. TONED UNC—60 to 65; 1924-S CH. BU—60 to 65; 1926 BU—60; 1926-D CH. BU—60 to 65; 1926-S BU—60; 1926-S BU—60; 1927 BU—60; 1928 BU—60; 1928-S AU—50, weak strike; 1934 GEM TONED UNC—65; 1935 AU—55 to 60. (Total: 13 pieces).
1170	1925-S	BRILLIANT UNCIRCULATED—60, frosty. Usual strike.
1171	1927-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, minor water spots.
1172	1928	ALMOST UNCIRCULATED—50, obverse edge marks; EXTREMELY FINE—40 to 45. (Lot of 2 pieces).
1173	1934-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, attractive light gold and violet toning. A Gem strike with Semi-prooflike obverse fields.



1174	1934-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem. Fully struck with frosty mint bloom and a minimum of bagmarks.
1175	1935	ALMOST UNCIRCULATED—55 to 60.
1176	1935-S	ALMOST UNCIRCULATED—55 to 60, full mint frost.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

TRADE DOLLARS

TRADE DOLLARS

1177 1873 ALMOST UNCIRCULATED—50 to 55.



1178 1875 GEM UNCIRCULATED—65, fully Prooflike with attractive grey and gold toning. Sharply struck with traces of frost in the fields. A rare date, with a high auction record of \$3,100 for an MS-70 specimen. This specimen should bring a low four figure price, or certainly very close to that.

1179 1875-CC ALMOST UNCIRCULATED—50 to 55, lightly struck. Original, uncleaned with nearly full mint lustre.

1180 1875-S ALMOST UNCIRCULATED—55 to 60, sharply struck, lightly cleaned.

1181 1875-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, light scattered bagmarks. Frosty and well struck.

1182 1876 UNCIRCULATED—60, a Gem striking with exceptional detail. Lightly cleaned with a few light field hairlines. Otherwise a very Choice coin. Quite a scarce (and popular) date in Mint State.

1183 1876-S ALMOST UNCIRCULATED—55 to 60, frosty, sharply struck. Small defect at the fifth star.



1184 1877 CHOICE TONED UNCIRCULATED—60 to 65, fully struck with a full head! A virtual Gem coin with just a few too many bagmarks to qualify as a full Gem. Beautiful deep grey, green and gold toning covering blazing mint lustre. A very rare date in full strike — usually seen very weak about the periphery.

TRADE DOLLARS



- 1185 1877-S CHOICE TONED UNCIRCULATED—60 to 65, a virtual Gem coin with gorgeous original blue, gold and russet toning. Fully struck with blazing mint frost. There are too many light bagmarks to call it a Gem, but it is indeed close . . . and beautiful! A premium coin.
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- 1186 1878-S ALMOST UNCIRCULATED—55 to 60, one reverse chop mark. Full mint bloom.

TYPE & DATE SETS OF U.S. COINS

- 1187 U. S. Type Cents: 1853 Large Cent AU—55, dipped; 1863 Indian Cent AU—55 to 60; 1895 Indian Cent CH. TONED UNC—60 to 65; 1957 Lincoln Cent BRILLIANT PROOF, reverse spot; 1969-S Lincoln Cent BRILLIANT PROOF. (Lot of 5 pieces).
- 1188 5¢ Type Coins: 1871 Seated Half Dime VF—35, cleaned and retoned; 1883 Shield Nickel EF—45; 1883 No Cents Liberty Nickel CH. BU—60 to 65; 1938-D Buffalo Nickel BU—60; 1955 Jefferson Nickel BRILLIANT PROOF, Choice. (Lot of 5 pieces).
- 1189 Dime Type Coins: 1835 Bust Dime EF—40 to 45, minor edge marks; 1883 Seated Dime GEM TONED UNC—65, russet toning; 1914-D Barber Dime GEM TONED UNC—65, sea green and gold; 1944-S Mercury Dime CH. BU—60 to 65; 1946 Roosevelt Dime BU—60. (Lot of 5 pieces).
- 1190 U. S. Type Dollars: 1795 Small Eagle, Bust Dollar, FINE—15, lightly cleaned with a few small edge bruises; 1868 Seated Dollar BRILLIANT PROOF, attractive in spite of a few light hairlines and contact marks; 1877-S Trade Dollar AU—55, Semi-prooflike; 1898-O Morgan Dollar GEM BU—65; 1924 Peace Dollar CH. BU—60 to 65. (Lot of 5 pieces).
- 1191 1892 Mint Set: Barber Half BU—60, bordering on Choice, light golden toning; Barber Quarter AU—50, harshly cleaned; Barber Dime GEM TONED UNC—65, blue and violet; Liberty Nickel GEM BU—65; Indian Cent CH. BU—60 to 65. (Lot of 5 pieces).

COIN PHOTOGRAPHY; WHAT'S BEST?

We are proud of the photographs in this catalog. These photos represent eight years of intensive coin photography experience. At New England Rare Coin Auctions, we strive not to show the coins at their best, but to show the coins as they appear to the human eye. Difficult? Impossible? Perhaps. Nevertheless, it is the direction we choose to take and we feel it's an important distinction.

TYPE & DATE SETS OF U.S. COINS



(Photo Reduced)

1192	1900	Mint Set: Barber Half GEM TONED UNC-65, beautiful russet and gold; Barber Quarter CH. BU-60 to 65; Barber Dime GEM TONED UNC-65, russet toning; Liberty Nickel GEM BU-65 to 70, superb!; Indian Cent GEM BU-65 to 70, Superb! A gorgeous turn-of-the century set. (Lot of 5 pieces).
1193	1901	Mint Set: Barber Half AU-50; Barber Quarter CH. TONED UNC-60 to 65; Barber Dime EF-45, russet toning; Liberty Nickel BU-60; Indian Cent AU-50. (Lot of 5 pieces).
1194	1906	Mint Set: Barber Half AU-55 to 60, light golden toning; Barber Quarter AU-50; Barber Dime TONED UNC-60; Liberty Nickel UNC-60, harshly cleaned; Indian Cent UNC-60, brown and red. (Lot of 5 pieces).
1195	1908	Mint Set: Barber Half GEM BU-65, a few carbon flecks; Barber Quarter GEM BU-65; Barber Dime EF-45 to 50; Liberty Nickel TONED UNC-60; Indian Cent CH. BU-60 to 65. (Lot of 5 pieces).
1196	1916	Mint Set: Walking Liberty Half CH. BU-60 to 65; Barber Quarter AU-50, Prooflike, lightly polished; Mercury Dime BU-60; Buffalo Nickel EF-45; Lincoln Cent CH. BU-60 to 65. (Lot of 5 pieces).
1197	1917	Mint Set: Walking Liberty Half AU-55 to 60, original grey toning; Standing Liberty Quarter T-II GEM BU-65, full head; Mercury Dime GEM BU-65, full bands, light golden toning; Buffalo Nickel GEM BU-65; Lincoln Cent UNC-60, cleaned and retoned. (Lot of 5 pieces).
1198	1918	Mint Set: Walking Liberty Half CH. BU-60 to 65; Standing Liberty Quarter AU-50, heavily cleaned, full head; Mercury Dime BU-60, full bands; Buffalo Nickel CH. BU-60 to 65; Lincoln Cent BU-60, weak strike. (Lot of 5 pieces).
1199	1920	Mint Set: Walking Liberty Half AU-55; Standing Liberty Quarter GEM BU-65, 75% full head; Mercury Dime CH. TONED UNC-60 to 65; Buffalo Nickel BU-60, light spots; Lincoln Cent AU-55 to 60. (Lot of 5 pieces).
1200	1923	Mint Set: Monroe Doctrine Centennial Half Dollar EF-40; Standing Liberty Quarter CH. BU-60 to 65, 90% full head; Mercury Dime GEM BU-65, full bands; Buffalo Nickel AU-55 to 60; Lincoln Cent CH. BU-60 to 65. (Lot of 5 pieces).
1201	1928	Mint Set: Oregon Trail Half Dollar CH. BU-60 to 65; Standing Liberty Quarter AU-55 to 60, full head; Mercury Dime GEM BU-65, full bands; Buffalo Nickel AU-55; Lincoln Cent GEM BU-65. (Lot of 5 pieces).

TYPE & DATE SETS OF U.S. COINS

- 1202 1929-D Mint Set: Walking Liberty Half CH. BU-60 to 65; Standing Liberty Quarter BU-60, obverse pin scratch; Mercury Dime GEM BU-65, full bands; Buffalo Nickel CH. BU-60 to 65, full strike; Lincoln Cent AU-55. (Lot of 5 pieces).
- 1203 1929-S Mint Set: Walking Liberty Half CH. BU-60 to 65, a borderline Gem; Standing Liberty Quarter AU-55, 70% full head; Mercury Dime CH. BU-60 to 65; Buffalo Nickel BU-60; Lincoln Cent CH. BU-60 to 65. (Lot of 5 pieces).
- 1204 Complete set of Jefferson Nickels 1938-1964. All coins are BRILLIANT UNCIRCULATED-60 or better, most are Choice and some have full steps. (Total: 72 pieces).
- 1205 Complete set of Roosevelt Dimes 1946-1972-D. 1947 and 1948 Philadelphia coins are ALMOST UNCIRCULATED-55 to 60; 1968-S, 1969-S, 1970-S, 1971-S are PROOFS. All others are strictly UNCIRCULATED and most are Choice. (Total: 65 pieces).
- 1206 Complete set of Franklin Half Dollars 1948-1963. All are strictly BRILLIANT UNCIRCULATED-60 or better with many Choice and Gem pieces. (Total: 35 pieces).

COMMEMORATIVE SILVER

- 1207 1893 ISABELLA QUARTER, GEM BRILLIANT UNCIRCULATED-65.
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- 1208 1893 ISABELLA QUARTER, GEM TONED UNCIRCULATED-65 to 70, superb! Fantastic sea green toning. Virtually MS-70.
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- 1209 1900 LAFAYETTE DOLLAR, UNCIRCULATED-60, sharply struck. Lightly cleaned but otherwise quite Choice. A good strike with nearly a full boot.
- 1210 1936 CINCINNATI, CHOICE BRILLIANT UNCIRCULATED-60 to 65.
- 1211 1893 COLUMBIAN, GEM BLUE TONED UNC-65 to 70, superb!; 1921 ALABAMA, EF-40, lightly cleaned; 1921 PILGRIM, BU-60, light obverse toning stain; 1936-S CINCINNATI, BU-60; 1936 OREGON TRAIL, UNC-60, lightly cleaned; 1936-D SAN DIEGO, CH. BU-60 to 65. (Lot of 6 pieces).
- 1212 1922 GRANT WITH STAR, CHOICE BRILLIANT UNCIRCULATED-60 to 65, usual light die striations as made. Light golden toning. Scarce.
- 1213 1923-S MONROE, GEM TONED UNCIRCULATED-65, satin surfaces and fantastic sea green, blue, and russet toning.

COMMEMORATIVE SILVER

- 1214
- Complete 48 piece type set of Commemorative Half Dollars. The ALABAMA is a 2 x 2. The MISSOURI is a 2 x 4. The STONE MOUNTAIN, BAY BRIDGE, WISCONSIN and MISSOURI 2 x 4 are all abrasively cleaned ALMOST UNCIRCULATED-50 or better. The rest are strictly original CHOICE or GEM BRILLIANT UNCIRCULATED. Even the PAN-PACIFIC, MONROE, MAINE, VANCOUVER, HUDSON, HAWAIIAN, GRANT AND SESQUI issues that are seldom seen nice are Choice or Gem original coins. A premium set. (Total: 48 pieces). (\$4,000-5,000)

PATTERN COINAGE

- 1215
- Appears to be J-47. 1823 50¢, Regular Dies Trial, Copper, Reeded Edge, Hazeltine Restrike from rusty dies, R-8. The present specimen grades FINE-15 with a light obverse scratch. Weight: 177.75 grains; 32.5 MM. This lot will be sold as is, since its condition makes it nearly impossible to authenticate with certainty. ANACS tried for nearly a year and failed to reach a definite conclusion, although the pieces do appear to be genuine. Should be examined.



- 1216
- J-256
- 1859 \$1 Gold, the Paquet design, Copper, Reeded Edge, R-7. PROOF, attractively toned with a few light spots, rim and contact marks. Catalogs at \$1,500.

- 1217
- J-294
- 1862 50¢ "GOD OUR TRUST" Motto On Reverse, Copper, Reeded Edge, R-4. CHOICE PROOF, lightly toned with a few trivial carbon and water spots. Catalogs at \$300.

- 1218
- J-312
- 1863 2¢ "GOD OUR TRUST" Motto, Bronze, Plain Edge, R-4. CHOICE TONED PROOF, a few trivial carbon flecks. Catalogs at \$275.

- 1219
- J-350
- 1863 \$10 Gold, "GOD OUR TRUST" Motto, Copper, Reeded Edge, R-3. CHOICE BRONZED PROOF. A few flyspecks. Catalogs at \$400.

- 1220
- J-381
- 1864 10¢, Regular Dies Trial, Copper, Reeded Edge, R-7. PROOF, attractively toned with minor hairlines. Catalogs at \$200.



- 1221
- J-407
- 1865 2¢ Experimental Piece, said to have been struck from native Michigan ore, Plain Edge, R-7. A rare Bi-Metallic issue made by impressing regular dies on a planchet made of silver and copper. Showing traces of silver on the outer surfaces. UNCIRCULATED-60, with planchet streaking as made. Catalogs at \$750.

PATTERN COINAGE

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| 1222 | J-554 | 1867 2¢ Regular Dies Trial Piece, Copper, Plain Edge, R-7. PROOF, brown toning. A bit lightly struck. Catalogs at \$165. |
| 1223 | J-696 | 1869 Standard Silver 10¢, Silver, Reeded Edge, R-5. PROOF, cleaned with light hairlines. Now attractively retoned. Catalogs at \$135. |
| 1224 | J-708 | 1869 Standard Silver 10¢, Silver, Reeded Edge, R-5. PROOF, light hairlines and slightly dull. Catalogs at \$175. |
| 1225 | J-708 | 1869 Standard Silver 10¢, Silver, Reeded Edge, R-5. CHOICE TONED PROOF, only faintest hairlines. Catalogs at \$175. |
| 1226 | J-809 | 1870 Standard Silver 5¢, Silver, Reeded Edge, R-6. CHOICE TONED PROOF, only faintest hairlines and contact marks. Catalogs at \$325. |
| 1227 | J-1049 | 1871 3¢ Silver, Regular Dies Trial, Aluminum, Plain Edge, R-7. BRILLIANT PROOF, minor hairlines, but Choice in most respects. Catalogs at \$185. |
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| 1228 | J-1205 | 1872 Amazonian Dollar, Silver, Reeded Edge, R-7. An impaired Proof coin that now grades EXTREMELY FINE-40 with a tiny edge bruise at 1 o'clock. Probably carried as a pocket piece for several years. A rare coin which catalogs at \$8,000 in Proof condition. Worth a solid four figure bid. |
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THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

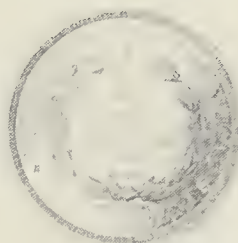
At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

POSSIBLY UNIQUE 1873 WHITE METAL TRADE DOLLAR



- 1229 J-1329 1873 Trade Dollar, Regular Dies Trial Piece in White Metal, Reeded Edge, R-8. A CHOICE PROOFLIKE UNCIRCULATED-60 to 65 specimen – absolutely superb condition for a white metal pattern. Usually white metal coins are seen quite badly corroded. This has an absolute minimum of minor hairlines and corrosion flecks. The edge is somewhat irregular as made. An important opportunity since, to our knowledge, this coin is unique. We have never seen or heard of another. Ex. Farouk Collection.
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- 1230 J-1398 1875 20¢, Aluminium, Plain Edge, R-7. BRILLIANT PROOF, Choice with only the faintest hairlines and a tiny reverse planchet streak. Catalogs at \$500.
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- 1231 J-1404 1875 20¢, Seashore Design, Copper, Plain Edge, R-6. PROOF, cleaned long ago and retoned a mottled turquoise. Sharp and fairly attractive. Catalogs at \$450.
- 1232 J-1415 1875 20¢, Regular Dies Trial, Aluminum, Plain Edge, R-7. BRILLIANT PROOF, Choice. A borderline Gem with minimal hairlines. Catalogs at \$550.
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RARE WASHLADY DIME, QUARTER AND HALF DOLLAR



- 1233 J-1584 1879 Washlady Dime, Silver, Reeded Edge, R-7. A CHOICE FROSTED PROOF, just bordering on Gem quality. Exceptionally brilliant with almost no hairlines. A rare and popular issue worth substantially over its catalog value of \$850.
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PATTERN COINAGE



- 1234 J-1590 1879 Washlady Quarter, Silver, Reeded Edge, R-7. CHOICE PROOF with light, cloudy toning. Somewhat frosted devices, especially on the reverse. Normal, light hairlines. Catalogs at \$1,750.
- 1235 J-1597 1879 Washlady Half Dollar, Silver, Reeded Edge, R-7. BRILLIANT PROOF, Choice. Exceptionally deep, brilliant Proof surfaces with spectacular frosted devices. A Gem save for some faint hairlines in the field and on the cheek. Catalogs at \$2,750, but worth considerably more.
- 1236 J-1714 1883 No Cent Liberty 5¢, Nickel Pattern, Plain Edge, R-7. BRILLIANT PROOF, Choice. Catalogs at \$900.
- 1237 J-1716 1883 Liberty 5¢, Aluminum, Plain Edge, R-7. PROOF, light hairlines and a small reverse planchet flaw. Catalogs at \$450.

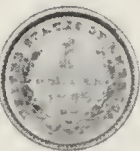
ONE DOLLAR GOLD PIECES

ONE DOLLAR GOLD TYPE ONE

- 1238 1849 Open Wreath, No L, ALMOST UNCIRCULATED-50.
- 1239 1849 Open Wreath, CHOICE UNCIRCULATED-60 to 65, sharply struck with full mint bloom. Light original toning.



- 1240 1849 Open Wreath, CHOICE BRILLIANT UNCIRCULATED-60 to 65, blazing mint lustre. A borderline Gem!



- 1241 1849-O CHOICE BRILLIANT UNCIRCULATED-60 to 65 with blazing frosty mint lustre. Although a trifle weak on the reverse as always, the appearance is spectacular! A virtual Gem coin that probably makes condition census.
- 1242 1851 ALMOST UNCIRCULATED-55, a few light hairlines. Frosty surfaces.
- 1243 1851-C ALMOST UNCIRCULATED-55, frosty and sharply struck. A few trivial edge marks. Exceptional condition for this or any Charlotte Mint issue.

ONE DOLLAR GOLD PIECES

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| 1244 | 1852-O | BRILLIANT UNCIRCULATED-60, fully struck with full mint bloom. A couple of tiny mint caused edge flaws on the obverse. According to Akers, this date is rarer in Mint State than the 1849-D or 1851-C. |
| 1245 | 1853 | ALMOST UNCIRCULATED-55. |
| 1246 | 1853 | CHOICE BRILLIANT UNCIRCULATED-60 to 65, frosty and fully struck. |
| 1247 | 1854 | ALMOST UNCIRCULATED-50 to 55, lightly cleaned. Sharply struck with a couple of tiny edge nicks. |

ONE DOLLAR GOLD TYPE THREE

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| 1248 | 1856 | Slanted 5, CHOICE BRILLIANT UNCIRCULATED-60 to 65, sharply struck for this date, with full mint bloom. |
| 1249 | 1857-S | ALMOST UNCIRCULATED-55, sharply struck, lustrous. One tiny obverse edge mark is barely noticeable. Probably nearly condition census, as Mint State specimens are excessively rare. |
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MINT STATE 1858-D GOLD DOLLAR



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| 1250 | 1858-D | CHOICE BRILLIANT UNCIRCULATED-60 to 65, with glowing Semi-prooflike lustre. A very nice strike for this notoriously weak issue and a spectacular rarity in this condition. We have only seen or heard of one other Mint State specimen of this date and not one specimen even called Uncirculated has been sold at auction in nearly a decade. An important opportunity for the specialist and one which may not recur for many years. |
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ONE DOLLAR GOLD PIECES



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| 1251 | 1859-D | ALMOST UNCIRCULATED—50, a frosty coin, unusually well struck with the date sharply struck except for the “5” (which is still quite legible). Fewer surface marks than usual, but not quite Choice. A scarce issue with a mintage of only 4,952 pieces. |
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| 1252 | 1861 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem. |
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| 1253 | 1863 | EXTREMELY FINE—40, heavily cleaned with a few scratches expertly removed from the reverse fields. Akers writes: “This is the rarest Philadelphia Mint Gold Dollar of the 1860’s and also the rarest in Uncirculated after 1861. As a date it is only marginally less rare than the 1875, but as I just mentioned, it is actually more difficult to obtain in full Mint State than the highly regarded 1875.” Undervalued to say the least. |
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| 1254 | 1870 | ALMOST UNCIRCULATED—50, a few light surface marks. 6,335 minted. |
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| 1255 | 1870 | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! A satin jewel. Slightly finer than our Publick II specimen which realized \$1,200 to a dealer. |
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| 1256 | 1873 | Closed 3, ALMOST UNCIRCULATED—50, a rare and vastly undervalued issue. |
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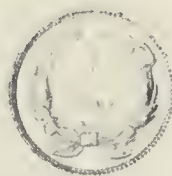
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| 1257 | 1873 | Open Three, BRILLIANT UNCIRCULATED—60, Choice frosty surfaces, but somewhat weakly struck on the reverse, and with a long pronounced bagmark on the cheek. Aside from these unfortunate attributes, this coin is of Gem quality. |
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| 1258 | 1874 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem with just a few light bagmarks. LIBERTY is weak as usual. |
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| 1259 | 1877 | GEM BRILLIANT UNCIRCULATED—65, Prooflike. A fully struck beauty with just a few trivial hairlines on the obverse. Full “ICA” in America which is quite unusual on this date. |
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ONE DOLLAR GOLD PIECES



1260 1883 CHOICE BRILLIANT UNCIRCULATED—60 to 65, full blazing lustre, sharply struck. A scarce coin with a mintage of just 11,007.



1261 1884 GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Semi-proof-like surfaces. Not the lowest mintage, but easily the rarest date in the 1880's. Undervalued and highly recommended. The current listings will have to be ignored when bidding on this coin.

1262 1884 Impaired Proof, now approximately EXTREMELY FINE—45. A scarce date with only 6,236 minted including business strikes.

1263 1886 BRILLIANT UNCIRCULATED—60, light copper toning with a few faint hairlines. Small obverse corrosion spot below "NI" in United.

1264 1886 CHOICE BRILLIANT UNCIRCULATED—60 to 65, satin surfaces. A few light copper stains.

1265 1888 ALMOST UNCIRCULATED—50, lightly cleaned. Sharp.

1266 1889 CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A borderline Gem coin.

EARLY \$2½ GOLD



1267 1834 CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. An absolute fully struck jewel with a high wire edge. Worthy of the finest type set.

1268 1836 EXTREMELY FINE—40 to 45.

EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

EARLY \$2½ GOLD PIECES

1269	1837	EXTREMELY FINE—40 to 45, sharply struck, traces of lustre.
1270	1838	EXTREMELY FINE—40 to 45.

LIBERTY \$2½ GOLD



1271	1845	UNCIRCULATED—60, Semi-prooflike fields. Sharply struck with only minor surface marks. Mint State Quarter Eagles in the 1840's are becoming quite difficult to find.
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1272	1851	GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with deep original mint frost. You just have to see this coin to believe it!
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1273	1852	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck. A virtual Gem coin with full frosty mint lustre.
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1274	1853	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty jewel.
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1275	1854-O	ALMOST UNCIRCULATED—50, frosty surfaces. A few minor surface marks. Quite nice condition for this date.
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1276	1855	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking with satin surfaces. These early dates are many times scarcer than the later common dates, yet sell for scarcely double the price.
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1277	1856	CHOICE BRILLIANT UNCIRCULATED—60 to 65, fully struck.
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1278	1856	GEM BRILLIANT UNCIRCULATED—65, a satin jewel. A stunning coin. Pre-1860 U. S. Gold is seldom offered in this condition.
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1279	1861	ALMOST UNCIRCULATED—50, a few trivial edge marks. Frosty.
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1280	1869-S	EXTREMELY FINE—40 with traces of lustre. Scarcer date.
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1281	1871-S	ALMOST UNCIRCULATED—50, fully struck with full frosty mint lustre. This date is all but unobtainable in better condition than this.
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LIBERTY \$2½ GOLD PIECES

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| 1282 | 1878-S | BRILLIANT UNCIRCULATED—60 with Semi-prooflike fields. Scarce San Francisco Mint issue. |
| 1283 | 1879 | ALMOST UNCIRCULATED—50, frosty lustre. |

RARE MINT STATE 1881



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| 1284 | 1881 | BRILLIANT UNCIRCULATED—60, sharply struck with Semi-prooflike surfaces. Some minor friction in the fields, but an extremely attractive specimen nonetheless. Easily the best example of this rare date we have ever handled. A great rarity in Mint State and even rarer as a date than its low mintage of 691 indicates.
Note: David Akers writes: <i>"I have never seen a full mint state 1881 and even most of the AU pieces I've seen were really impaired proofs, rather than high grade circulation strikes. In my experience, business strikes in all grades are more rare than proofs or impaired proofs, and are very underrated."</i> |
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| 1285 | 1882 | GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. A fantastic coin, superbly struck. A scarce date with a mintage of 4,067. We have never seen a better example of this date. |
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| 1286 | 1884 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Prooflike. Light copper toning. Needle sharp strike. A rare coin with only 2,023 minted. |
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| 1287 | 1886 | ALMOST UNCIRCULATED—55 to 60, just bordering on Mint State. Semi-prooflike fields. A scarce coin with just 4,088 minted. |
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LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

LIBERTY \$2½ GOLD PIECES

1288	1890	ALMOST UNCIRCULATED—50, Prooflike. Possibly an Impaired Proof but more likely a first strike. 8,813 minted.
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1289	1891	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty jewel. Fully struck and very attractive. While common in Almost Uncirculated or slider, truly Choice specimens of this date are extremely scarce. 11,040 minted, but even scarcer in this condition than its mintage would indicate.
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1290	1899	BRILLIANT UNCIRCULATED—60, frosty mint bloom. Sharply struck with one trivial obverse edge bump. A scarcer date with only 27,350 minted.
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1291	1902	GEM BRILLIANT UNCIRCULATED—65, deep mint frost with beautiful light copper toning.
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1292	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike. A Gem striking.
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1293	1904	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
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1294	1906	ALMOST UNCIRCULATED—55 to 60.
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1295	1907	UNCIRCULATED—60, numerous light bagmarks.
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1296	1907	PROOF, cleaned long ago with moderate hairlines. Only 154 proofs were coined.
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INDIAN \$2½ GOLD

1297	1911	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
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1298	1912	ALMOST UNCIRCULATED—55, full lustre.
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1299	1915	GEM BRILLIANT UNCIRCULATED—65, a satin jewel.
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1300	1925-D	GEM BRILLIANT UNCIRCULATED—65, blazing mint frost.
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1301	1926	GEM BRILLIANT UNCIRCULATED—65.
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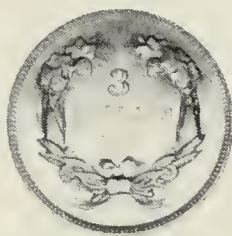
1302	1927	GEM BRILLIANT UNCIRCULATED—65 to 70, superb!
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INDIAN \$2½ GOLD PIECES

1303	1928	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty border-line Gem.
1304	1929	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

LIBERTY \$3 GOLD

1305	1855	ALMOST UNCIRCULATED—55, full frosty mint bloom. Scarce in Mint State, but usually readily available in this condition. A nice coin for a type set.
1306	1857	ALMOST UNCIRCULATED—50 to 55, Semi-prooflike fields.



1307	1861	ALMOST UNCIRCULATED—55, frosty mint lustre. A scarcer date with 6,072 minted.
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1308	1862	EXTREMELY FINE—40 to 45, Semi-prooflike lustre. 5,785 minted. Scarce.
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1309	1864	ALMOST UNCIRCULATED—50 with Semi-prooflike lustre. Sharply struck. A very scarce date with a mintage of 2,680 pieces.
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1310	1868	UNCIRCULATED or PROOF, a most deceptive coin which exhibits some characteristics of each. This coin was polished years ago and has a raised wire edge and no trace of mint frost. There are a few very light surface marks and of course, whether Uncirculated or Proof, it would have to be called impaired. We would advise prospective bidders to examine this coin before bidding on it.
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1311	1874	ALMOST UNCIRCULATED—55, nearly full mint lustre. A borderline Uncirculated coin.
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1312	1878	ALMOST UNCIRCULATED—55, frosty lustre.
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1313	1882	ALMOST UNCIRCULATED—50 to 55, scarce date. Only 1,576 minted.
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LIBERTY \$3 GOLD PIECES



- 1314 1888 GEM BRILLIANT UNCIRCULATED—65, a superb coin! Only 5,291 minted including 290 proofs.
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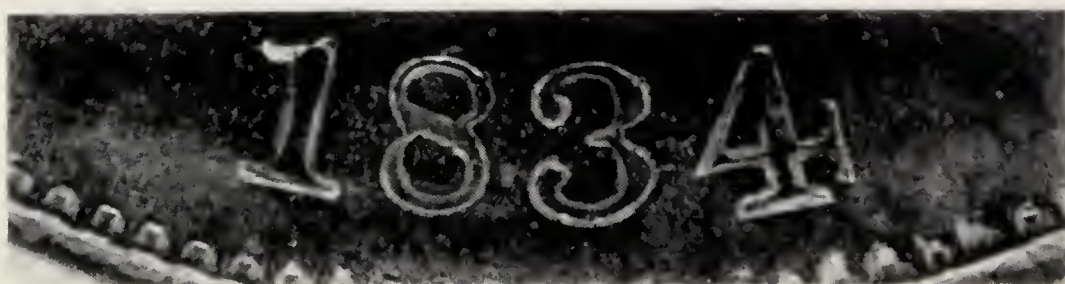
- 1315 1889 ALMOST UNCIRCULATED—50, frosty mint lustre. Sharply struck. One trivial edge mark. A scarce date with a mintage of only 2,429. Much scarcer than the 1887 or 1888, yet traditionally comparably priced.

EARLY \$5 GOLD



- 1316 1834 Plain 4, No Motto, UNCIRCULATED—60, not fully brilliant (perhaps from an old cleaning). A sharply struck coin with full unbroken lustre, although it is slightly dulled. Light surface and edge marks. A decent coin for someone who doesn't wish to spend several thousand dollars for a Gem.
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CONDITION CENSUS 1834 CROSSLET 4, NO MOTTO



- 1317 1834 Crosslet 4, No Motto, CHOICE BRILLIANT UNCIRCULATED—60 to 65. Fully struck with full frosty mint bloom. Possibly the finest known and certainly condition census. We have never seen one above Extremely Fine, other than this specimen. Breen writes: "The variety is a full R—6, and is in a rarity class with the Crosslet 4 variety With Motto." Actually in Mint State it is *far rarer* than the With Motto Crosslet 4. Here is a once-in-a-lifetime opportunity for the condition Gold specialist.
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EARLY \$5 GOLD PIECES

1318	1835	ALMOST UNCIRCULATED—50 to 55, sharply struck with Semi-prooflike lustre.
1319	1836	Bisecting Obverse Die Break, Breen #2. The so-called Large 5D Variety. EXTREMELY FINE—40.
1320	1837	VERY FINE—25, a few trivial edge marks. Purchased as “Choice Extremely Fine”.

LIBERTY \$5 GOLD

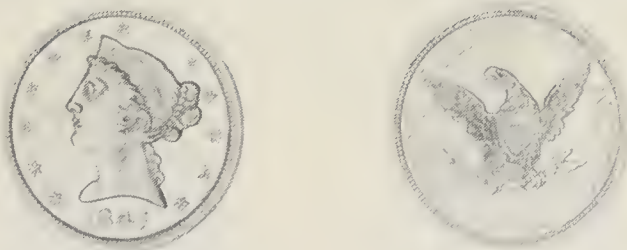
1321	1839-D	BRILLIANT UNCIRCULATED—60, a fully struck coin with brilliant lustre. A couple of trivial reverse rim marks. The best we’ve ever seen and undoubtedly one of the finest known. An important one year type coin, and this Dahlonega issue is far rarer than its Philadelphia Mint counterpart.
1322	1840	Small Date And Letters, ALMOST UNCIRCULATED—50 to 55 with frosty to Semi-prooflike lustre. Fully struck with some surface and edge abrasions. Actually a first year of type coin although not completely recognized as such. The Garrett coin, which was approximately 5 points better than this one, realized \$1,000.

CONDITION CENSUS 1840-C



1323	1840-C	BRILLIANT UNCIRCULATED—60. Struck from slightly rusted dies, but mostly very well struck, fully lustrous and very attractive. A rare coin in any condition and undoubtedly this is one of the finest specimens extant. An important opportunity for the Gold specialist.
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1324	1844-C	VERY FINE—35, bordering on Extremely Fine grade.
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1325	1845-O	ALMOST UNCIRCULATED—55. Full frosty lustre and fully struck. The last Uncirculated sold of this date realized \$2,000 in February 1973 (Gilhousen)! Certainly this is one of the finest known specimens.
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1326	1846	Large Date, Breen #I-2. ALMOST UNCIRCULATED—50, scarce in this condition.
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LIBERTY \$5 GOLD PIECES

1327	1853	ALMOST UNCIRCULATED—55, Semi-prooflike.
1328	1856-D	EXTREMELY FINE—40 to 45, traces of lustre. Mostly well struck for this issue with minimal surface and edge marks.
1329	1861	BRILLIANT UNCIRCULATED—60, fully struck with full mint bloom. Light scattered bagmarks. An attractive No Motto Half Eagle.



1330	1870-CC	VERY FINE—20, an attractive specimen with no serious defects. Rare in all conditions.
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1331	1873	Closed 3, EXTREMELY FINE—40 with traces of lustre. This variety is rarer than you think!
1332	1874-CC	EXTREMELY FINE—40 with traces of mint lustre. Somewhat softly struck as usual with a few normal surface marks. A scarce issue with a mintage of 21,198.
1333	1881/0	EXTREMELY FINE—45, with claims to Almost Uncirculated. Scarce overdate, listed in the Guide Book, but unpriced.
1334	1886-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem with satin surfaces. Exceptional.
1335	1888	ALMOST UNCIRCULATED—50, scarce low mintage date.



1336	1889	ALMOST UNCIRCULATED—55 to 60, just bordering on Mint State. A rare coin in any condition and particularly so in this grade.
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1337	1890-CC	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty, fully struck jewel. The rarest Carson City issue in the 1890's and particularly desirable in this beautiful condition.
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LIBERTY \$5 GOLD PIECES

1338	1891	ALMOST UNCIRCULATED—55 to 60, full mint lustr. Scarce issue and always popular.
1339	1891-CC	ALMOST UNCIRCULATED—55 to 60, full mint lustr. Sharp strike. Popular issue.



1340	1893	BRILLIANT PROOF, Gem, frosted devices. An earlier issue with only 77 minted. Missing from the Garrett Collection and listed in Scott's at double the common date price. A superb little cameo worth a premium bid.
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1341	1894-O	BRILLIANT UNCIRCULATED—60, fully struck with full frosty mint bloom. Light scattered bagmarks with one sharp one left of the bust. Otherwise fairly Choice. A rare coin with a mintage of just 16,600 (as contrasted with 110,000 1893-O Half Eagles), and rarer still in full Mint State.
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1342	1899	CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1343	1901/O-S	EXTREMELY FINE—40, a few light bag abrasions on the obverse.
1344	1901/O-S	CHOICE BRILLIANT UNCIRCULATED—60 to 65, popular over-date, scarce in this condition.
1345	1901-S	GEM BRILLIANT UNCIRCULATED—65, satin surfaces.
1346	1904-S	ALMOST UNCIRCULATED—55 with full frosty mint bloom. Sharply struck with a few bagmarks on the cheek. A rare date with auction records as high as \$1,650 for a Gem.
1347	1907-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65.

INDIAN \$5 GOLD



1348	1908-D	CHOICE BRILLIANT UNCIRCULATED—60 to 65, a sharply struck beauty with glowing satin surfaces. One trivial obverse edge mark at 7 o'clock. A scarce issue this Choice.
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INDIAN \$5 GOLD PIECES

1349	1908-S	Lightly cleaned, VERY FINE-30, fairly sharp mint mark. ANACS #C1629.
1350	1908-S	ALMOST UNCIRCULATED-50 to 55, lustrous, sharply struck with a sharp mint mark. A rare date which trends \$735 in just Extremely Fine.
1351	1909-D	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a frosty borderline Gem. A beautiful type coin.
1352	1909-O	VERY FINE-20, mint mark weak as usual. Scarce issue.
1353	1911	CHOICE BRILLIANT UNCIRCULATED-60 to 65.
1354	1911-D	EXTREMELY FINE-40, a scarce date that is virtually unobtainable in Mint State.

RARE 1929 HALF EAGLE



1355	1929	CHOICE BRILLIANT UNCIRCULATED-60 to 65, a virtual Gem coin. The key to the series, and a premium example with blazing mint lustre.
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LIBERTY \$10 GOLD

1356	1839	Large Letters, VERY FINE-25, lightly cleaned. An important two year type coin.
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1357	1843-O	Final Die State, Breen #2. BRILLIANT UNCIRCULATED-60, fully struck with full frosty mint lustre. Some light surface marks, but overall a very attractive coin. An extremely rare date in Uncirculated and an important opportunity for the condition Gold specialist.
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TWO SIDES TO EVERY COIN

Some auction companies treat their coins like the dark side of the moon and only photograph the obverse, usually hiding some reverse sins. We pride ourselves on a low return rate and feel that proper grading and photography is the key. We know you'll agree.

LIBERTY \$10 GOLD PIECES



- 1358 1856 CHOICE BRILLIANT UNCIRCULATED—60 to 65, a Gem striking. The obverse is Semi-prooflike, while the reverse is frosty. An outstanding coin and easily condition census for this date.
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- 1359 1881-CC CHOICE BRILLIANT UNCIRCULATED—60 to 65 with full blazing mint lustre. Sharply struck with a few light bagmarks on the obverse. Carson City Eagles in the 1870's and 1880's are almost never encountered in Choice Mint State. The Guide Book valuation will have to be ignored when bidding on this beautiful coin.
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- 1360 1882-CC ALMOST UNCIRCULATED—50, Semi-prooflike. A rare date with a mintage of only 6,764. Breen writes (of this date): "This one is rare and unappreciated; none seen Uncirculated, only one Extremely Fine and that long ago. Usually available Very Fine, and not often even in that grade."
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- 1361 1883-CC EXTREMELY FINE—40, a scarce coin in all grades. Only 12,958 minted.

- 1362 1888-O ALMOST UNCIRCULATED—50, sharply struck, lustrous, with light scattered bagmarks. A better date with a mintage of just 21,335.

- 1363 1888-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty satin surfaces and only light bagmarks. A beauty!

- 1364 1891-CC CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with full blazing lustre. Light scattered bagmarks. A popular issue and a premium example.

LIBERTY \$10 GOLD PIECES



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| 1365 | 1892-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem! One of the lower mintage New Orleans Eagles and nearly impossible to find in this condition. Although listed as a common date in the Guide Book, you will see how little that means when this Choice coin is sold! |
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| 1366 | 1893 | GEM BRILLIANT UNCIRCULATED—65, Prooflike surfaces which accentuate a few light bagmarks which would otherwise seem trivial. Nonetheless, a stunning coin. |
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| 1367 | 1893-CC | ALMOST UNCIRCULATED—50, lightly cleaned. An undervalued date with a mintage of only 14,000. |
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| 1368 | 1893-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike and a borderline Gem coin. A rare coin with only 17,000 minted and virtually impossible to obtain in this condition. The Guide Book valuation is meaningless. |
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| 1369 | 1895-O | EXTREMELY FINE—40 to 45, traces of lustre. |
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| 1370 | 1895-O | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full mint bloom. Scarce in this condition. A couple of trivial carbon spots on the obverse. |
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| 1371 | 1896 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, low mintage date. |
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| 1372 | 1901-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, a borderline Gem with Semi-prooflike surfaces. |
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| 1373 | 1902-S | GEM BRILLIANT UNCIRCULATED—65, frosty. |
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| 1374 | 1903-O | ALMOST UNCIRCULATED—55 to 60, frosty. |
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JUST WHAT IS AN UNRESERVED AUCTION?

This is an unreserved mail and floor bid auction. All coins will be sold to the highest bidder, unreserved. We think this is an important point, for it means that when you bid at a New England Rare Coin auction, you can be assured that you are bidding against a legitimate bid and not one that is pre-arranged.

LIBERTY \$10 GOLD PIECES



- 1375 1903-O CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with blazing mint frost. A few light bagmarks, but still a borderline Gem coin, worth a premium bid.
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INDIAN \$10 GOLD

- 1376 1907 No Motto. Two pieces, both are clean, defect free GOOD—4. (These would make nice cufflinks.) Probably reverse condition census and rare in this condition. (Lot of 2 pieces).
- 1377 1910-D CHOICE BRILLIANT UNCIRCULATED—60 to 65.
- 1378 1911 CHOICE BRILLIANT UNCIRCULATED—60 to 65.
- 1379 1912 BRILLIANT UNCIRCULATED—60.
- 1380 1916-S ALMOST UNCIRCULATED—50 to 55, a few trivial scratches below the motto on the reverse. Fully lustrous and originally purchased as "Choice Brilliant Uncirculated".
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- 1381 1916-S CHOICE BRILLIANT UNCIRCULATED—60 to 65, a virtual Gem coin, fully struck with glowing mint lustre and minimal bagmarks. A beautiful example of this scarce issue.
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- 1382 1932 CHOICE BRILLIANT UNCIRCULATED—60 to 65.
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LIBERTY \$20 GOLD

- 1383 1851-O EXTREMELY FINE—40, traces of Semi-prooflike lustre. Popular issue.
- 1384 1852 EXTREMELY FINE—45 with claims to Almost Uncirculated. A couple of light scratches in the obverse field.
- 1385 1855-S UNCIRCULATED—60, a frosty specimen and very sharply struck. Many faint obverse hairlines at the lower portion and one sharp reverse edge bruise at 9 o'clock. Otherwise fully Choice and still quite rare and desirable.

INCREDIBLE 1859-O DOUBLE EAGLE



- 1386 1859-O **ALMOST UNCIRCULATED**—55 to 60 with full frosty mint lustre. A sharply struck borderline Uncirculated coin, which probably saw little if any actual circulation. Light scattered bagmarks and “bag friction” are all that separate this coin from Choice Mint State. A very rare coin that is seldom available in any condition, much less in this incredible grade. The only other 1859-O Double Eagle we can recall handling was in our NENA Sale (Nov. 1975) where an Extremely Fine—40 realized \$2,550. This coin certainly ranks near the top of the condition census. Worthy of a runaway price.
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- 1387 1860-S **EXTREMELY FINE**—45, frosty mint lustre. A few bagmarks on the reverse. Above average strike for this vintage.
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- 1388 1863 **Impaired PROOF**, now approximately **ALMOST UNCIRCULATED**—50, with nearly all of its Proof surfaces remaining. A rare coin with only 30 specimens minted. The Garrett coin realized \$18,000, although this specimen is not of that quality.
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- 1389 1863-S **ALMOST UNCIRCULATED**—50 with nearly full frosty mint lustre. A nice type coin.
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CHECK EACH DENOMINATION

Every auction has its highlight pieces. These are numismatic items which are spotlighted, photographed and discussed at great length. However, the depth of this auction has made it impossible to fully display every piece. Check carefully, for many exquisite pieces which have not been photographed, lie waiting for the numismatically astute buyer to seek them out. Study this catalog thoughtfully, locate the items of greatest interest and then bid liberally. No matter what you bid if you're successful, you will receive the lot at a nominal 5% to 10% increase over the next highest bid.

LIBERTY \$20 GOLD PIECES



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| 1390 | 1869-S | BRILLIANT UNCIRCULATED—60 and very nearly Choice with blazing mint lustre. A few minor bagmarks and just a trifle softly struck in the hair as usual for this type. We have never seen nor heard of another Mint State specimen of this date. While it is practically a common date in Circulated grades, this Uncirculated example is of landmark importance. |
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| 1391 | 1872 | ALMOST UNCIRCULATED—55 to 60, a sharply struck borderline Uncirculated coin with nearly full original lustre. Choice Mint State specimens have traded in the \$2,500 range, so this one should be more affordable. |
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| 1392 | 1873 | Open 3, CHOICE BRILLIANT UNCIRCULATED—60 to 65, with exceptionally frosty surfaces. Sharply struck and far fewer bagmarks than the usual quota for this type. Relatively speaking, a Gem since Type Two Double Eagles are nearly always seen hacked up. A premium coin for a Choice type set. |
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| 1393 | 1873-CC | EXTREMELY FINE—40, traces of lustre. Weakly struck hair as usual. |
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| 1394 | 1876-CC | ALMOST UNCIRCULATED—55 to 60 with Semi-prooflike lustre. A virtual Mint State coin. Quite a popular date. |
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| 1395 | 1877-CC | ALMOST UNCIRCULATED—50 to 55 with nearly full mint lustre. This date is virtually unobtainable in Mint State. |
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CHECK YOUR BID SHEET BEFORE MAILING

Have you ever transposed the digits in a set of numbers? No matter how often you work with numbers, errors do occur. So check that bid sheet carefully and keep a copy for your records.

LIBERTY \$20 GOLD PIECES



1396	1879-O	VERY FINE—25, a few trivial edge bumps. A scarce coin in any condition.
1397	1880	ALMOST UNCIRCULATED—55, full frosty mint bloom. Scarce date and unusually good condition.
1398	1882-CC	ALMOST UNCIRCULATED—55, full frosty mint lustre. Popular.
1399	1884-CC	EXTREMELY FINE—40, traces of lustre. Popular.



1400	1891-S	GEM BRILLIANT UNCIRCULATED—65, fully Prooflike. An incredible coin even though the Prooflike surfaces show up some very light scattered bagmarks. Fully struck with amazing appearance. While this date is rare in Gem condition, it is almost unbelievable to see one with surfaces such as this!
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1401	1892	VERY FINE—35, bordering on Extremely Fine. Prooflike. Only 4,523 minted and quite scarce in all conditions. Easily rarer than the higher priced 1891-CC.
1402	1896-S	GEM BRILLIANT UNCIRCULATED—65, ordinarily a common date — in this condition it is rare!

LIBERTY \$20 GOLD PIECES

1403	1901	CHOICE BRILLIANT UNCIRCULATED—60 to 65. Low mintage.
1404	1902	EXTREMELY FINE—45, lustrous. A rare date with a mintage of only 31,254.
1405	1903	CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike surfaces.
1406	1904	GEM BRILLIANT UNCIRCULATED—65 with deep satin mint frost. The commonest date, but simply fantastic condition!
1407	1905	UNCIRCULATED—60 with Semi-prooflike fields. Sharply struck with light scattered bagmarks and just a trace of bag friction on the obverse. A rare coin, and especially so in Mint State.



1408	1907-D	GEM BRILLIANT UNCIRCULATED—65, fully struck, satin surfaces. Minimum bagmarks. Nearly equal to our Public II specimen which realized an astonishing \$800.
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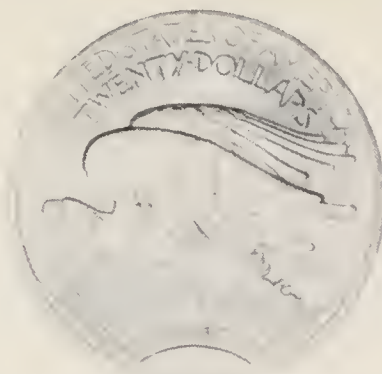
ST. GAUDENS \$20 GOLD

1409	1907	High Relief, Roman Numerals (MCMVII), GEM BRILLIANT UNCIRCULATED—65, a beautiful coin without a trace of friction. Full blazing original lustre and an absolute minimum of surface marks. Here is a coin for the perfectionist.
1410	1909	Approximately UNCIRCULATED—60, but technically there is a touch of friction on the knee. Sharply struck, fully lustrous, with minimal bagmarks. Much rarer than the overdate.
1411	1910	CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty and sharply struck. The commonest of the early With Motto Philadelphia issues, all of which are underrated.
1412	1912	ALMOST UNCIRCULATED—55 to 60, a fully lustrous coin which probably never saw actual circulation. Just a trace of friction on the knee and breast. Light scattered bagmarks. Scarce.

A NEW SERVICE FOR MAIL BIDDERS

The accurate grading and quality offerings of our last auction attracted many bidders. Since the rare coin market is constantly changing, we do not place estimates on most lots. If you would like assistance in formulating a bid, or need any information about an item, please write or call Lee Bellisario at least 7 days prior to the sale. Unlike some auction houses, it is our policy never to divulge our mail bids. (This is for your protection.) However, we can usually recommend reasonable levels which will help you formulate your bids.

ST. GAUDENS \$20 GOLD PIECES



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| 1413 | 1915 | CHOICE BRILLIANT UNCIRCULATED—60 to 65, sharply struck with blazing lustre. A Gem except for a few bagmarks on the reverse. a vastly underrated date in this condition. |
| 1414 | 1915-S | GEM BRILLIANT UNCIRCULATED—65, a gorgeous coin and fairly scarce this nice. |
| 1415 | 1916-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, frosty mint bloom. Scarce issue. The slightly finer Garrett coin realized \$700. |
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| 1416 | 1922-S | CHOICE BRILLIANT UNCIRCULATED—60 to 65, full frosty mint bloom. Scarce. |
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SUPERB 1930-S DOUBLE EAGLE



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| 1417 | 1930-S | GEM BRILLIANT UNCIRCULATED—65 to 70, superb! From our NENA sale where we described it as follows: " <i>The finest known. Flawless satin surfaces and a perfect strike. A better specimen could not possibly exist. In our opinion, this date is much rarer than the 1931-D or the 1921, both of which are comparably priced. In fact, we rate this as the rarest collectable \$20 St. Gaudens other than the 1927-D. The condition of the present specimen makes it even more desirable. This should set a record price.</i> " It realized \$14,000 in that sale and we feel it should certainly realize somewhere close to that amount today. |
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COMMEMORATIVE GOLD



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| 1418 | 1904 | LEWIS AND CLARK, CHOICE BRILLIANT UNCIRCULATED—60 to 65. |
| 1419 | 1903 | LOUISIANA PURCHASE JEFFERSON, GEM BRILLIANT UNCIRCULATED—65. |
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PIONEER GOLD



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| 1420 | 1849 | Moffat & Co. \$5 Gold, UNCIRCULATED—60, but lightly cleaned years ago with some of the lustre removed. Still a very attractive, lustrous, and sharply struck coin. The surfaces are quite Choice with minimal surface marks. Easily the best we have ever offered and nearly condition census quality. |
| 1421 | 1860 | Clark, Gruber & Co. Pikes Peak \$20 Pattern, Copper gilt. VERY FINE—25 with a small scratch and attempted repair in the right reverse field. |
| 1422 | 1860 | Clark, Gruber & Co. Pikes Peak \$20 Pattern, Bronze. VERY FINE—35, slightly dark surfaces with minor corrosion. |
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| 1423 | 1860 | Clark, Gruber & Co. Pikes Peak \$20 Pattern, Bronze. UNCIRCULATED—60, cleaned long ago with a few old fingerprints on the edge, slightly irregular (mostly as made). Very nice condition for this popular die trial. |
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LIQUIDITY

... a key factor when you consider the sale of your collection. Many collections assembled carefully over many years are sold in haste due to a need for instant cash. We can offer you a liberal cash advance when you consign your collection to a New England Rare Coin Auctions Sale. Now you can solve the problem of liquidity while taking advantage of a proven method for obtaining the highest possible price.

PIONEER GOLD



- 1424 1861 Clark, Gruber & Co. \$2½ Gold, EXTREMELY FINE-40 with traces of mint lustre. An attractive coin with minimal surface marks. Popular issue.

CALIFORNIA GOLD

- 1425 1/4 Dollar, Octagonal: Liberty Head. 1870-G Lee #33-D, AU-55 to 60, Prooflike; 1871-L Lee #37-A, R-1. AU-50, planchet defect; 1871-L Lee #37-A, R-1. AU-50. (Lot of 3 pieces).
- 1426 1/4 Dollar, Round: 1856 Liberty Head, Lee #14-A, UNC-60, tiny edge nick; 1871-G Liberty Head, Lee #35-B, BU-60; 1872 Indian Head, Lee #40-A, BU-60, Prooflike; 1872 Indian Head, Lee #40-C, AU-55 to 60, Prooflike. (Lot of 4 pieces).
- 1427 Half Dollar, Octagonal: Liberty Head. 1854 Lee #6-A; AU-55 to 60; 1870 Lee #20-A, VF-30, bent with light nicks; 1871-L Lee #26-B, BU-60, Prooflike. (Lot of 3 pieces).
- 1428 Half Dollar, Round: 1853 Liberty Head, Lee #7-C, R-1. BU-60; 1871-G Liberty Head, Lee #40-A, AU-55 to 60; 1871-H Liberty Head, Lee #41-A, AU-50; 1875 Indian Head, Lee #52-A, AU-55. (Lot of 4 pieces).
- 1429 1853 One Dollar, Octagonal: Liberty Head, Lee #2-E, R-1. ALMOST UNCIRCULATED-50, a few minor marks.

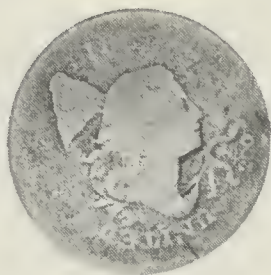


- 1430 1853 One Dollar, Octagonal: Liberty Head, Lee #3, BRILLIANT UNCIRCULATED-60.
- 1431 1854 One Dollar, Octagonal: Liberty Head, Lee #6-D, R-3. ALMOST UNCIRCULATED-50, tiny edge defect.
- 1432 1855 One Dollar, Octagonal: Liberty Head, Lee #9-A, EXTREMELY FINE-45, lightly cleaned.
- 1433 1870 One Dollar, Octagonal: Liberty Head, Lee #16-A, R-1. ALMOST UNCIRCULATED-50, Prooflike.
- 1434 1871 One Dollar, Octagonal: Liberty Head, Lee #18-A, ALMOST UNCIRCULATED-55 to 60.
- 1435 1871-G One Dollar, Octagonal: Liberty Head, Lee #19-A, ALMOST UNCIRCULATED-55.

MAIL BIDDING FOR THE FIRST TIME

If this is your first attempt to bid by mail, then it will be helpful for you to read "A Note To Mail Bidders" which appears at the beginning of this catalog. We are always ready to assist you.

ERROR COINAGE



- 1436 HALF CENT, Liberty Cap, spectacular double striking with part of the reverse legend appearing on the obverse. "1/200 UNITED" runs from 3 to 7 o'clock along the obverse rim and part of the wreath shows as well. ABOUT GOOD-3 and slightly granular, with a few edge cuts. Still quite impressive.
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- 1437 1852 Large Cent, broadstruck, VF-30, cleaned and retoned; 1894 Indian Cent, 7% off center at 5 o'clock, GOOD-6; 1897 Indian Cent, 10% off center at 5 o'clock, VG-10; 1901 Indian Cent, 12% off center at 9 o'clock, GOOD-6. (Lot of 4 pieces).
- 1438 1817 Large Cent, Thirteen Stars, massive reverse planchet defect, N-14, UNCIRCULATED-60, brown and red. A few minor scratches and somewhat weakly struck.
- 1439 1867 Shield Nickel, Rays, Broadstruck 7% Off Center On The Obverse To 4 o'clock. Attractive GOOD-4. Rare type broadstruck.

THE AUCTION FLOOR . . . IS THAT ALL THERE IS?

Our auctions are comprised of virtually every facet of the numismatic market . . . specialty collectors, investors, vest-pocket dealers, coin shop owners, nationally recognized dealers and independent auction representatives.

In our last sale, approximately 85% of the lots sold to floor bidders. However, the interplay of mail bidders added significantly to the strength of the sale, just as the interplay of each facet of the numismatic market improves the overall results (i.e. prices realized) of the auction.

At New England Rare Coin Auctions, we value all participation in our sales and we try to cultivate a strong clientele of both mail and floor bidders by making our auction a pleasant and enjoyable experience and by dealing with total integrity.

When you consign your rare coins to a New England Rare Coin auction, they will be sold as a result of competitive and knowledgeable bidding from a comprehensive numismatic market. That is the key to realizing the most dollars from your consignment.

UNIQUE 1900/1970-S QUARTER DOLLAR



- 1440 1970-S Washington Quarter, PROOF Struck Over 1900 Barber Quarter. From Bowers and Ruddy's Winthrop Collection Sale September 19-20, 1975 where it was cataloged as follows: *"Unique 1900/1970-S Quarter Dollar – 1970-S Quarter dollar in silver (instead of clad metal) boldly struck over a 1900 Barber quarter. Just when we think we've seen everything in numismatics, something like this comes along! This coin, unique to our knowledge, is a Proof 1970-S Washington quarter taken from a 1970-S Proof set. The coin is struck in silver, instead of the customary clad metal. That fact alone would make it a major rarity and worth a good sum of money. However, the fascination of this coin just begins here. The greatest fascination is that it is boldly struck over a 1900 Barber quarter. That's right, a 1900 Barber quarter! The undertype is sharply visible and all of the features of the 1900 quarter, including the sharply-defined date, are easily seen! The coin weighs 84.5 grains, indicating that a slightly worn 1900 quarter, one perhaps in Extremely Fine condition, was used as a planchet. The resultant coin is a perfect strike, needle-sharp in all details. Under what circumstances it was struck will probably forever remain a mystery. Perhaps a 1900 quarter became inadvertently mixed in with the clad planchets used for Proof coinage. Perhaps the piece was made as a whim to create a rarity. Or perhaps there is another explanation. In any event, this coin must rank as one of the most spectacular and fascinating new discoveries of recent years. Valued by the consignor at several thousand dollars – and who can argue? A really remarkable coin!"* It realized \$3,000 in that sale although its present value may be considerably higher or lower.

ERROR COINAGE

1441	1843	Seated Half Dollar, Large Obverse Planchet Indentation At Edge At 7 to 9 o'clock. VERY FINE-35.
1442	1870	Seated Half Dollar, Hairlined, PROOF, With A Light Planchet Lamination Extending All The Way From 11 to 7 o'clock On The Reverse.
1443	1921	Morgan Dollar, Major Reverse Planchet Lamination, ALMOST UNCIRCULATED-50 to 55; 1934-S Peace Dollar, Small Obverse Planchet Lamination, VERY GOOD-10. (Lot of 2 pieces).

LARGE SIZE CURRENCY



1444	\$1 1862, Legal Tender. F-16, Chittenden-Spinner, Full margins with a portion of the adjoining note evident at top margin. A NEW note with vivid red, green and black front. Truly as printed.
1445	\$2 1917, Legal Tender. F-58, Elliott-Burke. Small Red Scalloped Seal. Evenly centered CRISP UNCIRCULATED with a partial, almost undistinguishable, center fold.
1446	\$1 1899, Silver Certificate. F-229, Vernon-McClung. Blue Seal. Light soiling with faint traces of vertical folds. ABOUT UNCIRCULATED.
1447	\$1 1923, Silver Certificate. F-238, Woods-White. Blue Seal. Crisp Vivid note with very light soiling. Light vertical and horizontal folds. ABOUT UNCIRCULATED.
1448	\$2 1899 Silver Certificate. F-256, Teehee-Burke. Blue Seal. Moderate soiling, No tears. A VERY FINE note with usual accompanying light surface breaks in the ink.
1449	\$2 PHILADELPHIA, PENNSYLVANIA, Mechanics National Bank. CH. #610. First Charter, Series 1875. Red Scalloped Seal. F-403. Heavily soiled and creased with minute portions missing from the margins. Pinholes. The signatures, however, are clear and distinct. A much sought after type note known as the "Lazy Two". Still a collectible VERY GOOD.
1450	\$10 1914, Federal Reserve Note, DALLAS. F-944, Burke-McAdoo. Blue Seal. Back vignettes showing farm and factory scenes, attractive. Light edge soiling and faint vertical center fold. Still a CRISP EXTREMELY FINE note.

LARGE SIZE CURRENCY

- 1451 \$20 1905, Gold Certificate. F-1180, Lyons-Treat. Small Red Seal. Heavy soiling and fading with surface breaks in the ink, as expected with a FINE note. The \$20 notes of 1905 are considered the most beautiful of all Gold Certificates. The vivid contrasts of gold, red and black printing on a gold tinted background are evident in this note and account for its popularity. A scarce note.
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\$10,000 GOLD NOTE



- 1452 \$10,000 1900, Gold Certificate. Teehee-Burke. Red Scalloped Seal. Unifaced design with perforation through Jackson vignette stating "Payable Only To the Treasurer Of The U. S. or A Federal Reserve Bank" used between Federal Reserve Banks in place of actually transferring gold bricks. Parchment-like toning about the margins with water stain on back. Overall a VIVID ABOUT UNCIRCULATED note.
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SMALL SIZE CURRENCY

- 1453 \$2 1928-B. F-1503. Woods-Mills, B-A Block. The rarest Two Dollar Small Size note. Crisp Vivid note with close bottom margin. A light break in surface ink extending from left lower margin 1/4 inch into the design, probably occurred during printing, keeps this from a strict Uncirculated note. ABOUT UNCIRCULATED.
- 1454 \$2 1928-F. F-1507. Julian-Snyder. D-A Block, Vivid Deep Red Seal. A NEW note.

MISCELLANEOUS U.S.

- 1455 U.S. Minor Coinage: 1855 Large Cent, Upright 5's, AU-55, cleaned; 1874 Indian Cent, GEM BU-65; 1895 Indian Cent, CH. BU-65; 1853 Three-Cent Silver, T-I, AU-50, original toning; 1868 Three-Cent Nickel BU-60, a few spots. (Lot of 5 pieces).
- 1456 1865 Two Cent Piece, AU-50, dipped; 1939-S Jefferson Nickel, AU-55; 1950-D Jefferson Nickel, BU-60; 1950-D Jefferson Nickel, CH. BU-60 to 65; 1887-S Seated Dime, AU-50, lightly cleaned; 1909 Barber Dime AU-55, cleaned; 1914 Barber Dime CH. BU-60 to 65; 1837 Bust Half EF-40, sharp. Heavily cleaned. (Total: 8 pieces).

- 1457 U.S. Nickel Coinage: 1866 Shield Nickel, EF-45, sharp, small reverse stain; 1893 Liberty Nickel, CH. BU-60 to 65; 1899 Liberty Nickel, AU-55 to 60; 1902 Liberty Nickel, AU-55 to 60; 1905 Liberty Nickel, BU-60, minor obverse corrosion stain. (Lot of 5 pieces).
- 1458 1829 Bust Half Dime, EF-45, sharp. Heavily cleaned; 1854 Seated Half Dime, EF-45, cleaned; 1859 Seated Half Dime, AU-50, nicely toned. (Lot of 3 pieces).
- 1459 1917 Mercury Dime, AU-50; 1953 Franklin Half, BU-60; 1941 Walking Liberty Half, AU-55 to 60; 1853 Three-Cent Silver, T-I, EF-40, cleaned with a few light scratches; 1865 Three-Cent Nickel, VF-35, lightly polished; 1932 Washington Quarter, BU-60. (Lot of 6 pieces).

FOREIGN COINAGE

- 1460 BERMUDA, 1793, One Penny, C-1, BROWN TONED PROOF, with minor spotting which does not detract from the overall appearance. Designed by Droz who is also reputed to have designed the 1793 U. S. Large Cents.
- 1461 GREAT BRITAIN, 1806, One Penny, C-22. A beautiful GILT PROOF, with minor handling marks.
- 1462 GREAT BRITAIN, 1887, Double Florin, Y-25, ESC-396, Arabic "1" In Date. CHOICE BRILLIANT PROOF. Obverse has several contact marks in field. The reverse is quite Choice.
- 1463 GREAT BRITAIN, 1893, Half Crown, Y-39, ESC-727. CHOICE BRILLIANT PROOF. Not flawless, but far above average for English Proofs of this era.
- 1464 MAURITIUS, 1877-H 10¢, Y-4; 1877-H 20¢, Y-5. Both pieces are CHOICE BRILLIANT UNCIRCULATED-60 to 65. Ideal for a world type collector since these two pieces constitute a complete Victorian Silver type set of this country.

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THE SOUTH SHORE NATIONAL BANK COLLECTION

We are pleased to include a selected consignment of over 120 lots from the South Shore National Bank Collection. These coins were selected from over 1,200 coins. Many years ago, possibly some time before the turn of the century, the South Shore National Bank of Quincy, Massachusetts began to select coins of interest. Coins that were not part of the then circulating coinage were separated and placed in the bank's vault. Proof coinage was also purchased and kept, perhaps, used from time to time in displays. It is interesting to speculate how a Charlotte Gold piece, the \$2½ 1840-C, might have found its way into this historic town. While the history of these pieces will remain a mystery, you have an opportunity to acquire some select examples from this interesting collection.

U.S. COPPER COINAGE

1465	1794	<i>Half Cent</i> , FINE-15, rich brown. Mostly Choice surfaces with just a few minor abrasions and light scratches.
1466	1850	<i>Half Cent</i> , GLOSSY BROWN ALMOST UNCIRCULATED-50, sharply struck with a few light surface abrasions. Lustrous with a hint of mint red on the obverse. Scarce.
1467	1854	<i>Half Cent</i> , ALMOST UNCIRCULATED-55, sharp strike. Small corrosion spot at bust.
1468	1855	<i>Half Cent</i> , ALMOST UNCIRCULATED-55, sharply struck. Light even brown. Choice.
1469	1857	<i>Half Cent</i> , ALMOST UNCIRCULATED-50, scarce.
1470	1876	<i>Indian Cent</i> , BRILLIANT PROOF, Choice. Nearly full mint red. Tiny carbon fleck in front of eye. Otherwise a Gem.
1471	1887	<i>Indian Cent</i> , Flawless GOOD-6, Choice even brown.
1472	1864	<i>Two-Cent Piece</i> , Large Motto, CHOICE BRILLIANT UNCIRCULATED-60 to 65, full mint red just starting to tone.
1473	1865	<i>Two-Cent Piece</i> , CHOICE UNCIRCULATED-60 to 65, red and brown. Small obverse carbon spot at 4 o'clock.
1474	1866	<i>Two-Cent Piece</i> , CHOICE UNCIRCULATED-60 to 65, rich brown with about 15% original mint red.



1475	1867	<i>Two-Cent Piece</i> , GEM BRILLIANT UNCIRCULATED-65, full original mint red with only trivial spots. A fantastic coin and actually a very scarce date in this condition.
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U.S. COPPER COINAGE

1476	1868	<i>Two-Cent Piece</i> , GEM BRILLIANT UNCIRCULATED—65, full original mint red. A few trivial flyspecks, but otherwise superb. Also, a very scarce date in this condition.
1477	1869	<i>Two-Cent Piece</i> , CHOICE UNCIRCULATED—60 to 65, the obverse lightly toned. The reverse is full fiery mint red. Scarce.
1478	1870	<i>Two-Cent Piece</i> , CHOICE UNCIRCULATED—60 to 65, red and brown. Scarce.

U.S. NICKEL COINAGE

1479	1872	<i>Three-Cent Nickel</i> , BRILLIANT PROOF, Choice. A few flyspecks and a small obverse edge cut.
1480	1875	<i>Three-Cent Nickel</i> , GEM BRILLIANT UNCIRCULATED, Semi-prooflike, fully struck. Light reverse die striations as made. Scarce.
1481	1876	<i>Three-Cent Nickel</i> , PROOF, light cloudy toning. A few minor hairlines. Popular date.



1482	1878	<i>Three-Cent Nickel</i> , BRILLIANT PROOF, Gem. Light cloudy toning. A few trivial flyspecks. Scarce.
1483	1880	<i>Three-Cent Nickel</i> , GEM BRILLIANT UNCIRCULATED—65, light golden toning. Scarce.
1484	1881	<i>Three-Cent Nickel</i> , BRILLIANT PROOF, Choice. Lightly toned with a few flyspecks.



1485	1884	<i>Three-Cent Nickel</i> , UNCIRCULATED—60, full frosty lustre. Choice, but for some carbon flecks which might be removable and some minor hairlines. A genuine business strike and rare as such.
1486	1872	<i>Shield Nickel</i> , BRILLIANT PROOF, Choice save for numerous light carbon flecks.
1487	1876	<i>Shield Nickel</i> , BRILLIANT PROOF, Choice. Minor hairlines.

U.S. NICKEL COINAGE



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| 1488 | 1880 | <i>Shield Nickel</i> , BRILLIANT PROOF, Choice. Light cloudy toning. A few flyspecks. Scarce. |
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| 1489 | 1883 | <i>Shield Nickel</i> , PROOF, lightly toned. Some light carbon flecks, but otherwise Choice. |
| 1490 | 1883 | <i>Shield Nickel</i> , BRILLIANT PROOF, cloudy toning with numerous light carbon flecks. |

U.S. SILVER COINAGE

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| 1491 | 1862 | <i>Three-Cent Silver Type Three</i> , UNCIRCULATED—60, with a raised wire edge. Abrasively cleaned years ago, but retoned an attractive green and gold. |
| 1492 | 1855 | <i>Seated Dime</i> , ALMOST UNCIRCULATED—55 to 60, steel grey and gold toning. Sharply struck. Probably cleaned long ago. Attractive. |
| 1493 | 1862 | <i>Seated Dime</i> , GEM UNCIRCULATED—65 to 70, superb! Beautiful steel grey and green toning. Incredible lustre. A scarcer date in Gem grade. |
| 1494 | 1876 | <i>Seated Dime</i> , DEEPLY TONED PROOF, a few light hairlines and many light carbon spots, but still Choice in some respects. 1,150 minted. |
| 1495 | 1881 | <i>Seated Dime</i> , EXTREMELY FINE—40, sharply struck. Steel grey and blue. Scarce. |
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| 1496 | 1875 | <i>Twenty Cent Piece</i> , PROOF, deep steel grey toning. Choice in most respects with light spots and hairlines in the fields. Full brilliant surfaces and never dipped or cleaned. Only 1,200 minted. |
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EXHIBITION SERVICE

We believe that every opportunity to view the auction lots should be provided. Therefore, we will be exhibiting selected auction lots at every major convention we attend. Check the front of this catalog to see if we will be in your locality. Then give us a call. We will be happy to bring any lots you wish to examine.

U.S. SILVER COINAGE



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| 1497 | 1876 | <i>Twenty Cent Piece</i> , PROOF, Gem. Beautiful deep steel grey toning. Frosted devices and full mint brilliance. A few light spots and toning streaks, but virtually no hairlines. One of the best Proof Twenty Cent Pieces we have ever handled. Only 1,150 minted. Less than 3,500 proof Twenty Cent Pieces were made of any date! |
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| 1498 | 1821 | <i>Bust Quarter</i> , VERY FINE-30, original toning with Semi-prooflike surface. Sharp. |
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| 1499 | 1879 | <i>Seated Quarter</i> , EXTREMELY FINE-40, attractively toned. 14,700 minted. |
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| 1500 | 1880 | <i>Seated Quarter</i> , CHOICE PROOF, beautiful sea green toning. Very few hairlines and exceptionally attractive. The obverse fields are somewhat frosty tempting us to call it a business strike, but the reverse is conclusively Proof. 1,355 minted. |
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| 1501 | 1882 | <i>Seated Quarter</i> , EXTREMELY FINE-40, original toning. Only 16,300 minted. |
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| 1502 | 1908-D | <i>Barber Quarter</i> , GEM UNCIRCULATED-65, with fantastic blue-gold and sea green toning. Strictly original and gorgeous. |
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| 1503 | 1909-D | <i>Barber Quarter</i> , CHOICE TONED UNCIRCULATED-60 to 65, fully struck with blazing mint frost. Attractive blue and gold-grey toning. A few faint slide marks on the cheek. |
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| 1504 | 1910 | <i>Barber Quarter</i> , ALMOST UNCIRCULATED-55 to 60, original grey and gold. |
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| 1505 | 1912 | <i>Barber Quarter</i> , GEM TONED UNCIRCULATED-65, sharply struck. Steel grey, slightly mottled toning. Very attractive. |
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U.S. SILVER COINAGE



- 1506 1854-O *Seated Half Dollar*, Arrows, UNCIRCULATED-60, sharply struck and Choice except that it was cleaned many years ago. Now with beautiful original toning and full frosty mint bloom only partially affected by the cleaning. A very attractive specimen.
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- 1507 1858 *Seated Half Dollar*, EXTREMELY FINE-45, abrasively cleaned long ago and attractively toned. Sharp strike, Semi-prooflike.
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- 1508 1910 *Barber Half Dollar*, UNCIRCULATED-60, and Choice in most respects. Sharply struck with Semi-prooflike fields and minimal bagmarks. Light steel grey toning. A rare coin in this condition.
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- 1509 1913-D *Barber Half Dollar*, GEM UNCIRCULATED-65, although not a full strike. Blazing mint lustre and deep steel grey toning. Hardly any bagmarks and a very scarce date in this grade.
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"SPECIAL EXHIBITION"

Once again New England Rare Coin Auctions will provide mail and floor bidders every opportunity to view auction lots well in advance of the auction.

A special exhibition of the majority of lots will be held at:

The Bay State Coin and Stamp Show
November 5, 6 & 7

Howard Johnson 57 Hotel
Park Square, Downtown Boston

U.S. SILVER COINAGE



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| 1510 | 1797 | <i>Bust Dollar</i> , 10 Stars Left, 6 Stars Right, FINE-12, beautiful original color and totally defect free. Attractive and scarce. |
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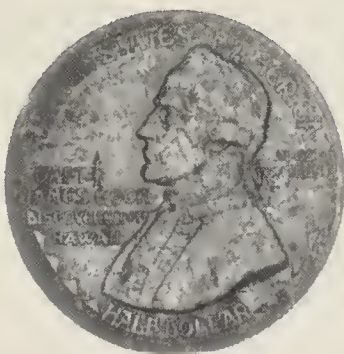


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| 1511 | 1800 | <i>Bust Dollar</i> , Only 12 Arrows, ALMOST UNCIRCULATED-50, or better with full blazing mint lustre. Sharply struck and free of any defects. An outstanding coin! |
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| 1512 | 1845 | <i>Seated Dollar</i> , EXTREMELY FINE-40, abrasively cleaned long ago and nicely retoned. Scarce. |
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| 1513 | 1849 | <i>Seated Dollar</i> , EXTREMELY FINE-45, abrasively cleaned and nicely retoned. Attractive. |
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| 1514 | 1893 | <i>Commemorative Silver</i> , ISABELLA QUARTER, GEM TONED UNCIRCULATED-65 to 70, superb! Fantastic blue and grey toning. An amazing coin. |
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| 1515 | 1928 | <i>Commemorative Silver</i> , HAWAIIAN, CHOICE GOLDEN TONED UNCIRCULATED-60 to 65, a borderline Gem! Scarce. |
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U.S. SILVER COINAGE

1516 1925 *Commemorative Silver, VANCOUVER, GEM UNCIRCULATED*—65, light blue and gold toning. A blazing jewel. Scarce.

U.S. GOLD COINAGE

1517 1851 *One Dollar Gold Type One, BRILLIANT UNCIRCULATED*—60, a frosty specimen and mostly Choice. A trifle softly struck at the centers.

1518 1853 *One Dollar Gold Type One, ALMOST UNCIRCULATED*—55, frosty.

1519 1854 *One Dollar Gold Type One, CHOICE ORIGINAL BRILLIANT UNCIRCULATED*—60 to 65, fully struck with full mint bloom. Uncleaned and a Gem except for one light obverse field scratch.

1520 1857 *One Dollar Gold Type Three, ALMOST UNCIRCULATED*—50.

1521 1861 *One Dollar Gold Type Three, EXTREMELY FINE*—45, lustrous. Light surface marks.



1522 1862 *One Dollar Gold Type Three, CHOICE BRILLIANT UNCIRCULATED*—60 to 65, sharply struck with full mint bloom.

1523 1874 *One Dollar Gold Type Three, BRILLIANT UNCIRCULATED*—60.

1524 1874 *One Dollar Gold Type Three, CHOICE BRILLIANT UNCIRCULATED*—60 to 65, frosty. Normal strike with weak “LIBERTY”.



1525 1874 *One Dollar Gold Type Three, CHOICE BRILLIANT UNCIRCULATED*—60 to 65, full strike. An original, undipped specimen.



1526 1874 *One Dollar Gold Type Three, CHOICE BRILLIANT UNCIRCULATED*—60 to 65, a frosty specimen. Normal strike with weak “LIBERTY”.

U.S. GOLD COINAGE



1527 1836 *Early \$2½ Gold, ALMOST UNCIRCULATED—55, Semi-prooflike fields. Light handling marks and softly struck at the centers as usual. Strictly original.*

MINT STATE 1840-C



1528 1840-C *Liberty \$2½ Gold, BRILLIANT UNCIRCULATED—60, mostly well struck with full frosty mint bloom. Choice save for a small obverse planchet flake on the edge at 7 o'clock. One of the finest known specimens and quoting Akers: "...very scarce, particularly in the higher grades, and like most quarter eagles of this period, it is usually only available in Extremely Fine or less."*

1529 1854-O *Liberty \$2½ Gold, ALMOST UNCIRCULATED—50, fully struck, frosty original. Scarce condition for this issue.*

1530 1856 *Liberty \$2½ Gold, ALMOST UNCIRCULATED—50 to 55, sharply struck, fully lustrous. A few light surface marks.*

1531 1857 *Liberty \$2½ Gold, ALMOT UNCIRCULATED—50 to 55.*

1532 1861 *Liberty \$2½ Gold, BRILLIANT UNCIRCULATED—60, frosty, sharply struck. A few light surface marks.*

1533 1869-S *Liberty \$2½ Gold, VERY FINE—35, traces of lustre. A few minor edge marks.*

1534 1877-S *Liberty \$2½ Gold, EXTREMELY FINE—45, lustrous.*

1535 1888 *Liberty \$2½ Gold, BRILLIANT UNCIRCULATED—60, frosty and sharply struck. Some light vertigris and light surface scratching on the reverse. Scarce.*

1536 1889 *Liberty \$2½ Gold, BRILLIANT UNCIRCULATED—60, typical light strike. Frosty surface with one light hairline scratch in the obverse field. 17,648 minted.*

1537 1891 *Liberty \$2½ Gold, ALMOST UNCIRCULATED—50, lustrous. A small scratch in the obverse field by the first star. 11,040 minted.*

1538 1893 *Liberty \$2½ Gold, ALMOST UNCIRCULATED—55, a few light surface marks.*

U.S. GOLD COINAGE

1539	1895	<i>Liberty \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60, fully struck with full mint bloom. Some dirt (probably removable) about the date and some minor hairlines. Otherwise Choice. A scarce date with only 6,119 minted.
1540	1897	<i>Liberty \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60, sharply struck with some light surface abrasions.



1541	1899	<i>Liberty \$2½ Gold</i> , GEM BRILLIANT UNCIRCULATED—65, a gorgeous coin. Underrated in this condition.
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1542	1900	<i>Liberty \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60.
1543	1901	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1544	1902	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1545	1903	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60, a few small edge marks.
1546	1904	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1547	1905	<i>Liberty \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60, light vertigris (probably removable).
1548	1906	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1549	1907	<i>Liberty \$2½ Gold</i> , ALMOST UNCIRCULATED—55, frosty.
1550	1908	<i>Indian \$2½ Gold</i> , ALMOST UNCIRCULATED—55, frosty. Light vertigris. Weakly struck at eagle's shoulder as always.
1551	1909	<i>Indian \$2½ Gold</i> , ALMOST UNCIRCULATED—50 to 55.
1552	1910	<i>Indian \$2½ Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1553	1911	<i>Indian \$2½ Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1554	1915	<i>Indian \$2½ Gold</i> , ALMOST UNCIRCULATED—50.



1555	1925-D	<i>Indian \$2½ Gold</i> , GEM BRILLIANT UNCIRCULATED—65, deep mint frost.
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U.S. GOLD COINAGE

1556	1926	<i>Indian \$2½ Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1557	1927	<i>Indian \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60.
1558	1927	<i>Indian \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60, frosty.
1559	1928	<i>Indian \$2½ Gold</i> , BRILLIANT UNCIRCULATED—60, a few light copper stains.
1560	1929	<i>Indian \$2½ Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1561	1854	<i>Liberty \$3 Gold</i> , EXTREMELY FINE—45, lustrous. An original specimen with a few minor bagmarks and a small obverse edge nick at 8 o'clock.
1562	1859	<i>Liberty \$3 Gold</i> , VERY FINE—35, traces of mint lustre. Traces of an old cleaning, but still attractive. 15,638 minted.
1563	1860	<i>Liberty \$3 Gold</i> , VERY FINE—35, traces of lustre. Lightly cleaned. 7,155 minted.
1564	1869	<i>Liberty \$3 Gold</i> , VERY FINE—20, with some trivial surface abrasions. A rare coin with a mintage of only 2,525.



1565	1835	<i>Early \$5 Gold</i> , ALMOST UNCIRCULATED—55 to 60, a borderline Uncirculated coin with Semi-prooflike fields. Fully struck with light original copper toning. Light hairline/abrasions on both sides. Very attractive and equivalent to what is often sold as “Choice Uncirculated”.
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1566	1855-O	<i>Liberty \$5 Gold</i> , VERY FINE—30, sharply struck. Some reverse field scratches and initials scratched in obverse field. A rare coin, seldom offered in any condition.
1567	1856	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—50, mostly well struck with mint lustre. Scarce.



1568	1857	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—55, fully struck, original, uncleaned. Nearly full frosty original mint lustre. Scarce.
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U.S. GOLD COINAGE

1569	1880	<i>Liberty \$5 Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty jewel. Uncleaned with a faint scratch through the hair.
1570	1881	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—55, frosty.
1571	1882	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—50.
1572	1882	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—55.
1573	1882-S	<i>Liberty \$5 Gold</i> , BRILLIANT UNCIRCULATED—60, light bagmarks.
1574	1886-S	<i>Liberty \$5 Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65, Semi-prooflike obverse. Very attractive and nearly a Gem.
1575	1893	<i>Liberty \$5 Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65.
1576	1900	<i>Liberty \$5 Gold</i> , ALMOST UNCIRCULATED—55 to 60.
1577	1902	<i>Liberty \$5 Gold</i> , BRILLIANT UNCIRCULATED—60, light bagmarks.
1578	1904	<i>Liberty \$5 Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65.



1579	1906	<i>Liberty \$5 Gold</i> , GEM BRILLIANT UNCIRCULATED—65, blazing lustre with "orange peel" toning.
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1580	1907	<i>Liberty \$5 Gold</i> , BRILLIANT UNCIRCULATED—60, frosty. A few light bagmarks and edge abrasions. Still nearly Choice.
1581	1911	<i>Indian \$5 Gold</i> , ALMOST UNCIRCULATED—55.
1582	1911	<i>Indian \$5 Gold</i> , BRILLIANT UNCIRCULATED—60, blazing lustre. Sharply struck with some moderate bag abrasions.
1583	1912	<i>Indian \$5 Gold</i> , ALMOST UNCIRCULATED—50 to 55.



1584	1913	<i>Indian \$5 Gold</i> , CHOICE BRILLIANT UNCIRCULATED—60 to 65, a frosty borderline Gem. Scarce this nice.
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U.S. GOLD COINAGE

1585 1914-D *Indian \$5 Gold*, ALMOST UNCIRCULATED—55, full frosty mint lustre.



1586 1915 *Indian \$5 Gold*, CHOICE BRILLIANT UNCIRCULATED—60 to 65, lustrous, sharply struck. An original, uncleaned specimen.

1587 1916-S *Indian \$5 Gold*, EXTREMELY FINE—40, a few bagmarks. The mint mark is a blob as usual.

1588 1888-O *Liberty \$10 Gold*, ALMOST UNCIRCULATED—55 to 60, sharply struck with full original mint bloom.



1589 1907 *Indian \$10 Gold*, No Motto, GEM BRILLIANT UNCIRCULATED—65 to 70, superb! Fully struck with blazing lustre and nearly flawless. The best we have seen in years.

1590 1926 *Commemorative Gold*, SESQUICENTENNIAL \$2½ Gold, CHOICE BRILLIANT UNCIRCULATED—60 to 65.

1591 1926 *Commemorative Gold*, SESQUICENTENNIAL \$2½ Gold, CHOICE BRILLIANT UNCIRCULATED—60 to 65, one faint reverse hairline scratch.



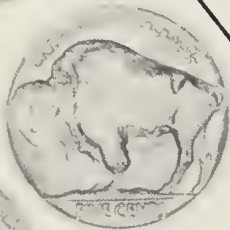
1592 1926 *Commemorative Gold*, SESQUICENTENNIAL \$2½ Gold, GEM BRILLIANT UNCIRCULATED—65, light copper toning. Beautiful.

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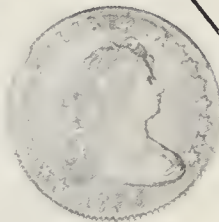
Lot #524 1909-S VDB Lincoln Cent. Gem
Brilliant Uncirculated 65-70. \$525



Lot #691 1937-D 3-Legged Buffalo
Nickel. Gem Uncirculated 65-70. \$900



Lot #767 1796 Dime.
Very Fine-30. \$1750



Lot #1027 1818
Bust Half Dollar,
0-104, R-3. Gem Toned
Uncirculated 65-70. \$1700



Lot #1152 1904-S Barber Half
Dollar. Gem Toned Uncirculated
65-70. \$1725



Lot #1153 1905-O Presentation
Specimen, New Orleans Mint Barber
Half Dollar. Gem Toned Uncirculated-70.
\$1700



Lot #1220 1868 Seated Dollar. Gem Brilliant
Uncirculated-65. **\$3300**



Lot #1277 1877-S Trade Dollar. Gem
Toned Uncirculated-70. **\$2250**



Lot #1368 1857 One
Dollar Gold, Type Three.
Gem Brilliant Uncirc-
ulated 65-70. **\$1350**



Lot #1414 1849-D
One Dollar Gold, Type
One. Gem Brilliant
Uncirculated-65. **\$3100**



Lot #1524 1916-S Indian
Five Dollar Gold. Gem Brilliant
Uncirculated-65. **\$2450**



Lot #1585 1927 St. Gaudens \$20
Gold. Gem Prooflike Uncirculated
65-70. **\$825**

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_____	_____	_____
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_____	_____	_____

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